

B E N N I N G T O N C O L L E G E





KEVIN BURRISO

“F

or the biologists at Bennington, there’s no tension between teaching and research. We regard both activities as completely dependent on one another, a synergy as essential to the intellectual vigor of our students as to our own. We’ve developed a research-rich curriculum, not because it’s trendy, but because we want our students to understand how you know something in biology. Can we *know* something given the ambiguity of data and the provisional nature of ‘knowledge’?

“At Bennington, the *work* is the thing. Students are constantly talking to each other about their research as it evolves. They bring one another along on field trips or into the lab. This is a place of wonder—a place where biology is not just talked about, but done. Biology at Bennington is about work and problem-solving and joy.”

—Betsy Sherman

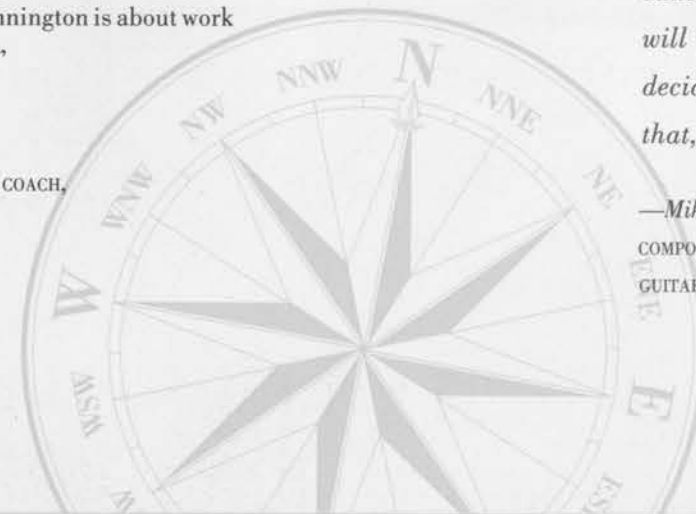
BIOLOGIST, ACTRESS, LITTLE LEAGUE COACH,
FACULTY MEMBER



KEVIN BURRISO

“From the beginning at Bennington, you have to make choices about where you’re going with your education. Your counselor will help, but you have to decide. Once you achieve that, nothing can stop you.”

—Mike Cole '94
COMPOSER, CLASSICAL
GUITARIST, PAINTER



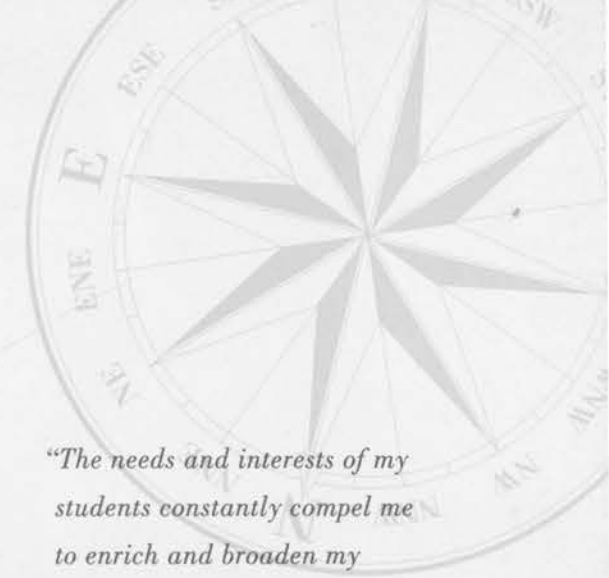


“After receiving the Field Work Term [FWT] grant I applied for, I went to Manhattan to work at two internships I’d set up: one at the Women’s Rights Litigation Clinic [WRLC] at Rutgers School of Law, and the other at Women’s Health Action and Mobilization, a not-for-profit health advocacy group. It was a really good balance—working for a progressive law school and a kind of radical direct action group. While I was at WRLC, the director invited me to a gathering at the author Judy Blume’s house, where I met the administrative director of the National Association Against Censorship, who offered me a job on the women’s censorship and pornography group.

“I plan to become a lawyer, concentrating on women’s issues, so this FWT couldn’t have been better. I’m also continuing to study domestic violence and work at the Bennington Project Against Violent Encounters as a hot-line advocate. It’s a very big issue for me.”

—Lori Ann Dotson '94

WOMEN’S ADVOCATE, COORDINATOR OF
THE WOMEN’S ISSUES STUDY GROUP SERIES

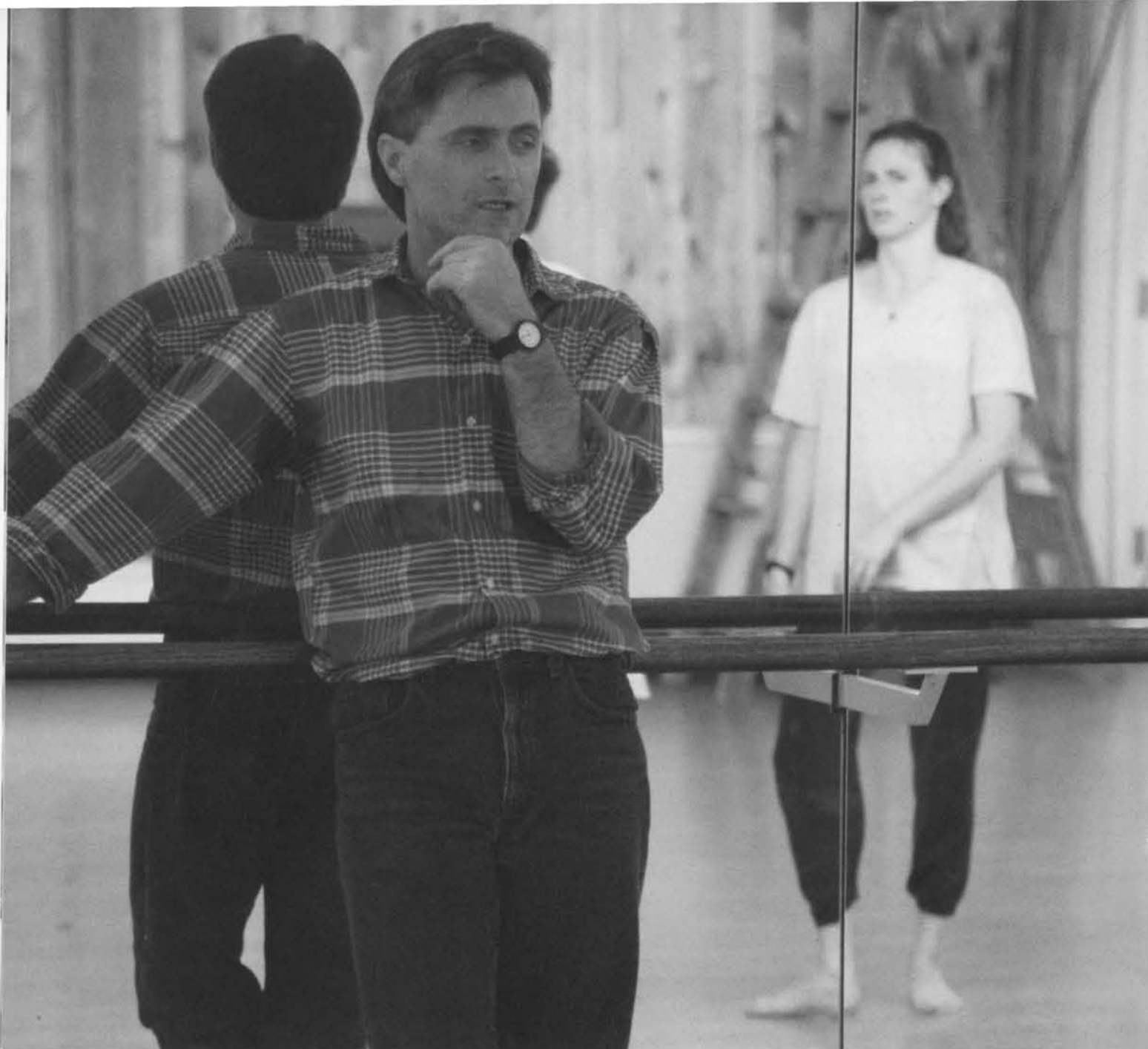


“The needs and interests of my students constantly compel me to enrich and broaden my scholarly interests. At the same time, my ongoing research enlivens our interaction in the classroom.”

—Ken Kensinger

ANTHROPOLOGIST, RESEARCHER,
CHRONICLER OF LIFE AMONG THE
CASHINAHUA PEOPLE OF PERU,
FACULTY MEMBER





DAVID T. WERNERSON

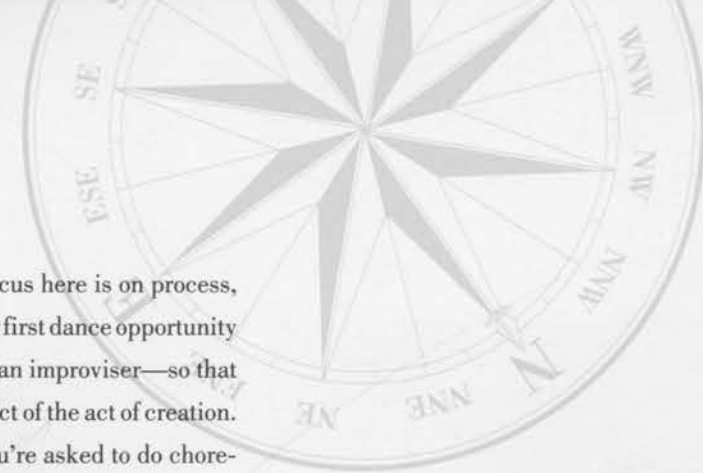
“T

he focus here is on process, and that starts immediately. Your first dance opportunity is as a creator, a choreographer, an improviser—so that you learn technique as a byproduct of the act of creation. That’s very unusual. Because you’re asked to do choreography right away, you need the space for it—and it’s here.

“Space at Bennington is accessible. Dance studios are open 24 hours a day; they’re exceptional; and they’re *used*. The Martha Hill Dance Workshop, created just for dance, is the largest black box dance space in the country. Where most schools generally have one really good performance space, we have three. And because dance, drama, and the visual arts are all under one huge roof—120,000 square feet of flexible space—it all becomes part of the collaborative process here. More and more, visual artists come together with dancers and actors and musicians to explore performance in art and art in performance.”

—Terry Creach

DANCER, CHOREOGRAPHER, FACULTY MEMBER



CYNTHIA LUCCHINI

“I’m amazed at my access to faculty, even as a first-year student. I’m in the process of writing two plays, and teachers are not only eager to read them, but they give me ideas on how to stage them, how to costume them.”

—Sheila Lewandowski '97

WRITER, ACTRESS, SCULPTOR



“I t’s a house; we don’t call it a dorm. Each one is different: some are quiet, some are loud. For the most part you find the one you’re comfortable with and stick with it. Between FWT and summer, the house is where I spend most of my time and the people I live with are my closest friends.

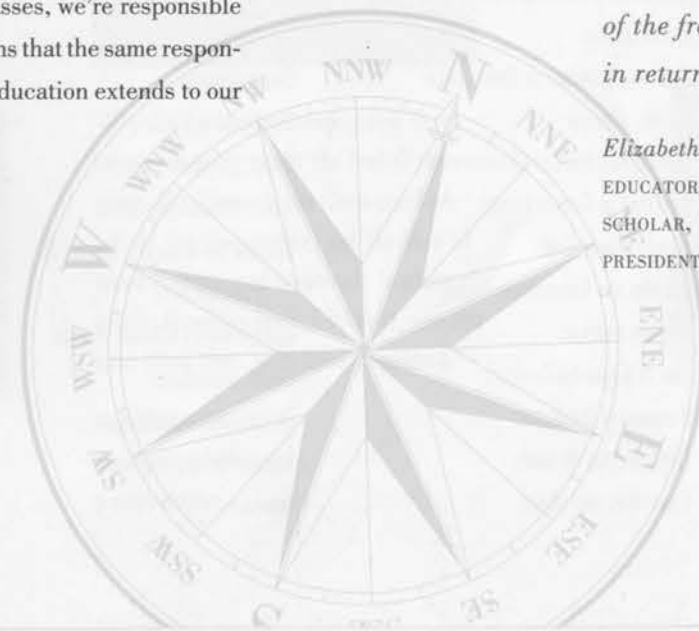
“I was house chair for two terms, and it’s a big responsibility. House chairs are direct student representatives of individual houses; the position is both social and political. We’re part of the decision-making process and also sometimes the front line of information. Self-governance at Bennington means that just as we are responsible for choosing our classes, we’re responsible for not trashing the place. It means that the same responsibility we have to take for our education extends to our lives. That’s exciting.”

Catherine Wetendorf '94
PAINTER, FICTION WRITER



“It is no small thing to ask of those who enter this College to bring with them a dedication to, and capacity for, self-governance and a seriousness of purpose that equals the appeal of the freedom we offer in return.”

Elizabeth Coleman
EDUCATOR, SHAKESPEAREAN
SCHOLAR, BENNINGTON COLLEGE
PRESIDENT



SOME FACTS ABOUT BENNINGTON

- Private, four-year, coeducational liberal arts college with approximately 500 students from 39 states and 15 foreign countries
- Situated on a 550-acre campus in southwestern Vermont
- Bachelor of arts degrees offered in literature and languages, social sciences, natural sciences and mathematics, music, drama, dance, and visual arts
- Committed to hands-on, experiential, collaborative learning
- Student/faculty ratio of eight-to-one
- With faculty guidance, students shape the course and content of academic programs
- Course work evaluated by detailed comments rather than letter grades
- Third- and fourth-year study includes one-on-one individualized tutorials
- Two-month Field Work Term each year when students take jobs and internships off campus is essential part of academic program
- Graduate study in writing and literature, visual arts, dance, and music; pre-medical postbaccalaureate program available
- Study abroad programs available
- Comprehensive fee of \$25,800 for academic year 1994-1995
- Financial aid to meet 100% of student's calculated need
- Merit scholarships available

SAMPLING OF RECENT TUTORIALS

PLANT BIOLOGY AND TAXONOMY
INTERMEDIATE DANCE IMPROVISATION
OPERA DESIGN
POLITICAL ECONOMY OF DEVELOPMENT
FICTION WRITING
APPLIED ALGEBRA AND COMPUTERS
RESEARCH IN GENDER ISSUES
ACTING SHAKESPEARE
CULTURE AND CIVILIZATION: SPAIN
RHYTHM ANALYSIS
TAO TE CHING (IN CHINESE)
READINGS IN NIETZSCHE
CONSTRUCTING MEMORY
COMPUTERS AND MUSIC

PLATO
20TH CENTURY STRING TECHNIQUES
THE GOTHIC NOVEL
ORCHESTRATION
PSYCHOBIOLOGY
ETHNIC CHAMBER MUSIC
TOPICS IN LOGIC AND MATH
MUSICAL INSTRUMENTS, DESIGN &
CONSTRUCTION
CONTEMPORARY GERMAN THEATER
COLOR LITHOGRAPHY
OBSERVATIONAL ASTRONOMY
ITALIAN POETRY
FRACTALS

DRAWING AND DRAPING/COSTUME DESIGN
PALEOBIOLOGY
REPERTOIRE AND PIANO FOR SINGERS
STUDIES IN CULTURE
AND THE HUMAN BODY

Questions?

Call the
Admissions Office
Bennington College
Bennington, VT 05201
802-442-6349 or
800-833-6845.



"I've got a new composition
—a piano piece with violin, clarinet,
and percussion—and three of my
teachers are going to perform it in
class. That's standard procedure
here. It's stupendous, really."

Nathaniel Reichman '97
electronic musician, actor



PHOTOS BY PATRICK SOLIBI '97

"I loved my first semester. I'd never
been in an environment in which people
were so serious about their work. I
worked nonstop. It's the only time in
my life I've ever come home and my
father told me, you're working too
hard, you need to relax."

Laura McKeller '94
sculptor, Faulkner scholar



"Music is, I guess, my
passion—but you can't
restrict yourself to that. I've
taken a lot of different
classes here—even in
science!—and an amazing lit
class that changed the way I
think about writing and
reading. It's all about making
connections."

Shawnette Sulker '95
soprano, actress, pianist



"Why did I come to Bennington? There
was something about the feel of the
place. The floors in the Barn creaked.
I liked the tour guides, and the idea of
small classes, and comments in place of
grades. Looking back, I think it was the
best thing that could have happened."

Jay Metz '94
biologist, philosopher,
percussionist

BENNINGTON

C O L L E G E

ADMISSIONS OFFICE
Bennington, Vermont 05201

U. S. Postage
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GETTING TO BENNINGTON

Bennington College is located on Route 67A, which connects from the west with Route 7, just north of Bennington, Vermont.

While there is a bus station and small airport in Bennington, the nearest commercial airport and train station are located one hour away in Albany, New York. Private taxi service is available from Classic Limousine, 802-447-1609, or Green Mountain Limousine Service, Inc., 800-727-4651.