

About the Artists

Flutist Alison Hale has appeared as a recitalist and chamber musician throughout the U.S., Europe and South America. The recipient of numerous performance awards, she made her NY recital debut at Carnegie Hall in 1982 as a winner of Young Artists International's 1981 Young Artists Auditions. Alison holds Master's and Doctoral degrees from the Manhattan School of Music, is founder and artistic director of Chamber Music at Orchard Hill (a summer chamber music workshop) and plays in the Portland (Maine) Symphony Orchestra. She is on the faculties of Bennington College, the Putney School, and the Brattleboro Music Center.

Guitarist Stephen Procter has performed across New England as a soloist, accompanist and with numerous chamber ensembles. His interest in many different musical traditions is evident in his individualistic musical personality and his eclectic programming. Over the past ten years he has held many teaching positions, most recently with the Vermont State University System and at the Music School of the Brattleboro Music Center.

J.W. Atilla Civelek, percussion, is a native of Istanbul, Turkey. He is a graduate of the State Conservatory of Music in Istanbul where he majored in percussion. He also performed numerous organ recitals in Istanbul between 1992-94. As percussionist, Atilla has played with both resident and visiting orchestras in Istanbul; as a composer, he has 17 works to his credit including one for flute, piano, and percussion written for Alison Hale.

BENNINGTON COLLEGE

PRESENTS

A FACULTY CONCERT

with

Alison Hale, flute

and guest artists

Stephen Procter, guitar

J.W. Atilla Civelek, percussion

WEDNESDAY, NOVEMBER 9, 1994
8:15 p.m.
GREENWALL MUSIC WORKSHOP

PROGRAM

Sonata in C Major

J.S. BACH
(1685 - 1750)

Andante
Allegro
Adagio
Menuett I
Menuett II

Alison Hale, flute
Stephen Procter, guitar

Duettino, op. 77

MAURO GIULIANI
(1781 - 1829)

Andantino Maestoso
Minuetto Scherzoso
Rondo Allegretto

Alison Hale, flute
Stephen Procter, guitar

Three Venezuelan Waltzes

San Raphael
Los Higuerones
Venezuelan Waltz #1

MARCARIO GONZALEZ
TRADITIONAL
ANTONIO LAURO
(1917 - 1986)

Alison Hale, flute
Stephen Procter, guitar
Atilla Civelek, percussion

I N T E R M I S S I O N

Histoire du Tango

ASTOR PIAZZOLLA
(1921-1992)

Bordel 1900
Café 1930
Night-club 1960
Concert d'aujourd'hui

Alison Hale, flute
Stephen Procter, guitar

Three Brazilian Pieces

Paçoca
Cascata de Lagrimas
Mumbaba

CELSO MACHADO
MOACYR BRAGA
SEVERINO ARAUJO

Alison Hale, flute
Stephen Procter, guitar
Atilla Civelek, percussion