

Bennington College

presents

STEPHANIE HARTSHORN  
Soprano

In partial fulfillment of work required  
for the awarding of a degree with a major in music

Lucienne Davidson at the piano

I

Hark, the Echoing Air, from "The Fairy Queen"  
The Fatal Hour

Gott versorget alles Leben, from Cantata No. 187  
with Louise Fenn, flutist  
and Katey Day, cellist

Ich bin vergnügt, from Cantata No. 58  
with Cora Gordon, violinist  
and Katey Day, cellist

Purcell 2 MIN. 50 SEC

Purcell 3 MIN. 55 SEC

Bach 4 MIN. 40 SEC

Bach 4 MIN. 35 SEC

II

Schlafendes Jesukind  
Mausfallen-Sprüchlein

In der Frühe

Ich hab' in Penna einen Liebsten wohnen

Morgen

Ständchen

Wolf 3 MIN. 40 SEC

Wolf 55 SEC.

Wolf 2 MIN. 45 SEC.

Wolf 50 SEC.

R. Strauss 3 MIN. 30 SEC.

R. Strauss 2 MIN. 10 SEC.

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### III

Salce, Salce and Ave Maria  
scene from "Otello"

Verdi 14 MIN. 45 SEC.

III. A Drama (first performance) 13 MIN. 15 SEC. Martha Terrell (1960)  
Text by Diane Varsi

Piano: Kathryn Reynolds  
Cello: Martha Terrell

IV. Eight pieces from Pierrot lunaire by A. Girauds Arnold Schoenberg (1912)

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|------------------------------------|---------------------------------|
| 6. Madonna 1 MIN. 55 SEC.          | 13. Enthauptung 2 MIN. 55 SEC.  |
| 7. Der kranke Mond 2 MIN. 55 SEC.  | 15. Heimweh 2 MIN. 15 SEC.      |
| 8. Die Nacht 1 MIN. 55 SEC.        | 19. Serenade 2 MIN. 40 SEC.     |
| 9. Gebet an Pierrot 1 MIN. 20 SEC. | 21. O alter Duft 1 MIN. 35 SEC. |

Amy Miller, Conductor; Cora Gordon, violin-viola; Martha Terrell, cello; Jack Sirulnikoff, clarinet-bass clarinet; Mary Conheim, flute; Henry Brant, piano.

V. Pomegranate Winelove, an Antiphonal Cantata 9 MIN. 30 SEC. Frances Bull (1960)  
from Song of Songs

Frank Baker, tenor; Frances Bull, soprano;  
Jack Sirulnikoff, bells; Joan Tower, timpani;  
Martha Terrell, trombone; James Payton, oboe.

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Carriage Barn

May 22. 1960

8:15 P. M.