



BENNINGTON BULLETIN



WHAT WE LEFT UNFINISHED

What We Left Unfinished

The Smithsonian will be screening Mariam Ghani's feature film, *What We Left Unfinished*, through March 21. Ghani will be giving a [talk](#) on March 17. *What We Left Unfinished* is about five unfinished Afghan Communist films, the relationships between art and politics in times of war, censorship and repression, and how the unfinished projects of the past haunt the present.

WHALEBONE

Campfire Conversations

In an interview with *Whalebone Magazine*, Rachel DeCavage '06 [discusses](#) running an environmentally thoughtful apparel brand, eco-tourism, and the lifelong pursuit of creativity.



Therapy and Magic

Tyler Twombly '09, therapist and magician, [was featured](#) in *The Salem News* ahead of his second appearance performing magic on *Penn & Teller: Fool Us* on The CW.



In the Foreground: “When is This?”

In the latest episode of *In the Foreground*, Brian Michael Murphy [defines the concept](#) of media archaeology, discusses the preservation of sound and archival photographs as material objects, and talks about the emergence of the “data complex” in twentieth-century America.

We Welcome Your Feedback: Bulletin Moving to Fridays

We are considering moving the Bulletin to Fridays to balance out the week’s institutional messages. Since we have the President’s Monday Messages and CollegeWeek on Wednesdays, we thought it would be great to round out the week on Fridays with the Bulletin in a preview for the week ahead. We would love to have your feedback on how this could support your work, and any additional thoughts you may have about how the Bulletin could be more useful for you. Please send your comments and suggestions to [Communications](#). Thank you!

Share Your Recipes!

In the spirit of last year's Quarantine Cookbook, the College Wellness Committee is collecting submissions for a College Community Cookbook, which will be made available to all staff, students and faculty. Please upload your recipe to [this form](#) by **April 2**, and look for the final cookbook sometime in April.

Updates from Psychological Services

Student Life [shared an update](#) regarding staffing changes in Psychological Services, the upcoming national search for a permanent Director of Psychological Services, the support groups that will be available on campus this Spring, and the new student Well-Being Advisory Board.

Call for First-Year Forum Co-leaders Applications

Are you a 5th or 6th term student who would be a great academic mentor to incoming students? Please consider applying to be a First-Year Forum Co-leader for the Fall 2021-Spring 2022 academic year. Applications are available in Handshake and due by Friday, March 26 by 5:00 pm.

COVID-19 Vaccine Information Open Hours with Drs. Tartaglia and Anselmo

Do you have questions about the COVID-19 vaccines? Feel free to [drop in](#) to the weekly Zoom call for evidence-based answers from the medical experts, Wednesdays from 3:00-4:00 pm through May 26.

Bennington Community WiFi

All faculty, staff, and students are asked to switch their personal computing devices (laptops, desktops, tablets, phones, etc.) to begin using the new "Bennington Community" WiFi network as soon as possible. The WiFi network "Bennington Secure" will be going away as of March 21, 2021. Bennington Community has the same level of encrypted security, but uses a streamlined connection protocol that should reduce connection issues. [See more information](#) about this change and [access connection instructions](#). Have additional questions? [Email IT@Bennington](mailto:Email.IT@Bennington) or call 802-440-4476.

Spring 2021

Event Series

[Check out the series happening this term.](#)

March 2 - May 5
VAPA Usdan Gallery
1:00–5:00 PM

Bring It Home

OPEN TO THE PUBLIC | The exhibition *Bring It Home* distributes commissioned posters by BIPOC artists to the public, inviting audiences to install works in personal spaces. [More.](#)

March 15
Virtual Event
7:00–9:00 PM

Marc Ponthus | Music of Pierre Boulez Part of [Music Mondays](#)

OPEN TO THE PUBLIC | Music Mondays presents "Music of Pierre Boulez," a concert and Q&A with pianist Marc Ponthus. [More.](#)

March 15
Virtual Event
7:00–8:00 PM

New Queer Characters: Gender/Sexuality, Television/Streaming, Mexico/Spain Part of the [Cultural Studies and Language Series](#)

OPEN TO THE PUBLIC | Using selected examples in multiple mediums, and from two Spanish-speaking countries, this talk with Paul Julian Smith explores the possibilities for new queer content in a new media environment where sexuality, nationality, and technology freely intersect. [More.](#)

March 16
Virtual Event
7:00–8:00 PM

Ramon Tejada Part of [VALS](#)

OPEN TO THE PUBLIC | Ramon Tejada, a (New Yorkino / American) designer (as Estudio Ramon) and educator based in Providence, RI, will speak at this weeks Visual Arts Lecture Series. [More.](#)

March 17
Virtual Event
3:00–4:00 PM

Covid-19 Vaccine Information Open Hour with Drs. Tartaglia and Anselmo

CAMPUS COMMUNITY ONLY | Do you have questions about the COVID-19 vaccines? Feel free to drop in to the weekly Zoom call for evidence-based answers from the medical experts. [More.](#)

March 17
Virtual Event
7:00–8:00 PM

Book Launch: "Small Bibles for Bad Times" by Liliane Atlan, translated by Marguerite Feitlowitz Part of [Literature Evenings](#)

OPEN TO THE PUBLIC | Book Launch: "Small Bibles for Bad Times: Selected Prose and Poetry" by Liliane Atlan, translated by Marguerite Feitlowitz. [More.](#)

March 17
Virtual Event
7:00–9:00 PM

Spring Open House Night

OPEN TO THE PUBLIC | Info session and student-led virtual tour designed for HS students interested in Bennington College. [More.](#)

March 18

CAPA Interview Series | Carmen Yulín Cruz

Virtual Event
7:00–8:00 PM

OPEN TO THE PUBLIC | WAMC's Joe Donahue continues his lecture series and interviews former Mayor Carmen Yulín Cruz of Puerto Rico as part of the CAPA Interview Series. [More](#).

March 20
Virtual Event
2:00–3:00 PM

We Are Better Together Support Space

CAMPUS COMMUNITY ONLY | A space for students to connect with Kat Daley (MSW, Student Health Center) and Ali Tartaglia (Director for Student Health Promotions). Drop in and connect or stay the whole time! [More](#).

March 21
Virtual Event
2:00–3:00 PM

Independent Works Club

CAMPUS COMMUNITY ONLY | Weekly club meeting to support independent projects within the drama community. We will read plays, workshop scenes, provide a space for developing advanced work, invite professors and peers for feedback sessions and showcases, and more! [More](#).

March 22
Virtual Event
7:00–8:00 PM

Naomi André | Engaging Opera as Popular Culture and Social Justice

Part of [Music Mondays from the Carriage Barn](#)

OPEN TO THE PUBLIC | Music Mondays presents a lecture by Naomi André, author of "Black Opera: History, Power, Engagement." [More](#).

March 22
Virtual Event
7:00–8:00 PM

(De)Queering Elena Ferrante: The Screen Adaptations of *Troubling Love*, *The Days of Abandonment*, and *My Brilliant Friend*

Part of [Cultural Studies and Language Series](#)

OPEN TO THE PUBLIC | Following the concepts on 'queer adaptation' elaborated by Pamela Demory, Dr. Roberta Tabanelli will discuss whether and how the screen adaptations of Elena Ferrante's novels have queered (i.e., intensified or added) or de-queered (i.e., reduced or erased) the source books. [More](#).

March 24
Virtual Event
11:30 AM - 12:30 PM

How to Eat Well Lunch & Learn

CAMPUS COMMUNITY ONLY | Take the time for yourself and your own well-being at the edHEALTH "How to Eat Well" program. At this session, Senior Onsite Health Coach Lilly Malardie, MPH, of UPMC Health Plan will provide practical steps to build a healthier diet including how to use the MyPlate model. There's no cost and you don't need to preregister to attend. [More](#).

[Submit Bulletin announcement](#) (deadline: by end of day Thursdays)

[Staff Resources](#) | [Faculty Resources](#) | [Calendar](#) | [Event Submission](#)
[Share student, faculty, and alumni stories](#)
[Staff Feedback](#) | [Job Listings](#) | [Campus Directory](#) | [Directory of Offices](#)