Minutes of the Meeting of the Art Faculty December 12, 1956	
All present except Mr. Dorner, (Mr. Feeley on leave of absent	(e)

Barbara Kelly's senior work was reviewed and accepted. The Art Faculty recommends her graduation in December 1956.

Judith Power's plan for advanced work in Art was read and discussed at length. The Art Faculty accepts her as a major in Art but cannot confirm her plan until she submits specific plans for her work in absentia and until they are able to evaluate her work as a whole.

Constance Richardson's plan for advanced work in Art, specifically in sculpture, was read and discussed. Her plan was not accepted because she has not shown as yet that she can do sustained and independent work. Hr. Moselsio stated that she has talent and that she is capable of doing very good work in sculpture. She has, however, very poor work habits so that he cannot at this time say whether she will be able to work diligently enough to do a senior project in material.

In reference to the planned Alumnae exhibit during the 25th Anniversary celebration, a list of names and addresses of Graduate Art Majors has been prepared. It was decided to write to them in order to find out how many of the Alumnae want to participate and send to the show art works which they have done since leaving college.

The Art Faculty unanimously elected Mr. Dorner as next semester's secretary.

Next meeting: Wednesday, December 19th, same time, same place.

H. Moselsio, Secretary