

THE BENNINGTON COLLEGE MOTET CHOIR

presents

A CHORAL CONCERT

June 6, 1973

8:15 P.M.

Bennington Armory

- | | | |
|---|-----------------------------|--------------------------|
| I | 1. Ave Maria | Gregorian Chant |
| | Ave Maria | Thomas Luis da Vittoria |
| | 2. Non t'a mo | Carlo Gesualdo de Venosa |
| | 3. Sing We and Chant It | Thomas Morley |
| | 4. Il est Bel et Bon | Passereau |
| | 5. Weep O Mine Eyes | John Bennet |
| | 6. So ben mi ch'a bon tempo | Orazio Vecchi |

O.K. CHORALE, Richard Harris, Conductor

- | | | |
|----|---|-------------|
| II | *Morning (1962) | Vivian Fine |
| | for Narrator, Organ, and Chorus | |
| | Text by Henry David Thoreau (from <u>Walden</u>) | |

Choral text:

Little is to be expected of that day, if it can be called a day, to which we are not awakened by our Genius, but by the mechanical nudgings of some servitor, are not awakened by our own newly acquired force and aspirations from within, accompanied by the undulations of celestial music, instead of factory bells, and a fragrance filling the air, to a higher life than we fell asleep from; and thus the darkness bear its fruit, and prove itself to be good, no less than the light. --- We must learn to reawaken, not by mechanical aids, but by an infinite expectation of the dawn, which does not forsake us in our soundest sleep. I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavor. It is something to be able to paint a particular picture, or to carve a statue, and so to make a few objects beautiful; but it is far more glorious to carve and paint the very atmosphere and medium through which we look, which morally we can do. To affect the quality of the day, that is the highest of arts.

Narrator: Stanley Scott
Organ: Beth Eisenberg
Conducted by the Composer

*Commissioned by the New York Society for Ethical Culture

III *Metaphors (1959
for 50-part chorus (Premier Performance)
Text by Wallace Stevens

Louis Calabro

Twenty men crossing a bridge
Into a village,
Are twenty men crossing twenty bridges,
Into twenty villages,
Or one man
Crossing a single bridge into a village.

This is old song
That will not declare itself...

Twenty men crossing a bridge,
Into a village,
Are
Twenty men crossing a bridge
Into a village.

That will not declare itself
Yet is certain as meaning...

The boots of the men clump
On the boards of the bridge
The first white wall of the village
Rises through fruit-trees.
Of what was it I was thinking?
So the meaning escapes.

The first white wall of the village...
The fruit trees...

Conducted by the Composer

*Commissioned by the Collegiate Chorale

IV Jesu, meine Freude *
Wachet auf, ruft uns die Stimme

J.S. Bach

J.S. Bach

Tom Guralnick: Bass Clarinet
Maria Lattimore: French Horn
Jim Signorelli: Trumpet
Jim Cook: Trombone

*In memory of Thomas Jeremiah Carroll, a Bennington College student,
who was killed in an accident on June 4, 1973.

SINGERS

Audrey Jones
Ruth Levin
Nancy Crawford
Linda Johnson
Catherine Randall
Adelaide Fine
Steve King
Tina Calabro
Jim Signorelli
Arthur Jones
Richard Hunt
Warren Skuret
Wallis Smith
Mary Stevens
Eileen Bresnahan
Shelia Kerrigan
Allison Lindsay
Gwen Aboya
Sarah Whittier
Polly Covell
Jody Roberts
Maureen Thompson
Leslie Morris
Lina Guild
Kitty Humpstone
Jane Heifetz
Charlotte Hanna
Sandy Sorlien
Betsy Marks
Pam Geannelis
Libby Towne
Christine Graham
Sandy Hughes
Donna Slawson
Will Boepple
Chip Jarman
Donna Simms
Seton Ijams
Robert Dechame
Donald Lusardi
Kevin Rapp
Nell Zimmerman
Denis Lachman
Steve Riffkin
Eric Dash
Dwight Marvin

Jorge Tristram
Keith Williams
Tina Davidson
Mia Prior
Nancy Small
Richard Harris
Linda Raper
Megan Marshall
Nan Polliakoff
Dan Lillenstein
Dan Levitan
Steve Smith
Bill Sturock
Ashley Hollister
Steve Keffer
Clay Andres
Claudia Cohen
Vivian Heller
Margery Perlmutter
Elizabeth Cohen
Anne Henry
Ellen Rogers
Gillian Angle
Yasmin Aga Kahn
Charles Collins
Maureen Hoy
Elizabeth Compton
Beth Josephs
Cynthia Saltzman
Cynthia Ankeney
Laura Cook
Deborah Kaufmann
Samuel Scheer
Ellen Ascher
Carol Kennedy
Theresa Snyder
Sonia Benenson
Cathy DeMoll
Wendy Klinck
Myra Taska
Jo Rothstein
Wendy Blair
Lisa Dorsey
Andrew Langerman
Lauriston Thrush
Lie Caspari

Sarah Felder
Maria Lattimore
Marcia Weese
Laura Chandler
John Garretson
Martin Lucente
Edie Choate
Caroline Guild
Amari Meader
Alice Wimer
Mary Cleaver
Lily Meltzer
Peter Golub
Roy Wiseman
Kate Maxwell
Lisa Braen
Leroy Logan

79. Jesu, meine Freude

"Hence with earthly treasure!"

J. S. BACH

Hence with earth - ly trea - sure! Thou art all my
 Hence, hence with earth - ly trea - sure, hence with earth-ly trea-sure! Thou, Thou art
 Hence, hence, hence, hence with earth-ly Thou, Thou art
 Hence, hence, hence, hence with earth-ly trea-sure! Thou, Thou art all my plea -
 plea - - - sure, Je - su, all my choice.
 all my plea - sure, Je - su, all my choice, all - my choice.
 - - - sure, Je - su, Je - su, all my choice, all - my choice.

Hence, thou emp - ty glo - ry, Naught to me thy
 Hence, hence thou emp - ty glo - ry, hence, thou emp-ty glo-ry, hence, Naught to
 Hence, hence, hence, hence, thou emp-ty hence, Naught to
 Hence, hence, hence, hence, thou emp-ty glo - ry, Naught, naught to me thy sto -
 sto - - ry, Told with tempt - ing voice!
 me thy sto - ry, Told with tempt-ing voice, tempt-ing voice! Pain, or loss, Or
 Told with tempt - ing voice!
 - - - ry, Told with tempt-ing, tempt-ing voice, tempt-ing voice!

cross, Shall not from my Sav - ior move
 shame, or cross, or shame, or cross, Shall not, shall not from my Sav-ior move -
 from my Sav - ior move -
 cross, Shall not from my Sav - ior move -

me, Since He deigns to love me.
 me, Since He deigns to love me.
 me, shall not, shall not, Since He deigns to love me.
 Shall not, shall not not Since He deigns to love

