

The Playwright would like to thank his ma; Brian; Gladden;
Wynn Cooper, for the stump and Miss Phebe Chao, teacher's pet 4-ever!

The Lighting Designer would like to thank Harley Blake for the pinball explosions; Joel Garland for not proposing; and Rebekah & Katie for being so brave.

The Set Designer would like to thank all those who helped to make this set possible. I thank Tony C. for guidance and putting up with my "difficult situation"; Dave and Alan for advice and getting things done; my crew; Aryn for paint suggestions and dealing with my set; Gladden for a moment of comfort; thank-you especially Francina for everything-advice, support and thoughtfulness-during an apparently insurmountable challenge; special thanks to Sam Haynes for the use of the beautiful furniture decorating Friday's office.

The Sound Designer would like to thank Tom Farrell.

The Costume Designers would like to give their sweet, special thanks to Brian for giving us this opportunity; Kerry, for all her memos; the production crew, Aryn impartially for her input; the cast, for looking so hot in their costumes (Gold Stars and A++++++ to everyone who let us borrow their clothes, et al for the show.) We have an angel at the Army-Navy store, and his name is Tom. Thank you so much for the varsity jackets. Thanks to our friends at Mt. Anthony High School who let us take your polaroids and invade your space, (and extra special thank yous to Noah and Stu for coming with us.) Without Barbie the polaroids would have never happened, and therefore costumes may have never happened. We love Barbie! And, lastly but not leastly, thanks to Liz for being here, Terry for drafting a very important garment, and the costume shop employees. HANG TUFF YA'LL!

The Stage Manager would like to thank Janis; Gladden; Dave; Ann; Tony; Amy; Madonna; Jim; Fonta; Ida; the Café staff; Sheila; Dylan; Allison; Roger; Nell; Pete; Ben; Johann; Aryn; Brian for the faith; Shannon for the support; Pinky for making me laugh; the Brain for letting me ruin his life (a.k.a. C&C); and Mags for taking care of things down here.

The Production would like to thank Haynes & Kanes Colonial Furniture.

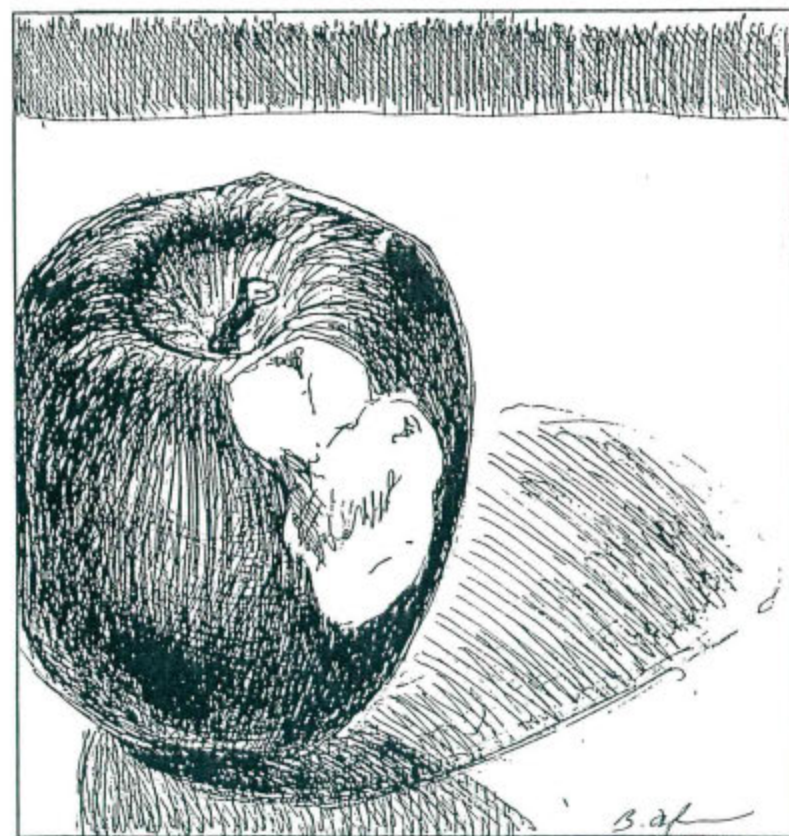
BENNINGTON COLLEGE DRAMA AND DESIGN

Derek Campbell • Tony Carruthers • Liz Covey • Alan Del Vecchio •
Tom Farrell • Michael Giannitti • Shannon Giannitti • David Groupé •
Jim Hooper • Danny Michaelson • Ann Resch • Gladden Schrock •
Terry Teitelbaum • Janis Young

BENNINGTON COLLEGE DRAMA PRESENTS

Rot-Wood

By Matthew Swan



April 21, 22 & 23, 1995 • 9:00PM
Margot Hartman Tenney Theater

Rot-Wood

By Matthew Swan

Directed By
BRIAN ROGERS

Lighting Design By
ARYN CHAPMAN

Set Design By
PETE SEWARD

Sound Design By
JONATHAN PAINE

Costume Design By
LAYLA TAYLOR & AMY COHEN

Stage Managed By
KERRY GILBERTSON

Cast

(in order of appearance)

Ron Elliot	Jason Kingsley
Lila	Allison Mitchell
Wallace Friday	Dylan Curran
Ray	Johann Paine
Kitty	Nell Cochrane
Miss Bergman	Sheila Lewandowski
Bobby	Eben Moore
Will Ackerman	Roger Silva
Max	Matthew Swan

Crew

Assistant Stage Manager	Maggie Halstead
Technical Director	Ben Sunderlin
Master Electrician	Harley Blake
Head Paint	Pete Seward
Light Board Operator	Amy DiPaolo
Sound Board Operator	Madonna Smereck
Wardrobe	Fonta Hadley
Make-Up	Stacey Scronick
	Reneé LaFerriere
Set Construction	Jeremy Romagna
	Mary Early
	Andrea Reynolds
	Ellen Whitman
Light Hang and Focus	Rebekah Pym
	Joel Garland
	Katie Young
Paint & Decoration	Melissa Gorman
	Melanie Plaza

The Director would like to thank Layla, Amy, Aryn, Johann and Pete for keeping things (more than) interesting; Ben, for stepping in and cleaning up; Matt, for writing--and re-writing--so dutifully and well; Kerry, for sticking her neck out; the folks of Room 13, for reasons more or less obvious; Gladden, (as always) for dealing straight, and sheparding me along; and finally--and most importantly--the cast, whose steadfast dedication, here, has brought us further than I'd ever thought we'd come. Thank-you all. It's been a gas.