

THE DANCE CENTER

of the

Y. M. and Y. W. H. A.

presents

BENNINGTON COLLEGE

in a program of dances

for the benefit of the

BENNINGTON SCHOLARSHIP FUND

§

December 3, 1950

3:00 P. M.

1. PRISM

*Jarnach and Hasting*

Composed by Aileen Passloff

Danced by Nancy Holmes, Nancie Miller and Aileen Passloff

2. "I'VE GOT A HEAD LIKE A ROCK"

*Traditional (Recording)*

Composed and danced by Ruth Liebling

3. REEL FOR ONE

*Traditional*

Composed and danced by Yvonne Franz

Violin — Ruth Miller

Piano — Herbert Millington

4. TRILOGY

*Lopatnikoff*

Composed by Diane Boyden

Danced by Diane Boyden and Carol Bondy, Elaine Levin,  
Ruth Liebling, Helen Shapiro, Heidi Strickler

\*5. PURITAN ALLEGORY

Adapted from *The Scarlet Letter* of Nathaniel Hawthorne

Composed and directed by Suzanne Sessions Kaplan

Music by Eugene Lester

Set designed by Regina Klein

CAST

Pastor

Charles Czarny

Chorus

Carol Bondy, Diane Boyden, Nancy Holmes,  
Aileen Passloff, Sophie Ruderman

Woman

Suzanne Sessions Kaplan

Man

Colin Craig

Piano—Eugene Lester and Herbert Millington

INTERMISSION

6. SERENATA

*Text by García Lorca*

Composed and danced by Carol Bondy

Read by Robert Jones

7. CANZONE

*Adrian Willaert (Recording)*

Composed by Joan Pauley

Danced by Joan Pauley and Olivia Donovan,  
Yvonne Franz, Sally Rounds

8. SAM HALL

*Traditional*

Composed and danced by Alvin Schulman

Sung by Colin Craig

Guitar by Vanni Mechau

9. HANDS

*Prokofieff*

Composed by Nancy Harrow

Danced by Nancy Harrow and Susan Edelmänn,  
Janet Gay, Nancie Miller

\*\*10. PRAIRIE PASSAGE

An expression of the journey and the joy of achievement  
ritualized through the celebration and memory of travels  
at the moment of arrival.

Composed and directed by Letitia Evans

Music by Lionel Nowak

Set designed by Janet Alexander

Danced by Letitia Evans and Suzanne Kaplan, Joan Pauley,  
Sally Rounds, Colin Craig, Charles Czarny, Robert  
Jones, Alvin Schulman

Violin—Ruth Miller

Percussion—Herbert Millington

Piano—Eugene Lester

\* Senior Project

\*\* Fellow's Project

Program under the direction of William Bales, Letitia Evans, Martha Hill.

Musical Director—Eugene Lester; Assistant—Herbert Millington.

Design and Technical Direction—William Sherman.

Production Assistants—Yvonne Franz, Sally Rounds.

Technical Director—Renee Marron.

Stage Managers—Olivia Donovan, Elaine Levin.

Members of the Dance Group—Carol Bondy, Diane Boyden, Olivia Donovan, Susan Edelmann, Yvonne Franz, Janet Gay, Nancy Harrow, Nancy Holmes, Suzanne Sessions Kaplan, Elaine Levin, Ruth Liebling, Nancie Miller, Aileen Passloff, Joan Pauley, Sally Rounds, Sophie Ruderman, Helen Shapiro, Heidi Strickler, Colin Craig, Charles Czarny, Robert Jones, Alvin Schulman.

The Bennington College Dance Group wishes to thank William Kolodney, Theatrical Director of the Y. M. and Y. W. H. A., the Staff of the Dance Center of the Y. M. and Y. W. H. A., Lionel Nowak and Gunnar Schonbeck of the Bennington College Faculty, Marjorie Bonstein and Barbara Godley for their cooperation.



THERESA L. KAUFMANN AUDITORIUM

of the

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

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