

Bennington College Music Division
presents

SUE ANN KAHN, flutist
with

Maxine Neuman, cellist and Andrew Willis, pianist
Wednesday, November 3, 1982 etc.

Sonata for Flute and Piano
Allegro malincolico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Portraits (1978)
Alban Berg (lento)
Interludium I (tempo libro)
Arnold Schönberg (agitato)
Interludium II (volando)
Anton von Webern (variations)
Postludium (lento)

Sergei Pavlenko

Klage (1980)

Frank Retzel

INTERMISSION

Four Green Mountain Sketches
for flute and 'cello (1980)
I. ♩ = 60
II. ♩ = 96
III. ♩ = 60
IV. ♩ = 100

Lionel Nowak

Chanson d'amour Op.20

Albert Franz Doppler
(1821-1883)

Duo for Flute and Piano (1971)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Aaron Copland

on a separate page →

Since graduating from The Curtis Institute of Music, where he studied with Mieczyslaw Horszowski, ANDREW WILLIS has performed extensively in North and South America and in Europe as soloist, chamber musician and accompanist to many of today's finest young artists. Participation in the Marlboro Music Festival, the Baroque Performance Institute at Oberlin and the Berkshire Music Center at Tanglewood has widened his experience in a variety of keyboard activities, including harpsichord and fortepiano performance and vocal coaching. A member of long standing on the piano and chamber music faculty of the New School of Music in Philadelphia, Andrew Willis was recently appointed to the faculty of the Temple University College of Music.

for Press release

On Wednesday, November 3, 1982 at 8:15 p.m., the Bennington College Music Division presents a recital by Sue Ann Kahn, flutist, at Greenwall Auditorium. Assisting Ms. KAHN will be Maxine Keunan, cellist, and Andrew Willis, Pianist. The program will include Four Green Mountain Sketches by Lionel Howak, the Poulenc Sonata, Doppler's Chanson d'Amour, the Copland Luo, and new music from the Soviet Union.

A solo flutist and chamber musician with few peers, SUE ANN KAHN has been hailed for her imaginative and captivating performances. She has received the Naumburg Chamber Music Award as a member of the famed Jubal Trio, and she has toured nationwide as soloist and with ensembles. Ms. Kahn has premiered the music of today's leading composers while maintaining her devotion to the standard repertory. She has recorded music of all periods for Musical Heritage, Goldencrest, Vox, CRI, and Grenadilla companies. Ms. Kahn is a highly regarded teacher and chamber music coach, serving on the faculties of the Manhattan School of Music, Bennington College and the Chamber Music Conference of the East.

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