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WHEN SUSAN SONTAG CAME TO BENNINGTON

On October 3, 1973, Susan Sontag, already famous for her ground-breaking essay collection *Against Interpretation* (1966), traveled to Bennington to deliver what the Literature and Languages faculty thought would be a lecture. What happened next would be immortalized by Camille Paglia in her essay "Sontag, Bloody Sontag" and kick-off a literary rivalry that simmered over decades.

PHOTO JILL KREMENTZ 1974

WEDNESDAY

APRIL 6 | 7PM

CAPA Symposium

Acclaimed literary biographer



BENJAMIN MOSER

in a public dialogue will discuss Sontag v. Paglia, what he's discovered writing Sontag's authorized biography, and his ongoing project to re-publish the work of Brazilian writer Clarice Lispector.

BENJAMIN MOSER is the author of *Why This World: A Biography of Clarice Lispector*, a finalist for the National Book Critics' Circle Award, and the general editor of the new translations of Clarice Lispector at New Directions. A former New Books columnist at *Harper's Magazine* and contributor to the Book Ends column of *The New York Times Sunday Book Review*, Moser is currently writing the authorized biography of Susan Sontag. He lives in the Netherlands.

BENJAMIN ANASTAS is the author of the novels *An Underachiever's Diary*, *The Faithful Narrative of a Pastor's Disappearance*, and the memoir *Too Good to Be True*. His stories, essays and reviews have appeared in *The Paris Review*, *Harper's Magazine*, *The New York Times Magazine*, *Bookforum*, *The New Republic*, and *The Best American Essays*. He is a member of the Literature faculty at Bennington.

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