

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

By

CYNTHIA MURPHY, Voice and Piano

Sunday
May 27, 1984

2:30 p.m.
Greenwall Music Workshop

Libera Me

H.A.M. #14 *

The Bennington College Chorus
Randall Neale, Director

The Cuckoo Song

Traditional

Lise Kreps, recorder
John Hendrick, dulcimer

Your Awful Voice

Henry Purcell

Marianne Finckel, piano

Bagatelle in G minor

Ludwig van Beethoven

Voce di Donna

Amilcare Ponchielli

Antony Widoff, piano

Study in A Flat Major

Carl Czerny

- INTERMISSION -

I and II from Four Dirges

Bela Bartok

Serenade of the Doll

Claude Debussy

*Harvard Anthology of Music

My Honey's Lovin' Arms

Joseph Meyer
(text by Herman Ruby)

The Dapper Dames
Patricia Applebaum, tenor Penelope Owen, baritone
Su Lian Tan, lead Cynthia Murphy, bass

Willow Weep for Me

Ann Ronell

Eric Zinman, piano
Jeff Taylor, saxophone

Man is for the Woman Made
Adelaide's Lament

Henry Purcell
Frank Loessler

Brian Mindlin, piano

Jesamine

Louis Calabro

Alejandro Sanchez-Navarro, piano

Soul Song

Cynthia Murphy

Amazing Grace

Traditional

The Bennington College Chorus

Sopranos

Audrey Braam
Erin Durrett
Flannery Hauck
Edie Hill
Susannah Waters

Tenors

Sherman Foote
Peter Kalivas
Brian Mindlin
Michael Strauber
Matthew Weiss

Altos

Cece Blase
Sue Breton
Nina Galin
Antoinette Herrarra
Kelcey Jacobson

Basses

Peter Calabro
William Engstrom
Antony Widoff
Jason Wulkowicz
Charles Zeleny

I'd like to thank everyone who helped me with this concert, especially Frank Baker, Michael Downs, and Elizabeth Wright.

This concert is being offered in partial fulfillment of the requirements for the Bachelor of Arts degree.