

FOURTH ANNUAL

# Symposium

for

## Student Composers

BENNINGTON  
COLLEGE

March 17-19, 1968

## MEMBER SCHOOLS

### OF THE SYMPOSIUM ASSOCIATION

gton College  
n School of Music of the University of Rochester  
d School of Music  
University  
ngland Conservatory of Music  
on University  
Conservatory of Music of the University of Toronto  
University of New York at Buffalo  
sity of Pennsylvania

## PREVIOUS SYMPOSIA

oyal Conservatory of Music of the University of Toronto  
tate University of New York at Buffalo  
lastman School of Music of the University of Rochester

## SCHEDULE OF EVENTS

### SUNDAY, MARCH 17

7:00-8:00 p.m. Registration  
*New Englander Motel*  
8:15 p.m. Opening of Symposium: Edward J. Bloustein, President  
First Concert, followed by discussion  
*Carriage Barn*

### MONDAY, MARCH 18

9:30 a.m. Registration  
10:00 a.m. Second Concert, followed by discussion  
*Carriage Barn*  
2:00 p.m. Third Concert, followed by discussion  
*Carriage Barn*  
4:00 p.m. Coffee Hour and Improvization  
*Lounge of Carriage Barn*  
8:00 p.m. "What's Next?" Talk by Henry Brant  
*Carriage Barn*  
9:30 p.m. Party  
*McCullough Mansion*

### TUESDAY, MARCH 19

10:00 a.m. Fourth Concert, followed by discussion  
*Carriage Barn*  
12:15 p.m. Lunch and Planning Session for 1969 Symposium  
*Yellow Dining Room, Bennington College*  
2:00 p.m. Fifth Concert, followed by discussion  
*Carriage Barn*

1968 Symposium Chairman  
Vivian Fine  
Bennington College

SUNDAY EVENING, MARCH 17, at 8:15

## FIRST CONCERT

### ARD SCHOOL OF MUSIC

eces for trombone and piano (1966) Gitta Steiner (b. 1936)

vig, *Trombone* Carla Hudner, *Piano*

Five Movements (1967) Kirk Nurock (b. 1948)

astellano, *Clarinet, Baritone Saxophone, Alto Saxophone, Flute*

phen, *Percussion* Thomas Pierson, *Piano*

tanies for Tape (1967) Alan Leichtling (b. 1947)

### INGLAND CONSERVATORY OF MUSIC

(1967) Ross Dabrusin (b. 1946)

Hoffman, *Trumpet* Maureen McKibben, *Flute*

neston, *Cello* Robert Jones, *Piano*

La Nuit Sonne L'heure (1968) Otto Laske (b. 1937)

olansky, *Clarinet* William Wiley, *Percussion*

neston, *Cello* Joseph Conti, *Marimba*

Tibor Puzstai, *Conductor*

1967 John Felice (b. 1938)

n Landell, *Flute* Robert Thistle, *Horn*

nis, *Violin* John Felice, *Piano*

.967) Richard Pinnell (b. 1947)

. Given, *Trumpet* Richard Kashanski, *Xylophone*

re Toupin, *Trombone* Paul Berns, *Marimba*

MONDAY MORNING, MARCH 18, at 10:00

## SECOND CONCERT

### UNIVERSITY OF PENNSYLVANIA

Racconto (1966) Arlene Procter (b. 1934)

Pat Iocca, *Piano*

Piece for Piano (1968) Hugh Hartwell (b. 1945)

Pat Iocca, *Piano*

Piece for Piano 1967 Paul Reale (b. 1943)

Paul Reale, *Piano*

Electronic Piece (1968) Howard Lipman (b. 1942)

### MANNES COLLEGE OF MUSIC

Three Songs of Emily Dickinson (1967) Richard White (b. 1947)

1. BECAUSE I COULD NOT STOP FOR DEATH

2. HOW HAPPY IS THE LITTLE STONE

3. THE SOUL SELECTS HER OWN SOCIETY

Nathaniel Green, *Baritone*

William Allen Rosten, *Piano*

Three Pieces for Clarinet and Cello (1968) Alex Teploff (b. 1946)

Robert Paul, *Clarinet*

David Marshall, *Cello*

Three Pieces for Clarinet and Piano (1967) William Allen Rosten (b. 1948)

Robert Paul, *Clarinet*

William Allen Rosten, *Piano*

Oriri, Four Pieces for Piano (1967) William Allen Rosten

William Allen Rosten, *Piano*

Prelude and Processional, For String Trio (1967) David Ames (b. 1943)

Nardo Poy, *Violin*

Karen Anderson, *Viola*

David Marshall, *Cello*

Six Short Pieces for String Quartet (1967) Stephen Kleiman (b. 1943)

Nardo Poy, *Violin*

Karen Anderson, *Viola*

Lucy Morgenstern, *Violin*

David Marshall, *Cello*

MONDAY AFTERNOON, MARCH 18, at 2:00

THIRD CONCERT

UNIVERSITY OF NEW YORK AT BUFFALO

Product No. 2 for Flute and Guiro (1967) Michael S. Horwood (b. 1947)

Product No. 3 for Tuba and Almglocken

Ausbaum, *Flute* Daniel Sack, *Tuba*  
Thiele, *Guiro* William Thiele, *Almglocken*

Product No. 1 for Violin and Viola (1968) Suzanne Eigen (b. 1941)

Lederman, *Violin* Judith Hershberger, *Violin*  
Fronberg, *Violin*

UNIVERSITY

Product No. 1 for Flute and Viola (1967) Hugh Hartwell (b. 1945)

Brown, *Clarinet* Ingebord Eibl, *Cello*  
Adams, *Violin* John Hawkins, *Piano*  
Law, *Percussion*

Product No. 1 for Flute and Viola (1968) John Hawkins (b. 1944)

Hawkins, *Piano*

Product No. 1 for Flute and Viola (1967) Gordon Callon (b. 1945)

Irvine, *Flute* Stewart Grant, *Oboe*  
Fentok, *Guitar*

Three Cavatinas (1967)

John Hawkins

Texts by Walt Whitman, W. B. Yeats, Wm. S. Burrows

Beverly Glenn, *Soprano* Eugene Plawutsky, *Celeste*  
John Adams, *Violin* Gregory Law, *Vibraphone*  
Ingebord Eibl, *Cello*

Structures (1968) Kevin Austin (b. 1948) and Alexander Tilley (b. 1944)  
(in consultation with John Hawkins)

Kevin Austin, *Tuba* Alexander Tilley, *Double Bass*  
John Hawkins, *Piano*

ROYAL CONSERVATORY OF MUSIC, UNIVERSITY OF TORONTO

Sonata for Violin and Piano in Two Movements (1967) Kathleen Solose (b. 1951)

David Zafer, *Violin* Kathleen Solose, *Piano*



TUESDAY, MARCH 19, at 10:00

FOURTH CONCERT

MAN SCHOOL OF MUSIC

y for Solo Harp (1967)

Hilton Kean Jones (b. 1945)

Falcão, *Harp*

eters for Amplified Harpsichord and Wind Quintet (1968)

B. Randall McClellan (b. 1940)

y Payne, *Harpsichord*

Adrian Clissa, *Clarinet*

eth Pearson, *Flute*

Daniel Welcher, *Bassoon*

ahlke, *Oboe*

William Nemeth, *Horn*

Quartet No. 1 (1967)

Paul Martin Palombo (b. 1937)

ETTO - ANDANTE - ALLEGRETTO CON ANIMA

Goh, *Violin*

Richard Field, *Viola*

n Dougherty, *Violin*

Joel Moerschel, *Cello*

Auf Der Flucht (1967)

Daria Semegen (b. 1946)

y Ingeborg Bachmann

R PALMZWEIG BRICHT

E SCHWARZE KATZE

E LIEBE

eth Pearson, *Flute*

William Messerschmidt, *Percussion*

Clissa, *Clarinet*

Gudny Gudmundsdottir, *Violin*

n Nemeth, *Horn*

Jane Schroeder, *Cello*

ou Francis, *Piano*

Sylvia Francis Newland, *Soprano*

ster, *Vibraphone*

Bruce Hangen, *Conductor*

BENNINGTON COLLEGE

Pieces for Women s Chamber Chorus (1967)

Diana Forbes (b. 1945)

1. AN ELEGY (LADY KANIN)

2. THE STAG (THE PRIEST SARUMARU)

3. WHITE DEW (FUNYA NO ASHYASU)

Leontina Calabro, *Conductor*

Monads, String Trio in Five Movements (1968)

Olga Gussow (b. 1947)

Eric Rosenblith, *Violin*

Orrea Pernel, *Viola*

Jay Humeston, *Cello*

Wind Song (1968)

Robin Newhouse (b. 1947)

Hilary Apjohn, *Flute*

Gunnar Schonbeck, *Clarinet*

Christine Graham, *Flute*

Gail Swinnerton, *Bass Clarinet*

Then Birazi (1968)

Deidre Dole (b. 1947)

Gerry Kaplan, *Piano*

Vagarious

Gerry Kaplan (b. 1948)

Alison Nowak, *Flute*

Gunnar Schonbeck, *Clarinet*

Eric Rosenblith, *Violin*

Jay Humeston, *Cello*

Phyllis Pearson, *Timpani*

Henry Brant, *Conductor*

Ti Einai

I. Agapi

Caroline Simonds, *Flute*

Gretchen Langheld, *Clarinet*

Natalie Orloff, *Double Bass*

Holly Barrett, *Piano*

Phyllis Pearson, *Percussion*

TUESDAY AFTERNOON, MARCH 19, at 2:00

FIFTH CONCERT

THE UNIVERSITY OF NEW YORK AT BUFFALO

**Liberator (1968)** Victor Grauer (b. 1937)

ph Kubera, *Piano*

AL CONSERVATORY OF MUSIC, UNIVERSITY OF TORONTO

**e Haiku (1968)** Stephen Pedersen (b. 1935)

CON (TAIRA)

TERFLY (SHIKI)

NTAIN (ONITSURA)

aret Zeidman, *Soprano*

Sandra Erdman, *Harpsichord*

hen Pedersen, *Alto-Flute*

**Songs for Soprano (1967)** Richard G. Henninger, Jr. (b. 1944)

Arranged by Composer

TRIBUTE TO MAN'S MOST BIZARRE FOLLY

EQUEL

aret Zeidman, *Soprano*

Sandra Erdman, *Piano*

**Results for Piano (1967)** John Fodi (b. 1944)

d Wilson, *Piano*

IGHTH NOTE = 138

QUARTER NOTE = 60 + 6

QUARTER NOTE = 72

QUARTER NOTE = 60

IGHTH NOTE = 104

**Serenade (1967)**

(a) ANDANTE

(b) LENTO

(c) ALLEGRO

Cynthia Shuter, *Flute*

Peter Smith, *Bass Clarinet*

Earl Brubacher, *Flute*

Susan Stone, *Glockenspiel*

Stephen Pedersen, *Alto Flute*

Paul Caston, *Xylophone*

John Rimmer, *Conductor*

