
 ***** THE COLLEGE WEEK *****

Published and distributed every Tuesday to the Bennington College community.
 September 16th, 1952 Vol. XXIII, No. 3

SCHEDULE OF MEETINGS

Thursday 8:15 p.m. Carriage Barn
 Informal Faculty Concert

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FROM THE PRESIDENT'S OFFICE

Instructors who have classes in Student House living rooms are reminded that furniture in the living rooms, if moved during the class period, should be put back in place at the end of the period.

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INFORMAL FACULTY CONCERT

Program

Sonata No. 1 in F Major by Beethoven
 Julian DeGray and George Finckel

Five Spiritual Songs by Back, Schuetz and DaViadana

Leslie Chabay and Claude Frank

Sonata No. 1 for Violin and Piano by Bartok

Orrea Pernel and Lionel Nowak

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FROM THE SECRETARY FOR PERFORMING ARTS

Jennings Music Library hours:

Monday, Tuesday, Wednesday

9:00 12:00, 2:00-4:00, 7:30-9:30

Thursday, Friday

9:00-12:00, 2:00-4:00

Saturday

9:00-12:00

Sunday

2:00-4:00

FROM THE STUDENT PERSONNEL OFFICE

NOTICE TO ALL STUDENTS AND FACULTY: Any student planning to DROP and/or ENTER a course after Tuesday, September 16th, must secure an Application for Change of Program blank in the Student Personnel Office. No changes are permitted after this date for the rest of the term if this is not done.

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LITERATURE WORKSHOP

Tuesday 8:00 p.m. Franklin Living Room

The first Literature Workshop of the semester will be a Faculty reading. Mrs. Foster, Mrs. Golffing, Mr. Fowlie and Mr. Golffing and Mr. Nemerov will read from prose and poetry works in progress.

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PHOTOGRAPHY COURSE

Two years ago there was much student concern over the fact that a course in photography was not included in the art offerings. The results of an E.P.C. questionnaire gave every indication that a large percentage of students wanted such a course. Accordingly, last semester the Collogo made arrangements with Mr. Reuben Groene of North Bennington to give a course in the techniques of photography. Besides being an excellent photographer himself, Mr. Groene is a highly competent and enthusiastic instructor.

Since registration for this course has been very small this semester, it seems well to remind everyone that this course is on the books as a full unit course on a par with any other course offered. As with any other studio, photography may be taken for one semester or for longer.

The following list indicates the

PHOTOGRAPHY COURSE, Continued

ground which Mr. Greene expects to cover in a semester's work:

1. Types of cameras and similarity, shutters, focusing, types of film, elementary exposure.
2. Darkroom procedure - developers, fixers, etc., and how to mix them. Film development.
3. Contact printing and simple enlarging.
4. Print control-flashing, dodging, printing in.
5. Elements of pictorialism, composition, cropping, etc.
6. Light and exposure - including the use of photo-electric cell.
7. Intensification, reduction, and touching.
8. Portraiture - outdoors.
9. Indoor Portraiture.
10. Spotting, print modification, mounting, making exhibition prints.

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APPLE PICKERS WANTED!

ONLY STUDENTS who have at least two free mornings or two free afternoons can be considered. Anyone with an entire free day during the week or on Saturday would be desirable.

For further information, call Miss Funnell's Office, Ext. 315.

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FROM THE POST OFFICEMail Schedule for Saturday and Sunday:

<u>Incoming</u>	<u>Outgoing</u>
Saturday	
12:30 p.m.	2:00 p.m.
3:15 p.m.	
Sunday	
12:30 p.m.	10:00 a.m.

N-O-T-I-C-E

This is to remind all members of the Community that smoking is not permitted in the Theatre at any time.

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WANT YOUR CAR WASHED?

Will wash Faculty or student cars. My rate is \$1.00, and this includes cleaning of inside. Please call Denise Rzewski at Swan House (Ext. 313) or leave a note in Box 346.

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MOVIESBennington Drive-In Theatre

Tuesday-Wednesday-Thursday - "David and Bathsheba" in Technicolor with Susan Hayward and Gregory Peck. Also, "Break Down" with Ann Richards and William Bishop.