# BENNINGTON COLLEGE

CLASS OF '98

45

63rd Annual Commencement

JUNE 6, 1998

Bennington, Vermont "We wanted to emphasize the feelings of triumph and joy more than honor or achievement." —MARGOT SUTER ROOD '36

Bennington's graduation ceremony has remained fundamentally unchanged since the first class graduated in 1936. The nomination of candidates for degrees by the faculty and the subsequent vote to award the degrees by the trustees have become a tradition.

The planning of the first ceremony aroused great controversy. The faculty, faithful to Bennington's progressive spirit, proposed that there be no ceremony. But the students insisted that they could not be decently graduated without a formal awarding of degrees.

Still, the students wanted their ceremony to signify celebration rather than competitive reward. The proceedings would be simple and brief, and there would be no special awards or singling out of students.

We, the 63rd class, continue in this spirit of community. We celebrate our graduation with triumph and joy.

### BENNINGTON COLLEGE

63rd Commencement 
June 6, 1998

 PROCESSION John W. Barr, Chairman Board of Trustees

> Elizabeth Coleman President

Academic Deans

Master of Fine Arts Candidates

Master of Arts in Liberal Studies Candidate

Bachelor of Arts Candidates

Postbaccalaureate Certificate Candidates

II. REMARKS

President Elizabeth Coleman

Faculty Members Barry Bartlett and Kerry Woods

### III. AWARDING OF DEGREES

IV. RECESSION

"Ceremonial March," performed for processional and recessional, composed by the late Louis Calabro, a former member of the faculty. Performers: Susan Green and Alex Kutik, Trumpet; Walter Getchell and Elwin Bentley, Trombone; Marjorie Rooen and Marianne Finckel, Percussion; Todd Tarantino, Conductor.

A reception follows immediately.

The Senior Theses are on display in the Edward Clark Crossett Library.

The Senior Art Show is on display in the Suzanne Lemberg Usdan Gallery.

## CLASS OF 1998



### BENNINGTON COLLEGE

Candidates for Degrees & June 6, 1998

### MASTER OF FINE ARTS

Laura Gates Carlson Dance

Martha H. Morgan Sculpture

Lionel A. Popkin Dance

Cathy L. Weis Performance and Technology

Carleen A. Zimbalatti Painting

MASTER OF ARTS IN LIBERAL STUDIES

Donna Lee Stone

#### BACHELOR OF ARTS

Magdalena Elisabeth Abramson Acting

Katherine Rose Barber Literature

\* Kevin James Brown Pilgrimage

Tynisha Kemmeo Brown Documentary Film and Photography

\* James Michael Cairl Theater

Michele Casale Literature and Creative Writing

Elizabeth Anne Corlett Performance in Education

\* Katina Elizabeth Dankmyer Visual Arts

Seth DeCroce Playwriting and Media Studies Pablo de Ocampo Film and Sculpture

Sara Jane Eno Visual Arts

Elyzabeth Leigh Gaumer Memory

Eliza Jane Glyn Acting

Alessandra L. Gregory Politics and Religion

Lisa Grace Gustavson Thematic

Audra Rosemary Haskell Visual Arts and Architecture

Alicia S. Herrmann Painting and Printmaking

emily whetstone hey Photography and Creative Writing

Melissa R. Hughes Psychology and Literature

Lani J. Iacovelli Conflict Resolution

Susannah Ellen Keebler Dance

Sherbahadur Khurshid Computer Science

Todd Christopher Knudson Biology

John Kube Mind/Body Studies and Music

Srinivasaraghavan U. Lalapet International Relations

Stacey Lynne Leab Mind/Body Studies and Education

Melaney Levick Painting

Jodi Marchowsky Literature and Writing Lucinda D. Mason Visual Arts and Literature

Erica Lynn Maurais Production Management

Allison Lee McEntyre Dance and Education

Paul Douglas Olmer Painting and Poetry

Anna Cybele Paschke Music

Joseph C. Pascutazz Painting

Megan L. Peti Acting and Lighting Design

Melanie Ann Plaza Acting and Visual Arts

\* Cynthia Franziska Primmerman European History

Syed Amir Raza Chemistry

Nathaniel Reichman Electronic Music, Composition, and Sound Design

Jeremy Romagna Video and Sound Recording

Elizabeth Marion Rowley Media Studies

Allison Pamela Ryan Literature and Writing

Philip F. Salathé, Jr. Music Composition

† Brian Malembela Sangudi Computer Science

\* Aaron Scholer Contemporary History

Lauren Seidman Creative Writing/Prose

T'aiya Shiner Conflict Resolution Brigita Anna Simanis Politics and Spanish

Matthew F. S. Sims Religion and Spirtuality

Jason Smith Ceramics and Painting

Jeremy Alan-Alexander Spear Ecology and Social Psychology

Anne Elisabeth Stoltenberg Writing and Visual Arts

Taliesin Taygeta Thomas Painting, Drawing, and Spanish Language

Nina Carol Tucciarelli Choreography and Video

Rebecca Napierski Viale Acting

\* Cecily Diane Walker Painting

April Patricia West Social Conflict

Alexander R. N. Westphal Nature Writing (Biology, Writing)

Miriam R. Wiederhorn Writing

Catherine Mavourneen Young Ceramics and Childhood Studies

Zunaira S. Zaki Literature

### POST-BACCALAUREATE

C. John Brandy Reed S. Idriss

\*Degree granted as of December 1997 †Completed work for the degree in absentia

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45

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Boston, Massachusetts

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