

The Director would like to thank the cast for bringing such good thinking and good energy to each rehearsal; Jason for breaking down the imaginary walls of D-207, late night "set discussion" walks and wanting to kill the same people I do; Josh for extraordinary costumes (too bad we couldn't use the silver tights and theatre briefs); T'aiya for putting up with German expressionism; Kari for indentured servitude and sweet production notes; Patrick for perfect emergency songwriting; Nathan for pushing furniture into the upstage right corner every night; Jenny for a beautiful reduced poster; Zuli for putting the pop into Popov; Hilary for theatrical services above and beyond the call of duty (and wanting to kill the same people I do); Roger "The Edge" Silva; man in the shower; BKO; TT; and my dear J.B. Halsey. I would especially like to thank Gladden for handing me this play, for keeping me on the right track since day one and for scraping the tape off the floor.

Josh would like to thank Nick for taking a chance on me; Liz Covey for being patient for 2 years; everyone in the shop (especially Amber, Manju, Layla and Dougie); Jackie for being such a star; and all of my fashion-forward friends for their inspiration. A special shout-out to the "spice" in my life.

The production would like to thank Dave Groupé; Shannon Giannitti; Alan Del Vecchio; Jason Ledyard; Blaine Goldman; Todd Tarantino and Brendan Minear.

BENNINGTON COLLEGE DRAMA AND DESIGN

Derek Campbell • Tony Carruthers • Liz Covey • Alan Del Vecchio •
Tom Farrell • Michael Giannitti • Shannon Giannitti • David Groupé •
Jim Hooper • Danny Michaelson • Ann Resch • Gladden Schrock •
Terry Teitelbaum • Janis Young

BENNINGTON COLLEGE DRAMA PRESENTS

MADAM POPOV

By Gladden Schrock



Thursday, Friday, Saturday
April 27, 28, 29, 1995
9PM D207 Studio Theatre VAPA

MADAM POPOV

By Gladden Schrock

Directed By
NICHOLAS ELLIOTT

Set Design By
JASON KINGSLEY

Costume Design By
JOSH BLACKWELL

Lighting Design By
T'AIYA SHINER

Music Composed By
PATRICK SOLURI

Stage Managed By
KARI BAUCE

Cast

MADAM POPOV	Layla Taylor
RORO	Elizabeth Corlett
SPUD	Jessie Weber
DEETRUM	Jennifer Lipman
POST MASTER	Matthew Swan

Crew

Light Board Operator	Kevin Zucker
Sound Board Operator	Rachel Lewis
Wardrobe	Jackie Baer
Make-Up	Stacey Scronick
House Manager	Hilary Redmon
General Crew	Melanie Plaza Kemmeo Brown Hilary Redmon
Light Hang	Pablo de Ocampo Julia Fahey Lisa Frank Joel Garland
Poster Design	Jenny Brown
Program Design	Michael Buhl

Note from the Playwright:

I wrote **Popov** in 1962 (I think), as the early tremors of the 60's 'Revolution' started being felt. I believed then, and do more so today believe, that there was considerably less to that upheaval than met the eye; and that, furthermore, the irony of millions collecting to ape one another --in ostensible effort towards individuality (sic)-- warranted a little theatrical sport, most particular in the matters of language and even Human Freedom itself, which seemed to this youngster to be leaping headlessly from frying pan into fire with frighteningly smug and unhinged zeal.

Popov got performed at Yale (Sam Waterston created the role of **Spud**), then at the Guthrie and a few places else (Shelly Winters, oddly enough, tackled it at the Actor's Studio), before it drifted off into Library Limbo. . .until Nick exhumed it last fall and asked permission to give it a go as his first-time-up directing project. I said sure. . .although I winced a bit as I read it again. But given the paucity of farcical fare and hi-jinks technique, plus the new round of 'change-mongering' rattling at large, joining with Bradshaw's (et al) populist/victim anti-family canting, and the bogus psychotrauma pseudo-recall hysteria so epidemic in our silly, current public withers, I thought, well, why not? Maybe a brief visit with the Old Girl would be timely.

Gladden Schrock