

DANCE WORKSHOP

Presenting

DANCE COMPOSITIONS

of

Three Graduating Seniors

ANN HART, LINDA LION, BETH OLSON

Bennington College Theatre
at 2:30 p.m.

Friday, July 11, 1947

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1. Hey Ho: Conceits, Capers, Performances, and Trifles
For Basic-Light-Headed People Rathgeber
Arranged by Hazel Johnson

Composed and directed by Beth Olson

I

Come, Strike Up!

Leader Beth Olson
Clown Letitia Evans
Jugglers Linda Lion, Ann Hart
Acrobats . Joan Hunt, Patsi Birsh, Barbara Corey
Mandymen Annelie Landry, Janet Reibel

II

Ballad, The Unquiet Grave

The Maiden Ann Hart
Her True Love Linda Lion
Death Joan Hunt
Chastity Barbara Corey

III

Interlude --- Joust
Barbara Corey and Joan Hunt

IV

Tale of David and Goliath

David Beth Olson
Goliath Letitia Evans
Philistines Linda Lion, Annelie Landry
Israelites Patsi Birsh, Janet Reibel

Voice --- Sally Baker Drum --- Linda Lion
Costumes --- Richard Baldrige
Mask and Helmet --- Jane Cole

PAUSE

2. Kansas City Stomps Recorded by Jolly Roll Morton
Composed and danced by Ann Hart
3. I wish I may Ravel
Composed and danced by Patsi Birsh
4. Backyard Barber
Composed and danced by Linda Lion
5. Out the Fire Recording by Duke of Iron
& His Calypso Troubadours
Composed and danced by Ann Hart
6. Spring Ritual Traditional
Composed by Lotitia Evans
Danced by Patsi Birsh and Lotitia Evans
Flute --- Richard Golden
7. Bachianas Brasileras Villa-Lobos
Composed and danced by Linda Lion
8. The Pleasures of Merely Circulating . . . Wallace Stevens - Shostakovitch
Composed and danced by Ann Hart
Percussion score composed by Ann Hart
Read by Hiriell Seelye
9. Here No Pitying Monument Bartok
Composed and danced by Linda Lion