

BENNINGTON COLLEGE

presents

A FACULTY CONCERT

Wednesday, September 16, 1964 at 8:15 p.m. in the Carriage Barn

VERITABLES PRÉLUDES FLASQUES (FOR A DOG) (1914) SATIE

Severe reprimand
Alone in the house
Romping

FIVE PRELUDES, OPUS 74 (1915). Scriabine

SIX LITTLE PIANO PIECES, OPUS 19 (1913). Schoenberg

Vivian Fine, piano

POEMS FOR MUSIC (1951) Five Songs After Robert Hillier Nowak

1. The Leaf
2. The Deserted Farmhouse
3. April Morning
4. Madrigal
5. Serenade

Frank Baker, tenor
Orrea Pernel, violin Gunnar Schonbeck, clarinet
George Finckel, cello Vivian Fine, piano
Henry Brant, conductor

FANTASY PIECES. Schumann

1. Zart und mit ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

Gunnar Schonbeck, clarinet
Henry Brant, piano

I N T E R M I S S I O N

ICE AGE (1954). Brant

Gunnar Schonbeck, clarinet
Henry Brant, percussion
Reinhold van der Linde, piano

FOUR SEPTEMBER IMPROMPTUS

Frank Baker, voice
Henry Brant, percussion
Louis Calabro, percussion
George Finckel, cello
Vivian Fine, piano, harpsichord
Gunnar Schonbeck, saxophone, bass clarinet