
☀ SMITHSONIAN'S AMERICAN

DANCE EXPERIENCE

SERIES

concludes
with

JUDSON DANCE THEATER

*symposium
& films*

*Saturday,
March 19
at 5 p.m.*

with

SALLY BANES • YVONNE RAINER

TRISHA BROWN • ALICE DENNEY • MAIDA WITHERS

Join us for an appreciation of
the Judson Dance Theater (1962-1966)
and its revolutionary experiments
and impact, including its activities
in Washington, D.C.

Tickets: \$3.00

Smithsonian Box Office: 357-1500

Baird Auditorium • National Museum of Natural History

MODERATOR

Sally Banes, performance art reviewer for *The Village Voice*, author of *Terpsichore in Sneakers*, and of a forthcoming book for Random House on avant-garde arts of the sixties.

PARTICIPANTS

Original Judson artists Yvonne Rainer and Trisha Brown; Alice Denney, founder of Washington Project for the Arts who brought Judson artists to D.C. in the sixties; Maida Withers, artistic director, Dance Construction Company, and faculty member, George Washington University.

FILMS

A selection of films from the Judson era, including Yvonne Rainer in *Trio A*, Elaine Summers's *Judson Nights*, Robert Whitman's *Flower*, Billy Kluver's *Nine Evenings: Theatre and Engineering*, and Gene Friedman's *Three Dances*.

This event is in association with a major retrospective exhibit on Judson Dance Theater at Washington Project for the Arts (March 18 - April 16) and performances of Judson dances coordinated by David Appel at W P A (March 17-19).