

The  
BENNINGTON  
FESTIVAL  
Concerts in the Modern Dance

Summer 1937

SCHEDULE OF DANCE CONCERTS

FRIDAY, JULY 2 SATURDAY, JULY 3*	DORIS HUMPHREY, CHARLES WEIDMAN and their New York Concert Groups
FRIDAY, JULY 30 SATURDAY, JULY 31*	MARTHA GRAHAM
THURSDAY, AUGUST 12	ESTHER JUNGER, JOSE LIMON, ANNA SOKOLOW, Fellows of The Bennington School of the Dance, 1937
FRIDAY, AUGUST 13 SATURDAY, AUGUST 14*	HANYA HOLM and her New York Concert Group with Students of the School Workshop presenting a New Major Composition

*\*Program same as that of preceding evening.*

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BENNINGTON, VERMONT  
Performances in the Vermont State Armory, South Street

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Tickets \$1.00 (tax exempt)  
9:00 P.M. Eastern Daylight Saving Time  
THE BENNINGTON SCHOOL OF THE DANCE  
BENNINGTON, VERMONT  
Until June 1 address 17 East 42nd Street, New York, N. Y.

BENNINGTON COLLEGE  
BULLETIN

*The Bennington School of the Dance*  
at  
*Bennington College*  
*Summer 1937*

BENNINGTON COLLEGE BULLETIN

ISSUED QUARTERLY AT  
BENNINGTON, VERMONT

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SESSION 1937  
JULY 2 THROUGH AUGUST 14

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## *The Bennington School of the Dance*

The fourth session of the Bennington School of the Dance at Bennington College, Bennington, Vermont, will be held from July 2 through August 14, 1937. With this session the School will complete its original four-year plan. In 1938 a new two-year plan will be initiated.

The function of the School is to provide integrated study of the modern dance under the leaders of the art in America. The School therefore makes available a comprehensive and unified analysis of the whole structure of the modern dance, representing impartially the most significant contemporary points of view. The student uses this opportunity for arriving at valid individual conclusions and for securing the expertness necessary in his own work.

In the session of 1937 the School will be organized into the four programs of work which comprise the current plan. These correspond to four main types of interest in the field.

The *General Program*, with which the School began and which remains its basic program, represents a thorough survey of the modern dance. It presents a study of important contrasting techniques and methods of composition, the historical and critical background of modernism in the dance, and the related aspects of music and stagecraft. It is designed as a foundation for the dancer, the teacher or the person preparing to teach, and the layman.

The *Workshop Program*, initiated in the summer of 1935, provides for the experienced dancer or teacher a period of intensive study as a member of a concert dance group. The workshop is a laboratory in which a directing artist composes and produces a finished work for public production at the close of the session. The workshop group consists of the professional company of the directing artist, in residence at the School for the session, and a selected group of advanced students. The first workshop production, "Panorama," with Martha Graham as choreographer and solo dancer with her professional company and the students of the workshop, was presented on August 14 and 15, 1935. On August 13 and 15, 1936, Doris Humphrey and Charles Weidman produced jointly the second workshop productions: "With My Red Fires," composed by Miss Humphrey and danced by Miss Humphrey and Mr. Weidman with the members of their professional company and the students of both workshops; and "Quest," composed by Mr. Weidman and danced by Mr. Weidman and Miss Humphrey with their company and the students of Mr. Weidman's Workshop. In the session of 1937, Hanya Holm will direct the final workshop in the series of four, and will appear in production at the close of the session with the members of her professional company and the students of the workshop.



The *Program in Choreography*, initiated in the summer of 1936, is designed to meet the growing need for special study of composition and the staging of solo and group dances. The dancer or teacher with a technical foundation in the modern dance needs the opportunity to do sustained work in this field and to submit such work to expert criticism. In this program the bulk of the student's time is given to independently planned and conducted work in any of the many areas of dance composition, with periodical presentation of completed dances to a Committee for Auditions drawn from the faculty of the School. This work is supplemented by work in suitable courses chosen according to the student's individual needs.

The *Program in Music for the Dance*, also inaugurated in 1936, presents a study of the typical problems of the musician working in collaboration with the dancer or teacher of the dance. The program comprises a practical study of class accompaniment, including improvisation, and of the composition of music for many types of dance forms. The technique and dance composition classes of the School provide a laboratory for this program, problems from these classes and from the *Program in Choreography* being used as material.

Both men and women students may enroll in all programs of work. The *General Program* admits a large number of students of all degrees of previous experience in the dance. Admission to the other three programs is limited to smaller groups and entails certain prerequisite experience. Admission requirements may be found under *The Programs of Work*, page 8.

Beginning with 1937, the School will offer Fellowships to be held by invitation each session by recognized young dancers. The Fellowships are an interchange between the School and the young artists in which the School provides the hospitality and facilities needed for a period of independent work, and the artist becomes for that period a member of the School community. The Fellows will participate in the annual Bennington Festival, production to be given to new and old work chosen for the purpose. The establishment of Fellowships extends the scope of the School to include a sharing of responsibility for the important developments of the future in the modern dance. Fellows for 1937 are: Esther Junger, José Limon, Anna Sokolow.

The annual Bennington Festival, a series of concerts for the School and the public, will this year include (dates subject to change): July 2 and 3, Doris Humphrey, Charles Weidman, and Group; July 30 and 31, Martha Graham; August 12, Esther Junger, José Limon, Anna Sokolow and invited students from the *Program in Choreography*; August 13 and 14, Hanya Holm and the Workshop Group.

The new two-year plan of the Bennington School of the Dance for the sessions of 1938 and 1939 will retain the original basic function, the permanent personnel, and the same general type and organization of work as in the first four-year plan. Changes under the new plan are determined by the experience of the first four years of the School and by developments in the field of the

dance. Details will be given in bulletins to be regularly published for the sessions of 1938 and 1939. The present workshop program will be terminated with the final workshop held during the current session, and will be replaced by another program of production for the professional concert groups.

The School uses the plant of Bennington College which is situated between mountains in the southwestern section of Vermont, occupying one hundred forty acres of a large estate on a plateau between the villages of Bennington and North Bennington. It is readily accessible by main lines of transportation through New York City, Boston, and Albany. A moderate climate and beautiful surrounding country give the summer session the advantages of a vacation. Tennis, golf, riding, and swimming are available. Facilities for work include studios, a fully equipped theatre, the College library of books and music, practice rooms, pianos and phonographs, conference rooms and offices.

THE FACULTY AND STAFF

MARTHA HILL, Director

Miss Hill teaches dance at Bennington College and at New York University.

MARY JOSEPHINE SHELLY, Administrative Director

Miss Shelly is Chairman of the Women's Division, Department of Physical Education, at the University of Chicago.

MARTHA H. BIEHLE, Executive Secretary

Miss Biehle is financial secretary of Bennington College.

HANYA HOLM, Director of the Workshop, Session of 1937

Miss Holm is a leading American dancer, choreographer, and teacher of the modern dance.

MARTHA GRAHAM

Miss Graham is a leading American dancer, choreographer, and teacher of the modern dance.

LOUIS HORST

Mr. Horst is a musician, critic, and composer of music for the modern dance. He is an editor of *The Dance Observer*.

DORIS HUMPHREY

Miss Humphrey is a leading American dancer, choreographer, and teacher of the modern dance.

NORMAN LLOYD

Mr. Lloyd is a musician and composer of music for the modern dance.

JOHN MARTIN

Mr. Martin is the dance critic of *The New York Times* and author of *The Modern Dance* and *America Dancing*.

LOUISE MARTIN

Mrs. Martin has worked in the theatre with Richard Boleslawsky, Maria Ouspenskaya, Maurice Browne, and David Belasco.

BESSIE SCHÖNBERG

Miss Schönberg teaches dance in New York City and Philadelphia.

CHARLES WEIDMAN

Mr. Weidman is a leading American dancer, choreographer, and teacher of the modern dance.

LUCRETIA BARZUN, LOUISE KLOEPPER, ELIZABETH WATERS, Assistants to Miss Holm

Miss Barzun, Miss Kloepper, and Miss Waters are members of Hanya Holm's Concert Group in New York City.

FRANZISKA BOAS, Percussion

Miss Boas is a teacher of percussion and the dance in New York City.

GEORGE BOCKMAN, Assistant to Mr. Weidman

Mr. Bockman is a member of the Humphrey-Weidman Concert Group in New York City.

ISADORE G. CUTLER, Secretary

Miss Cutler is secretary in the New York Office of Bennington College.

DINI DE REMER, Accompanist for Miss Graham and Mr. Horst

Miss de Remer is secretary and accompanist for Martha Graham in New York City.

GERARD GENTILE, Stagecraft and Production

Mr. Gentile is a member of the drama faculty of Bennington College.

PAULINE LAWRENCE, Accompanist for Miss Humphrey

Miss Lawrence is secretary, accompanist, and costume designer for the Humphrey-Weidman Concert Group in New York City.

HORTENSE LIEBERTHAL, Assistant to Miss Hill

Miss Lieberthal is a graduate of New York University and is studying at Columbia University.

RUTH LLOYD, Accompanist

Mrs. Lloyd is an accompanist for the dance at New York University, Barnard College, and Sarah Lawrence College.

KATHERINE MANNING, Assistant to Miss Humphrey

Miss Manning is a member of the Humphrey-Weidman Concert Group in New York City.

ALEX NORTH, Accompanist

Mr. North is a musician and composer of music for the modern dance.

HARVEY POLLINS, Accompanist for Miss Holm

Mr. Pollins is accompanist and composer for Hanya Holm in New York City and a member of the faculty of the Dalcroze School of Music.



WALLINGFORD RIEGGER, Composer for the Workshop Production  
Mr. Riegger is a musician and composer.

POLLY SWAN, Assistant in the Library  
Miss Swan is a student at Bennington College.

MILDRED WILE, Assistant to Mr. Horst  
Miss Wile is a graduate in dance from Bennington College and a member of Martha Graham's Concert Group in New York City.

ESTHER WILLIAMSON, Accompanist  
Miss Williamson is a student in music and accompanist in dance at Bennington College.

ASSISTANT TO MISS GRAHAM

ACCOMPANIST FOR MR. WEIDMAN

NURSE

IDA MAE HAIT, Director of Dining Rooms and Student Houses, Bennington College

MYRA H. JONES, Comptroller, Bennington College

GLADYS Y. LESLIE, Librarian, Bennington College

GLADYS L. STEVEN, Manager of Cooperative Store, Bennington College

FRANK H. TSCHORN, Superintendent of Buildings and Grounds, Bennington College

THE TRUSTEE COMMITTEE OF BENNINGTON COLLEGE  
FOR THE BENNINGTON SCHOOL OF THE DANCE

The School is organized and conducted as an educational and financial unit under the Bennington College Corporation. The College is represented in the organization of the School by the following Committee appointed by the Trustees of the Corporation:

ROBERT D. LEIGH  
President of Bennington College.

JOHN J. COSS  
Professor of Philosophy, Columbia University; Director of the Columbia University Summer Session.

FRANCES COLEMAN HOLDEN (Mrs. ARTHUR J.)

EDNA MORSE JACKSON (Mrs. PERCY)

THE ADVISORY BOARD

The Advisory Board of the Bennington School of the Dance, acting in co-operation with Bennington College and the executive officers of the School, is:

ROBERT D. LEIGH  
MARTHA GRAHAM  
HANYA HOLM

LOUIS HORST  
DORIS HUMPHREY  
JOHN MARTIN

CHARLES WEIDMAN

## THE PROGRAMS OF WORK

Each of the four following programs of work is a plan for study along a particular line of interest in the modern dance. The programs allow for individual choices in both amount and kind of work. Each student will make final choices at a conference during the registration period, July 2 to 4. Previous to arrival at the School, students will receive a detailed check list of courses to aid them in tentative planning. All students are expected to attend the full six weeks' session from July 2 through August 14, and to live in residence at the School.

## GENERAL PROGRAM

The *General Program* is open to approximately one hundred students of all degrees of previous experience in the dance. Courses will be sectioned according to ability. From among the courses listed below, students will be advised in the selection of work best adapted to their individual interests.

*Modern Dance*

Martha Graham, Hanya Holm, Doris Humphrey, and Charles Weidman will present their individual technical and choreographic methods. Open to all students; Introductory, Intermediate, and Advanced sections.

*Techniques of Dance Movement*

Miss Hill and Miss Schönberg will present a fundamental analysis of movement for the dance based upon a study of the factors present in all movement of the human body and the application of this material to the content and form of the modern dance. Open to all students; Introductory, Intermediate, and Advanced sections.

*Composition in Dance Form*

Mr. Horst will present problems in dance composition based upon musical forms. Each problem will be analyzed in terms of its authentic historical background and characteristic structure, and dances based upon each problem will be presented for criticism.

Pre-Classic Forms—Open only to a limited number of students with a technical foundation in the modern dance.

Modern Forms—Open only to students who have satisfactorily completed Pre-Classic Forms or the equivalent.

*Dance Composition*

Miss Hill and Miss Schönberg will present a study of dance composition through an analysis of the elements of form and content and the principles of dance structure. Sketches and dances will be presented for criticism. Open to all students; Introductory, Intermediate, and Advanced sections.

*Dramatic Basis of Movement*

This course consists of the discovery and development of the emotional possibilities of the student. Through a series of exercises he is trained to observe his own movement and that of others under different emotions and varying emotional intensities, to harness his observation and experience, and to use them in the creation of original movement which is not dependent upon imitation, or the employment of ready-made materials. Open to all students; Introductory and Advanced sections.

*Laboratory in Composition*

Under the general direction of Miss Hill and Mr. Horst, qualified students may elect to work as members of a group assigned to a Fellow or to a member of the *Program in Choreography*. Membership in one of these laboratory groups will entail participation in the rehearsing and production of a composition being conducted by the leader. Open only to a limited number of students with a technical foundation in the modern dance.

*Elements of Music*

Mr. Lloyd will present a study of the rhythmic structure of movement, music notation and terminology, and music form and analysis as these relate to the dance. Open to all students; Introductory and Advanced sections.

*Percussion Accompaniment*

Miss Boas will present the principles and technique of percussion accompaniment. Open to all students; equivalent sections.

*Stagecraft for Dancers*

Groups wishing practical experience in staging, lighting, make-up, and costume design for the dance will do work in connection with the Festival concerts.

*Dance History and Criticism*

Mr. Martin will present lectures and lead discussions in the history of the dance and in the critical interpretation of the modern style. Open to all students.

*Seminar in Dance Criticism*

Mr. Martin will conduct a seminar in criticism for a limited number of students with background in dance history and a knowledge of the contemporary forms of dance. The work will include practical experience in reviewing dance concerts.

*Practice*

Directed practice for *Modern Dance*, *Techniques of Dance Movement*, *Composition in Dance Form*, *Dance Composition*, and *Laboratory in Composition* will be regularly scheduled and required with these courses.



## WORKSHOP PROGRAM

The *Workshop Program* for the session of 1937 will be directed by Hanya Holm. In addition to the members of Miss Holm's professional company, a limited number of students of advanced ability, not otherwise members of the School during the current session, will be admitted to the workshop. The total group will be used in the new major work to be composed by Miss Holm and produced on August 13 and 14.

Candidates for admission to the workshop need not have worked previously with the directing artist, but must have a sound technical foundation in the modern dance and an interest in participating as dancers in a concert group. The workshop will be conducted according to strict professional standards of discipline and performance. Meeting these standards will be an essential part of the student's experience in the workshop.

The student will work only with the directing artist in dance technique. The major portion of the student's time will be given to a regular schedule of technique under Miss Holm, directed practice under her assistants, and participation in the process of composition and of rehearsal of the final production. In addition, students in the workshop will attend such courses as *Dance History and Criticism* and *Percussion Accompaniment* (*General Program*).

Applications for admission to the workshop should be received before May 15, 1937. Not later than this time the members of the workshop will be chosen from those applying by a committee consisting of the Director of the Workshop and the Directors of the School.

## PROGRAM IN CHOREOGRAPHY

The *Program in Choreography*, under the direction of Martha Hill and Louis Horst, is designed for a limited number of advanced students, either dancers or teachers, who wish to complete a substantial amount of original work in dance composition under critical direction. The program will be individually planned for each student. Certain students will be advised to enter all or part of the basic courses in dance composition listed under *General Program* and to do a limited amount of independent work, whereas other students will be prepared to do the bulk of their work independently. In either case, it is strongly urged that students admitted to this program prepare in advance of arrival at the School as much material as possible, either new or from their repertoire, in order to avail themselves of the maximum of critical service from the School. Completed work will be presented at frequent intervals to the Committee for Auditions which will criticize the form, content, execution, accompaniment, and staging of the dances. This Committee consists of Miss Hill, Mr. Horst, Mr. Martin, and other members of the faculty of the School. For choreographers wishing to work in group forms, qualified students will be assigned from the *Laboratory in Composition* (*General Program*).

While the other courses of the *General Program* are open to students in this program, the courses most recommended are: *Dance History and Criticism* or *Seminar in Dance Criticism*, and the three composition courses—*Composition in Dance Form*, *Dance Composition*, and *Dramatic Basis of Movement*. Candidates for admission to this program should have a sound technical foundation in the modern dance and in dance composition in the modern style, and an interest in sustained, independent work in composition.

## PROGRAM IN MUSIC FOR THE DANCE

The *Program in Music for the Dance*, under the direction of Louis Horst, is divided between the two closely related fields of composition and accompaniment. The accompanist-composer will work with Mr. Horst in the principles of form and style in composition by carrying out and receiving detailed criticism of a large number of problems in the writing of music. The assignments will be made in connection with class work being done in dance composition and with work produced by the students in choreography. Mr. Lloyd will work with students in the theory and practice of keyboard improvisation and the selection and use of music for class accompaniment.

The literature of music for the dance will be studied with emphasis upon the pre-classic and modern composers. In addition to this special program, students are advised to study *Percussion Accompaniment* and may select other appropriate courses from the *General Program*.

Musicians applying for admission to this program should have a background in harmony, a knowledge of music form and analysis, and some experience in collaborating as accompanist or composer with a modern dancer or teacher of the modern dance.

## CONCERTS AND EVENING MEETINGS

The School as a whole participates in the following events which are designed to complete the student's view of the modern dance.

*Concerts*

Members of the School are guests at one performance of each concert of the Festival series (see page 2 for schedule of dates).

*Demonstrations*

Demonstrations of finished work from the classes in dance composition and the work of the *Program in Choreography* will be given for members of the School and invited guests.

*Evening Meetings*

Members of the faculty and guest lecturers will lead a series of regularly scheduled evening meetings in which topics growing out of the work of the School and those current in contemporary dance and allied fields, such as the theatre and music, will be presented.



## LIVING ARRANGEMENTS

The ten student houses of the College, occupied by the students of the School, provide single rooms and a few double rooms, eighteen in each house, furnished in a reproduction of American Colonial style, with baths for every four or six persons. Each house has kitchenette and laundry facilities. Linen is supplied and laundered. Students are advised to bring with them one extra double blanket. The furnishings of student rooms do not include curtains and rugs, and students are at liberty to provide these. Rooms are thoroughly cleaned each week. The School uses the College dining rooms in the Commons Building. A trained nurse will be at the School for dispensary service during certain hours.

## COSTUME

A uniform work costume, to be ordered upon admission, will be worn by all members of the School. The Service Fee, listed under *Expenses*, covers the purchase and daily laundering of the costume. The most useful personal wardrobe is informal dress including outdoor summer sports clothing. The Vermont climate makes it advisable to bring also some warm clothing.

## EXPENSES

The Bennington School of the Dance is not a profit-making organization. Fees are based on actual costs and are identical for all students in the School, regardless of the program of work elected. The Service Fee covers cost of regulation costume, daily laundering of costume, and dispensary services. After payment, fees are not returnable.

Registration .....	\$ 10.00
Tuition .....	110.00
Room and Board.....	95.00
Service Fee .....	10.00
	<hr/>
	\$225.00

Fees are payable as follows:

Upon admission, registration fee.....	\$ 10.00
On or before June 1.....	50.00
On or before July 2, the balance.....	165.00

## TRANSPORTATION

The College is one and one-half hours by train or motor from Albany where railroad connections to all parts of the country can be made. The state highway running between Bennington and North Bennington skirts the College property on the south. Entrance to the College grounds is marked on this highway.

From New York City, Albany, the West and South, the railroad station is North Bennington on the Rutland Railroad, the direct route between New York City and Montreal. From Boston, the destination point is Hoosick Falls, New York.

## FURTHER INFORMATION

For application blank and further information address:

Miss Martha H. Biehle, Executive Secretary  
The Bennington School of the Dance  
17 East 42nd Street  
New York, New York

After June 1, address Miss Biehle at the Bennington School of the Dance, Bennington, Vermont.

## STUDENTS, SUMMER 1936

## GENERAL PROGRAM

Joyce Abbot	Student, Bennington College, Bennington, Vt.
Mary Alice Andrews	Student, High School, Manchester, Conn.
Marjorie Ash	Student, High School, Germantown, Pa.
Lois Balcom	Teacher, Ward-Belmont School, Nashville, Tenn.
Edith Beach	Student, High School, East Orange, N. J.
Elizabeth A. Bloomer	Mich. Student-Teacher, Calla Travis School of Dance, Grand Rapids,
Else H. Bockstruck	Teacher, University of Rochester, Rochester, N. Y.
Katherine Bollard	Student, Oberlin College, Oberlin, Ohio.
Frances Scott Bradley	Teacher, Private Classes, Leonia, N. J.
Dorothea L. Brinkmann	Teacher, Estelle Dennis School of Dancing, Baltimore, Md.
Nancy Brock	Student, Western Reserve University, Cleveland, Ohio.



Karen Burt  
 Elizabeth Burtner  
 Mary Frances Cave  
 Corinne Chochem  
 Laura Cohen  
 Stella Cornwell  
 Laurene Corrigan  
 Caryl Cuddeback  
 Lucile Czarnowski  
 M. Barbara Dee  
 Ruth Diamond  
 Natalie Disston  
 Eleanor Wright Dixon  
 Edna W. Doll  
 Hermine Dudley  
 Nita Easley  
 Rheta Edmundson  
 Justine Elster  
 Margaret Erlanger  
 Barbara Eubanks  
 Jane Fox  
 Alice Gates  
 Virginia Gavitt  
 Elizabeth T. Gilmore  
 Mary Jane Gledhill  
 Elsie Gottshall  
 Charlotte L. Greene  
 Mary Ellen Grover  
 Jean Louise Hall  
 Laura Hammann  
 Mary Happer  
 Marjorie F. Haskins  
 Esther Haveson  
 Alice-Marian Hecht  
 Barbara G. Hodges  
 Marian S. Holmes  
 Diana Huebert  
 Anna L. Hughitt  
 Margaret M. Isaacs  
 Florence B. Jack  
 Agnes Jones  
 Eleanor Jones  
 Dorothy Kanrich  
 Truda Kaschmann  
 Isabelle Katz  
 Helene H. Kimball  
 Helen B. Knight  
 Miriam Kornfield  
 Rachel Lachenbruch  
 Gladys A. Leuba  
 Hildegard Lewis  
 Modena Lewis  
 M. Althea Lisle  
 Leyah Lucatsky  
 Fara Lynn  
 Florence MacDonald

Teacher, Pacific Coast Club, Long Beach, Calif.  
 Teacher, National Cathedral School, Washington, D. C.  
 Teacher, University of North Dakota, Grand Forks, N. D.  
 Teacher, Private Classes, Newark, N. J.  
 Student, High School, East Orange, N. J.  
 Teacher, Woodward High School, Toledo, Ohio.  
 Teacher, Macombs Junior High School, New York, N. Y.  
 Teacher, University High School, Oakland, Calif.  
 Teacher, University of California, Berkeley, Calif.  
 Teacher, High School, Jamaica Plain, Mass.  
 Teacher, Municipal University of Omaha, Omaha, Neb.  
 Secretary, Philadelphia Art Alliance, Philadelphia, Pa.  
 Teacher, Point Loma High School, San Diego, Calif.  
 Teacher, Junior High School, East Orange, N. J.  
 Teacher, Fieldston Lower School, New York, N. Y.  
 Student, The Finch School, New York, N. Y.  
 Teacher, Lake Erie College, Painesville, Ohio.  
 Student, High School, Springfield, Ohio.  
 Teacher, The Agnes Irwin School, Wynnewood, Pa.  
 Teacher, High School, Sacramento, Calif.  
 Teacher, Indiana University, Bloomington, Ind.  
 Teacher, Hood College, Frederick, Md.  
 Student, Mt. Vernon Seminary, Washington, D. C.  
 Teacher, Lotspeich School, Cincinnati, Ohio.  
 Teacher, St. Agnes School, Albany, N. Y.  
 Teacher, DeVilbiss High School, Toledo, Ohio.  
 Montclair, N. J.  
 Student, Michigan State College, East Lansing, Mich.  
 Teacher, Public Schools, Detroit, Mich.  
 Teacher, East High School, Waterloo, Iowa.  
 Secretary, Holton-Arms School, Washington, D. C.  
 Teacher, Galt Business College, Galt, Ontario, Canada.  
 Teacher, North High School, Minneapolis, Minn.  
 Student, Graff Studio of the Dance, Chicago, Ill.  
 Student, Rome Free Academy, Rome, N. Y.  
 Teacher of Dance, Central Y. W. C. A., Pittsburgh, Pa.  
 Dancer, Teacher, Chicago, Ill.  
 Teacher, Oberlin College, Oberlin, Ohio.  
 Teacher, University of Minnesota, Minneapolis, Minn.  
 Graduate Student, New York University, New York, N. Y.  
 Teacher, Northwestern University, Evanston, Ill.  
 Student, University High School, Ann Arbor, Mich.  
 Teacher, Carnegie Institute of Technology, Pittsburgh, Pa.  
 Teacher of Dance, Y. W. C. A., Hartford, Conn.  
 Teacher, Public Schools, Philadelphia, Pa.  
 Student, Marjorie Webster Schools, Washington, D. C.  
 Teacher, Morton High School, Cicero, Ill.  
 Student, High School, Brookline, Mass.  
 Student, High School, Pleasantville, N. Y.  
 Teacher, The Dalton Schools, New York, N. Y.  
 Teacher, Private Classes, Newton, Kan.  
 Teacher, Duke University, Durham, N. C.  
 Secretary, Lender's Clearance Service, New York, N. Y.  
 Teacher, Graff Studio of the Dance, Chicago, Ill.  
 Teacher, Private Classes, Chicago, Ill.  
 Teacher, Private Classes, North Adams, Mass.

Ruth MacKenzie  
 Helen Marbut  
 Beatrice Margolin  
 Barbara Mettler  
 Louise C. Morse  
 Tosia Mundstock  
 Pauline Nelson  
 Elizabeth Parrish  
 Victoria H. Payne  
 Viola Pfommer  
 Phyllis K. Pier

Elena Pirmova  
 Rose Popkin  
 Ann Port  
 Lorraine C. Raugust  
 Frances D. Reynolds  
 Evelyn G. Robbins  
 Ruth Anne Rockenstein  
 Clara M. Ruch  
 Gladys Ryland  
 Jeannette B. Saurborn  
 Silvine Savage  
 Elaine E. Scanlan  
 Blanch B. Shafarman  
 Florence Shaw  
 Dorothy Simpson  
 Charlotte E. Smith  
 Barbara Spaulding  
 Ludmila Speranzeva  
 Ida H. Spurrier

Polly M. Starr  
 Eleanor Stauffer  
 Mildred P. Stewart  
 Barbara Strong  
 Cecilia E. Szakacs  
 Bernice W. Taylor  
 Edna Toennesen  
 Elizabeth van Barneveld  
 Phyllis P. Van Vleet  
 Lenore Viertel  
 Aileen Voight  
 Florence Warwick  
 Geneva Watson  
 Charlotte Weinrebe  
 Janet L. Whitmore

Teacher, Private Classes, Auburn, N. Y.  
 Teacher, State Teachers College, Harrisonburg, Va.  
 Student, New College, Columbia University, New York, N. Y.  
 Teacher, Private Classes, New York, N. Y.  
 Teacher, American University, Washington, D. C.  
 Teacher, Private Classes, Detroit, Mich.  
 Teacher, Public Schools, Brooklyn, N. Y.  
 Teacher, Selma Union High School, Selma, Calif.  
 Student, Williams Memorial Institute, New London, Conn.  
 Teacher, Colby Junior College, New London, N. H.  
 Student, Oklahoma Agricultural and Mechanical College, Stillwater, Okla.  
 Student, May School, Boston, Mass.  
 Teacher, South Side High School, Newark, N. J.  
 Teacher, Chicago Musical College, Chicago, Ill.  
 Teacher, Technical High School, St. Cloud, Minn.  
 Teacher, University of Maine, Orono, Me.  
 Student, Wayne University, Detroit, Mich.  
 Teacher, Quentin Roosevelt School, Pittsburgh, Pa.  
 Clerk, U. S. Civil Service Commission, Washington, D. C.  
 Director, Health Educ., West Side Y. W. C. A., Chicago, Ill.  
 Teacher, University High School, Ann Arbor, Mich.  
 Student of Music, Ambler, Pa.  
 Teacher, Trinity College, Washington, D. C.  
 Teacher, South Eastern High School, Detroit, Mich.  
 Teacher, Mt. Clemens High School, Macomb County, Mich.  
 Teacher, N. J. College for Women, New Brunswick, N. J.  
 Teacher, Laurel School, Cleveland, Ohio.  
 Teacher, N. J. College for Women, New Brunswick, N. J.  
 Teacher, Merriel Abbott Studio of Dance, Chicago, Ill.  
 Teacher, Henry Clay Frick Training School for Teachers, Pittsburgh, Pa.  
 Teacher, MacDuffie School, Springfield, Mass.  
 Student, Mills College, Calif.  
 Teacher, Florida State College for Women, Tallahassee, Fla.  
 Student, The Finch School, New York, N. Y.  
 Teacher, Women's Division of Y. M. C. A., Montclair, N. J.  
 Teacher, State Teachers College, Framingham, Mass.  
 Teacher, Stoneleigh College, Rye Beach, N. H.  
 Student of Dance, New York, N. Y.  
 Teacher, University of Illinois, Urbana, Ill.  
 Secretary, New York, N. Y.  
 Student, Cooperative School of Student Teachers, N. Y., N. Y.  
 Teacher, Spelman College, Atlanta, Ga.  
 Teacher, Ohio State University, Columbus, Ohio.  
 Student, Boston University, Boston, Mass.  
 Student of Dance, New York, N. Y.

## PROGRAM IN MUSIC FOR THE DANCE

Elizabeth Gottesleben  
 Beatrice Hellebrandt

Accompanist, Wayne University, Detroit, Mich.  
 Teacher, University of California, Berkeley, Calif.



PROGRAM IN CHOREOGRAPHY

Fannie Aronson	Teacher, Hally School, Detroit, Mich.
Ruth H. Bloomer	Teacher, University of Michigan, Ann Arbor, Mich.
Margery Schneider	Teacher, Oberlin Conservatory, Oberlin, Ohio.
Marian Van Tuyl	Dancer, Teacher, University of Chicago, Chicago, Ill.

WORKSHOP PROGRAM

Patricia E. Amster	Student, College High School, Montclair, N. J.
Nanette Atchison	Student of Dance, Boston, Mass.
Anita J. Brady	Teacher, Pratt Institute, Brooklyn, N. Y.
Lillian M. Burgess	Teacher, Private Classes, Silver City, N. M.
Betty Carper	Student of Dance, New York, N. Y.
Maxine A. Cushing	Publicity writer, San Francisco, Calif.
Eva Desca	Dancer, New York, N. Y.
Lois Ellfeldt	Teacher of Dance, Y. W. C. A., Cleveland, Ohio.
Harriette Anne Gray	Teacher, Kirtley School of Dancing, Joplin, Mo.
Helene E. Hetzel	Teacher, Allied Arts School, Battle Creek, Mich.
Frances Kinsky	Teacher, Pauline Chellis Studio of Dance, Boston, Mass.
Beatrice Lovejoy	Student, University of Michigan, Ann Arbor, Mich.
Anne E. MacNaughton	Student of Dance, New York, N. Y.
Ethel Mann	Student, Bryn Mawr College, Bryn Mawr, Pa.
Alice Marting	Teacher, University of Cincinnati, Cincinnati, Ohio.
Frances McDonald	Student, Skidmore College, Saratoga Springs, N. Y.
Eloise Moore	Dancer, Chicago, Ill.
Jane Perry	Student, Bennington College, Bennington, Vt.
Kaya Russell	Student, Rockford College, Rockford, Ill.
Selma Silverman	Teacher, Private Classes, Elkins Park, Pa.
Mary Tracht	Clerk, Child Welfare Board, New York, N. Y.
Bernice Van Gelder	Teacher, San Francisco State College, San Francisco, Calif.
Theresa Willman	Dancer, Teacher, New York, N. Y.
Mildred Zook	Dancer, Teacher, Avery Coonley School, Downers' Grove, Ill.
Otto Ashermann	Teacher of Dance, Erskine School, Boston, Mass.
Edgar Barclift	Dancer, New York, N. Y.
Lynn Buchanan	Student-Teacher, Agneta Slany Studio, Los Angeles, Calif.
William N. Garrett	Stenographer, The Reading Company, Philadelphia, Pa.
Frederic W. Lane, Jr.	Teacher of Dance, Tacoma, Wash.

*Members of Doris Humphrey's Concert Group*

Louise Allen	Katherine Manning
Ada Korvin	Edith Orcutt
Miriam Krakovsky	Beatrice Seckler
Joan Levy	Sybil Shearer
Katherine Litz	Lily Verne

*Members of Charles Weidman's Concert Group*

William Bales	Paul Leon
William Canton	José Limon
Philip Gordon	William Matons