10 pt. ital 21 pices

indicate

CAROLEE SCHNEEMANN -- <u>NEWSPAPER EVENT</u> STATEMENT

Instead of period & cap, give a little extra space, as indicated

propulsion dimension gesture velocity interference collaboration each body part of a sculptural "palette" each given secret instructions to move construct in space the others were not to know planned so that physical contact spatial collaboration and conflict would result here Ruth Emerson's instruction "to raise yourself as high as possible and descend as fast as possible" that stretch her one leg lifted the entire gym slanted elongation or raising her arm ceiling gravitated toward collision

Carolee Schneemann 11/81-November, 1981