

VISUAL ARTS LECTURE SERIES



ABOVE LEFT: Eyes (nine elements), 2001, by Louise Bourgeois. Commissioned on the occasion of the 75th anniversary of the Williams College Museum of Art with funds from the Museum Fellows, friends, and museum endowments. Photo by Arthur Evans.



ABOVE RIGHT: Betty, 1988, by Gerhard Richter. Oil on linen, 40.5 x 28.5 inches.

Robert STORR

Friday, October 31, 2008
Tishman Lecture Hall • 7:30 pm
Bennington College

ROBERT STORR, dean of the Yale School of Art, will
lecture on the works of contemporary artists
GERHARD RICHTER and **LOUISE BOURGEOIS**.

Called one of the most influential people in art and a “vital link between the museum world and academia” by *New York Magazine*, Robert Storr is a respected curator and critic. A frequent lecturer in the United States and abroad, Storr was senior curator in the Department of Painting and Sculpture at the Museum of Modern Art in New York City from 1990 to 2002 and has taught painting, drawing, art history, and criticism at numerous colleges. He has been a contributing editor at *Art in America* since 1981 and writes frequently for *Artforum*, *Parkett*, *Art Press*, and *Frieze*. In addition to his current responsibilities as dean, Storr serves as professor of painting and printmaking at the Yale School of Art, and is consulting curator of modern and contemporary art at the Philadelphia Museum of Art.

This lecture is free and open to the public.

For more information, contact 802-440-4549 or visit www.bennington.edu.