

The Bennington Theatre Studio

Presents

THE HOUSE WITH THE COLUMN

by

Luigi Pirandello

THE HAPPY JOURNEY

by

Thornton Wilder

ANDROCLES AND THE LION

by

George Bernard Shaw

The Theatre

Bennington College

December 11 and 12, 1941

at 8:30 P. M.

THE HOUSE WITH THE COLUMN

by

Luigi Pirandello

The Cast

Maragrazia	Valerie Pottberg
Gialluzza	Sara Jane Troy
'Gna Tuzza	Jacqueline Paul
Marinese	Ruth Miller
Z'a Marassunta	Nika Pleshkoff
Ninfarosa	Marjorie Handwerk
Tino	Ben Tone
Jaco Spina	Edward Glass
Doctor	Joseph M. Dixon
Rocco Trupia	Ray Malon
Calucchio	Joy Schuyler

Scene: The end of the road in a small Italian village.

Director	Francis Fergusson
Setting and lighting	Arch Lauterer
Costumes	Helen Bottomly
Construction	Edward Glass, Merrell Hopkins
Regisseur	Nika Pleshkoff
Electricians	Joann Straus, Margot Loeb

Produced by special arrangement
with Samuel French

(Intermission 10 minutes)

THE HAPPY JOURNEY

by

Thornton Wilder

The Cast

The Stage Manager	Paul Rockwell
Ma Kirby	Elisabeth James
Arthur	Joan Merriss
Caroline	Ann Mills
Pa (Elmer) Kirby	Ray Malon
Beulah	Irene Crosby

Director	Joseph M. Dixon
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Stage and lighting	Mary Somers Wood
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Costumes	Joan Merriss
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Regisseur	Ruth Lescher
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Electrician	Joan Ascher
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Produced by special arrangement
with Samuel French

(Intermission 10 minutes)

ANDROCLES AND THE LION

by

George Bernard Shaw

(The Prologue)

The Cast

The Lion	Elaine LeFevre
Androcles	Ray Malon
Megaera	Ruth Lescher

Director	Marjorie Handwerk
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Setting, lighting and construction	Joan Collier
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Costumes	Lisette Engel
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Regisseur	Gertrude Kirsten
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Electricians	Merrell Hopkins, Margot Loebel
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Music	Zoe Williams
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Costumes constructed under direction of
Helen Bottomly by:

Virginia Addis	Sally Litchfield
Helen Brauns	Mary Otis
Dorothy Caplow	Joan Rorimer
Dorothea Douglas	Patricia Schaeffer
Grace Ewing	Mary Sherwood
Rita Friedman	Jane Shipman
Sara Hollmeyer	Florence Stapler
Mary Isham	Audrey C. Stern
Carol Johnston	Sylvia Swan
Martha Kramer	Theo Strong
	Evelyn White

The present bill was chosen by the faculty of
the Theatre Arts Division from a list of plays
submitted by the faculty and students of the
division.