

July 30, 1981

Wendy Perron
190 Sixth Ave.
New York, N.Y. 10013

Dear Wendy,

I received the final check for printing costs on July 17.

As you know from my letters, I started working with the printer in June so as to have the prints completed by end of July. Due to unforeseen delays this has become an impossibility. This was my own projected deadline and believe me I am most sorry not to have met it.

The difficulties are being cleared up and I hope to have the final prints completed in a few weeks time. In his letter of June 17, Dan mentioned September 15 as a deadline for final print selection. My prints will still arrive well in advance of that time.

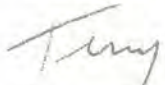
I would, however, like to have a formal signed contract from you and Dan prior to shipping the prints. This way all unclarified points are covered.

Passe-partout is fine, however, Karen Tsujimoto, curator ~~for~~ from the S.F. Museum of Modern Art (who is a friend of mine), suggests that to avoid damage to prints, they should be double matted so that plexi does not touch print surface.

What news of the catalogue? Can you give me an update?

Hang in there, now is when it gets rough. Very best wishes to you both.

Sincerely,



Terry Schutte
26243 Kingsland Ave.
Oakland, CA 94612

415) 533-3716

cc: Dan Cameron