

BENNINGTON COLLEGE

Presents

ROBERT JOHNSON, *Baritone*

PAULINE MORGAN, *Pianist*

PROGRAM

I

Invocazione Di Orfeo *Jacopo Peri*
(The melody from the music-drama . . . transcription by
"Euridice," about 1560-1625) *Florida*

Une puce gentille "La Damnation de Faust"
(Chanson Méphistophélès) *Hector Berlioz*
Méphistophélès Sérénade

Invocation et Hymne au Soleil *Rameau*
("Ballet Héroïque," 1735)

MR. JOHNSON

II

The White Peacock *Charles T. Griffes*
Flirtation in a Chinese Garden *Abram Chasins*
Andaluza *Manuel DeFalla*

MISS MORGAN

III

Nell *Gabriel Fauré*
Les Berceaux *Gabriel Fauré*
Vision Fugitive ("Hérodiade") *Massenet*

MR. JOHNSON

IV

Gnossienne *Erik Satie*
Le petit âne blanc *Ibert*
Canope *Claude Debussy*
2^e Impromptu (Opus 31) fa mineur *Gabriel Fauré*

MISS MORGAN

V

Gitanjali (song-offerings)

"When I bring you coloured toys"

"On the day when death will knock at thy door"

"I am like a remnant of a cloud of autumn"

Poems by *Rabindranath Tagore*

Music by *John Alden Carpenter*

MR. JOHNSON

The Theatre

Bennington College

Tuesday Evening, February 25, 1936

At Eight-thirty