

BENNINGTON COLLEGE PRESENTS

WRITERS READING

(BENNINGTON WRITING SEMINARS FACULTY AND GUESTS READING SERIES)

June 13–21, 2013

PHILLIP LOPATE
LYNNE SHARON
SCHWARTZ

Thursday, June 13
7:00 pm

Phillip Lopate's two newest books are *Portrait Inside My Head* (essays) and *To Show and to Tell: the Craft of Literary Nonfiction*. His other recent books include *Two Marriages*, and *Notes on Sontag*. Books of nonfiction include *Waterfront: A Journey Around Manhattan*, *Getting Personal: Selected Writings*, *Totally*, *Tenderly*, *Tragically*, and *Against Joie de Vivre*. He has also written three novels and two volumes of poetry. He edited *The Art of the Personal Essay* and has received fellowships from the Guggenheim Foundation, the NEA, and the New York Foundation for the Arts.

Lynne Sharon Schwartz is the author of 22 books, including novels, short-story collections, nonfiction, poetry, and translations. Her first novel, *Rough Strife*, was nominated for a National Book Award and the PEN/Hemingway First Novel Award. Her latest story collection is *Referred Pain*. She is also the author of the memoirs, *Not Now*, *Voyager*, and *Ruined by Reading*, the essay collection, *Face to Face*, two poetry collections, and the editor of *The Emergence of Memory: Conversations With W.G. Sebald*. Schwartz has received grants from the Guggenheim Foundation, the NEA, and the New York State Foundation for the Arts.

AMY HEMPEL
PETER TRACHTENBERG

Friday, June 14
7:00 pm

A recipient of awards from the Guggenheim Foundation, the United States Artists Foundation, and the Academy of Arts and Letters, **Amy Hempel** is the author of *Reasons to Live*, *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*, and is co-editor of *Unleashed*. Her *Collected Stories* was named by the *New York Times* as one of the ten best books of 2007, and won the Ambassador Book Award. She has received the REA Award for the Short Story, and the PEN/Malamud Award for Excellence in the Short Story.

Peter Trachtenberg's latest work of nonfiction is *Another Insane Devotion*, which was named a *New York Times Book Review* Editors' Choice. He's also the author of *7 Tattoos: A Memoir in the Flesh* and *The Book of Calamities: Five Questions About Suffering and Its Meaning*, winner of the Phi Beta Kappa Society's 2009 Ralph Waldo Emerson Award. His honors include a Whiting Award, the Nelson Algren Award for Short Fiction, a Guggenheim Fellowship, and a residency at the Rockefeller Foundation's Bellagio Center.

STUART DYBEK
DONALD HALL

Saturday, June 15
7:00 pm

Stuart Dybek is the author of three books of fiction, *Childhood and Other Neighborhoods*, *The Coast of Chicago*, and *I Sailed with Magellan*. His two books of poems are *Brass Knuckles* and *Streets In Their Own Ink*. His literary honors include the PEN/Bernard Malamud, a Lannan Award, an Academy Institute Award in Fiction from the American Academy of Arts and Letters, a Guggenheim Fellowship, a Whiting Writer's Award, two fellowships from the NEA, and four O'Henry Prizes.

Donald Hall's sixteen books of poems, include *The Back Chamber*, *White Apples and the Taste of Stone: Selected Poems 1946-2006*. *The Painted Bed*, *Without*, and *The One Day*. His books of prose include *Eagle Pond*, *Poetry and Ambition*, and *Unpacking the Boxes: A Memoir of a Life in Poetry*, and his latest, a novella, is *Christmas at Eagle Pond*. His many awards include the National Book Critics Circle Award, Guggenheim fellowships, and the Lamont Prize. Hall was fourteenth U.S. Poet Laureate, and in 2011, President Obama awarded him the National Medal of Arts.

APRIL BERNARD
BRIAN MORTON

Sunday, June 16
7:00 pm

April Bernard is a poet, novelist, and essayist. Her books of poems are *Romanticism*, *Swan Electric*, *Psalms*, and *Blackbird Bye Bye*. She has published two novels: *Miss Fuller* and *Pirate Jenny*. She has received a Guggenheim fellowship in poetry, a Walt Whitman Award from the Academy of American Poets, and a Stover Memorial Prize in Poetry.

Brian Morton is the author of the novels *Breakable You*, *A Window Across the River*, *The Dylanist*, and *Starting Out in the Evening*, which was made into a motion picture. Mr. Morton has received the Academy Award in Literature from the American Academy of Arts and Letters and a Guggenheim Fellowship.

BRET ANTHONY
JOHNSTON
DINAH LENNEY

Monday, June 17
7:00 pm

Bret Anthony Johnston is the editor of *Naming the World and Other Exercises for the Creative Writer* and the author of *Corpus Christi: Stories*. His fiction and essays have appeared in numerous anthologies, including *The Best American Short Stories*, *The Pushcart Prize*, *New Stories from the South: The Year's Best*, and *The Best American Sports Writing*. His honors include an NEA fellowship and a National Book Award for writers under 35.

Dinah Lenney is the author of *Bigger than Life: A Murder, a Memoir* and co-author of *Acting for Young Actors*. Her essays and reviews have appeared in various journals and anthologies, including *The New York Times*, *The Washington Post*, and the *Los Angeles Review of Books*. Her memoir, *The Object Parade*, will be published in 2014.

SUSAN CHEEVER
KATHLEEN GRABER

Wednesday, June 19
7:00 pm

Susan Cheever's biography, *E.E. Cummings: A Poet's Life*, will be published next year. Her other books include *Louisa May Alcott: A Personal Biography*; *American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne and Henry David Thoreau: Their Lives, Their Loves, Their Work*; *Desire: Where Sex Meets Addiction*; *My Name is Bill: Bill Wilson, His Life and the Creation of Alcoholics Anonymous*. She has also published five novels, including *Looking for Work*, *A Handsome Man*, and *Doctors and Women*. She is a Guggenheim Fellow.

Kathleen Graber is the author of two collections of poetry, *Correspondence* and *The Eternal City*, which was a finalist for The National Book Award, The National Book Critics Circle Award, and the winner of The Library of Virginia Literary Award for Poetry. She is a recipient of fellowships from the Rona Jaffe Foundation, the New Jersey State Council on the Arts, the NEA, and the Guggenheim Foundation.

BOB SHACOCHIS

Thursday, June 20
7:30 pm (note later start time)

Bob Shacochis is a novelist, essayist, short story writer, educator, and journalist. His novel, *The Woman Who Lost Her Soul*, will be published in September 2013. An eBook memoir about the Himalayas, *Between Heaven and Hell*, was published last year. His collection of stories, *Easy in the Islands*, received the National Book Award for First Fiction, and his novel, *Swimming in the Volcano*, was a finalist for the National Book Award. He is also the author of a second collection of stories, *The Next New World*, and was the recipient of the Prix di Rome in Literature from the American Academy of Arts and Letters. He has also published two nonfiction books: *The Immaculate Invasion*, and *Domesticity*.

ED OCHESTER
PAUL YOON

Friday, June 21
7:00 pm

Ed Ochester's many books of poetry include *Unreconstructed: Poems Selected & New*, *The Republic of Lies*, *The Land of Cockaigne*, *Snow White Horses: Selected Poems 1973–1988*, and *Changing the Name to Ochester*. He is the editor of the Pitt Poetry Series and edited *American Poetry Now*. Ochester has received fellowships from the NEA and the Pennsylvania Council on the Arts, the George Garrett Award from the Association of Writers and Writing Programs, and the Artist of the Year award from the Pittsburgh Cultural Trust.

Paul Yoon was born in New York City. His first book was the story collection *Once the Shore*. It was selected as a *New York Times* Notable Book, Best Debut Fiction by National Public Radio, won the Asian American Literary Award and a 5 under 35 award from the National Book Foundation. His novel, *Snow Hunters*, will be published in August.

All readings will be held in the Deane Carriage Barn at Bennington College

For more information, please contact 802-440-4452 or writing@bennington.edu

Location on campus and event dates and times are subject to change • These events are FREE and open to the public • www.bennington.edu