

Bennington College Theatre
3:00 p.m.

DANCE WORKSHOP
PROGRAM

Friday, June 29, 1951

1. "Gwine To Run All Day" Arranged by Herbert Millington
Composed and danced by Ruth Liebling
Singers: Janet Burke, Judith Rosenberg, Patricia Wheelock
Lighting: Renee Marron
 2. The Calling Maleingreau-Koechlin
Composed and directed by Olivia Donovan
Danced by Olivia Donovan, Carol Bondy, Melanee Zimmer
Lighting: Renee Marron
 3. Savage Source Turina
Composed and danced by Nancie Miller
 4. Holiday Arranged by Herbert Millington
Composed and directed by Charles Czarny
Danced by Carol Bondy and Charles Czarny
Accordion: Miriam Tanenbaum
 5. Thread The Dark Needle Eugene Lester
Composed and directed by Jane Neal
Danced by Suzanne Kaplan, Elaine Levin, Nancie Miller, Aileen Passloff
Prepared Piano: Eugene Lester
Xylophone: Herbert Millington
 6. Departures Bach
Composed and danced by Sally Rounds
'Cello: Sara Chancellor
 - *7. The Four-Quartered Heart Cole Porter
Arranged by Eugene Lester
Composed and directed by Allegra Fuller
A modern courtship ritual in popular dance form
First Age - It's DeLovely
Second Age - Do I Love You, Do I?
Third Age - I've Got You Under My Skin
Love For Sale
Fourth Age - Wunderbar
Danced by Allegra Fuller and Nancy Harrow, Ruth Liebling, Joan Pauley,
Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schulman
Production Assistant: Janet Gay
Two Pianos: Eugene Lester and Herbert Millington
- INTERMISSION -
8. Time of Sundering Traditional (Recording from
the Isle of Lewis)
Composed and directed by Nancy Harrow
Danced by Nancy Harrow, Nancie Miller, Janet Gay,
Aileen Passloff, Sally Rounds, Sophie Ruderman
Lighting: Renee Marron
 - *9. After Silence Aaron Copland
Composed and danced by Suzanne Kaplan
Violin: Ruth Miller

10. Clock Work Orth (Recording)
Composed and directed by Nancy Harrow and Sophie Ruderman
Danced by Nancy Harrow, Sophie Ruderman, Charles Czarny, Alvin Schulman

11. Two In The Sun Alec Wilder (Recording)
Composed and directed by Alvin Schulman
Danced by Nancy Harrow and Alvin Schulman

**12. Tribal Morn Eugene Lester
"Dance us back the tribal morn,"--Hart Crane
Composed and directed by Letitia Evans

Danced by Letitia Evans and Carol Bondy, Suzanne Kaplan, Nancie Miller,
Joan Pauley, Sally Rounds
Soprano: Miriam Tanenbaum
Chorus: Janet Burke, Leila Inslee,
Elizabeth Ivory, Carolyn Keese
Violin: Ruth Miller
'Cello: Gretchen Dykema
Percussion: Robert Jones, Herbert Millington

* Senior Project
** Master's Project

Program under the direction of Martha Hill, Ethel Hyman and Letitia Evans
Musical Director: Eugene Lester; Assistant: Herbert Millington
Design and Technical Direction: William Sherman
Technical Director: Renee Marron; Assistant: Sylvia Saltman
Stage Manager: Elaine Levin; Assistant: Barbara Nelson
Lighting: Co-heads: Virginia Mackoy, Sylvia Saltman
Crew: Lynn Gossart, Abbey Peskin, Sally Rounds, Sandra Rubin
Costumer: Eleanor DeVito
Costumes, Co-heads: Loretta Lang, Aileen Passloff
Crew: Judith Beach, Anne Burley, Joyce Clark, Jean Diamond,
Joan Geiger, Betsy Mautz, Joan Rothbart, Nancy Shapiro
Sound Technician: Janet Gay
Business and Publicity: Barbara Nelson
Dance Group: Carol Bondy, Olivia Donovan, Yvonne Franz, Allegra Fuller,
Janet Gay, Nancy Harrow, Suzanne Kaplan, Elaine Levin,
Ruth Liebling, Nancie Miller, Jane Neal, Aileen Passloff,
Joan Pauley, Sally Rounds, Sophie Ruderman, Melanee Zimmer;
Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schulman.

The Dance Group wishes to thank Ben Belitt and Arnold Sundgaard for
their advice, and E. P. Jennings for the use of recordings from Isle
of Lewis.