

# BENNINGTON COLLEGE

*Presents*

MARGARET AUË, 'Cellist

GREGORY TUCKER, *Pianist*

ROBERT McBRIDE, *Reed-Instrumentalist*

RUDOLPH PITTAWAY, *Pianist*

IN A PROGRAM OF CONTEMPORARY MUSIC



Trio for 'Cello, Clarinet and Piano . *Harrison Kerr*  
Allegro, Largo, Vivace-Scherzando  
Allegro Vivace - Quasi Presto

Piece for English Horn and Piano . *Otto Luening*

Three Pieces for Clarinet and Piano . *Gregory Tucker*  
Moderato-Allegro  
Andante  
Theme and Variations

## INTERMISSION

"Let Down" for English Horn and Piano

Swing Music for Clarinet and Piano . *Robert McBride*

Suite for Saxophone and Piano . . *Paul Creston*  
Pastorale - Scherzoso

"Cogitation" } . . . *Rudolph Pittaway*  
"Evoe" }  
For Clarinet and Piano *The Composer at the piano*

Two Pieces for Clarinet and Piano . *Robert Triest*  
Slow - Fast

"Danza de la Muerte" . . *Henry Leland Clarke*  
Oboe and Piano

Three Ostinnati with Chorales . *Henry Cowell*  
Oboe and Piano

Chorale No. 1      Chorale No. 2      Chorale No. 3

Ostinato No. 1      Ostinato No. 2      Ostinato No. 3

*The Theatre*

*Bennington College*

*Tuesday Evening, May 18, 1937*

*At Eight-thirty*