

Bennington College Summer Session

Presents

Robert McBride, Woodwinds, Piano
Gregory Tucker, Piano

PROGRAM

1. Punch and The Judy (2 pianos) . . . Robert McBride
The Three Fates, Overture, Soliloquy
of Judy, Pony Express, Pegasus, Punch
2. Sonata for Oboe and Piano . . . Hindemith
Munter, Sehr Langsam, Lebhaft
3. South American Folk-Songs . . . Arr. Villa-Lobos
A Velha Que Tinha Nove Filhas (The Old Woman Who Had
Nine Daughters) (oboe)
Vae Abobora! (Whooping It Up) (clarinet)
Pombinha, Rolinha (A Round concerning Rolinha) (oboe)
Acordei De Madrugada (As Dawn Came, I Remembered) (English horn)
4. Concertino, Op. 48 . . . Ferruccio Busoni
(Originally for clarinet and
chamber orchestra) (1866-1924)
5. Parking On the Parkway (English horn) . . . Robert McBride
6. Prelude, In the Clearing (clarinet) . . . Gregory Tucker
7. Rhapsodie (clarinet) . . . Debussy
8. Prelude, Song, and Dance (saxophone) . . . Gregory Tucker

Fairview Rehearsal Room
Bennington College
Sunday Evening, August 2, 1942
8:00 o'clock