

Mr. L. H. Hughes
1919
Helen L. Hughes

Betty + Dorothy

Old Testament - Jung chronology.

(Change air 3 position
brown ~ her place)

Style
feet forward
hands arms
always

Chorus: when study since
some face forward
Some side. heads all front

Chorus + Electric collapse
on Quaker dead
(between day + Void)

Some as moving
with arms up
but kneeling

How more on Paul, long
speech

$$\begin{array}{r} 2 \\ \vdots \\ 5 \end{array} \bigg) 5$$

2 mens — (4 cts for change)

1 mess. (2 cts in)

8 mens. (16 cts)

2 mens (4 cts - out)

2 mms (4 sets creep to places low)

L means the face line of tin 2 cts

8th Section

12

12
/ ת ת ת

(4 measures)

up & down step in O
hooking branches in to centre &
hang away.

4 miss
12 Jn

Try ~~signifying~~ ^{signifying} $\odot$ with Betty B in $\odot$ or
 setting the growth theme.

up turn

phrase of $\begin{matrix} \nearrow \nearrow \nearrow \\ \searrow \searrow \searrow \end{matrix}$ or $\begin{matrix} \nearrow \nearrow \nearrow \\ \searrow \searrow \searrow \end{matrix}$ around edge.

Try Repeat again in 0 while 2 or 3 more
go down.

Growth Theme of

united ~~all~~ are down during growth. There are

As Betty Bebe do leave in "paw" this town
for growth theme

Mirage - panic - Jan

II

Stronger things on each other

± Resolution -

II Internal Process - antiphonal - Rhythmic -

III Same Only - cause repeat them of I + II

like chords I
Circles

Curves -
axes

II -

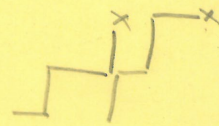
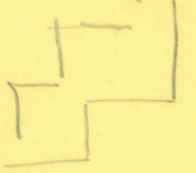
Walks with bent ankles - heel to toe

+ 1. Walk
heel toe
knees together

+ 2. long
walk

+ 3. Circular
step
+ rise

alternate side + front steps - facing front.



or

one face front + 1 face R stage

step front
+ side R

step front
+ step L

+ Arms curved
over head

+ Exaggeration

Head arms
simply -
swaying in
etc

Knee R pt
off ground

Rock + down
"Dike"

Days January

June 23 Th

June 25 Th 10
June 26 Fri 11
June 27 Sat 12

over into
Antenna
I Antenna (Jumps -
Diagram
II Schump -

III Allways
Under of start
zigzag
R stage



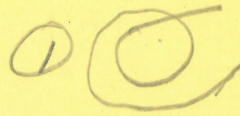
finish Section one down - Same w/ T. -

Try Betty & Barbara with 7 doing Zig Zag
Do Succession in moving poses - ^{Large up L walk}
^{Small down R}
Left June - Perhaps let her fall backward or down side

Try one astride L corner of ramp

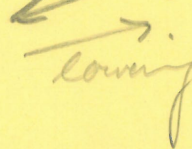
2nd Section - Entrance

Try Joyce & June on
ramp facing opposite
way from 3 in front.

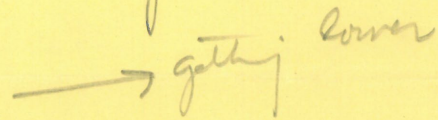


getting higher

2

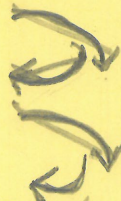


3



4

Succession

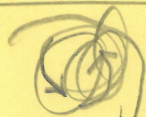


5

Circle going down
& branches up

up + jump
with fingers -

6



Some J. J. squat
walking

6 5 others old walk

to ramp

Continue
throughout Zig Zag with
1st section.

Kneeling with feet
 known walking - 1 ft up on platform - 1 on floor
 (like walking along road - step back.)

Squat facing out edge of ramp

Walk - squatting holding branches.

EXIT thru house door?

2 Jump with quiver in air I or III

72

(66

11

Succession 100s 1.

6 "
 6 "

12-6-5

6(78
 13 minus 1 8



Use down R out of focus
front.

Use up L at same time as
in focus front.

Use house door as
exit & entrance

Use up L as movement
far away (like a
hand hit that doesn't really hit)

Down slope - reinforcement
of perspective - going up stage
become shallower

Electra - Mirdley
Clytemnestra - June
Chrysothemis - Mary Lou or Ve

Chorus leader - Zimmerman?
x Voice x Linford (x eight
x Gordon Beebe
ward
Kammerer

Antes - Hal Defader - Boris
aid servant - Ed acqithus - Ted

✓ 1 Surge — Compressed space — a. long
myself — b. short
a. Example Electra to leave of mourning. — in phrase
b. Point out at terror — a. very short
a. Return to first

2 March — Something is going to happen — Clytemnestra's dream
Korider Space 1. Focus on idea of death
2. " " palace " Era at home with us "

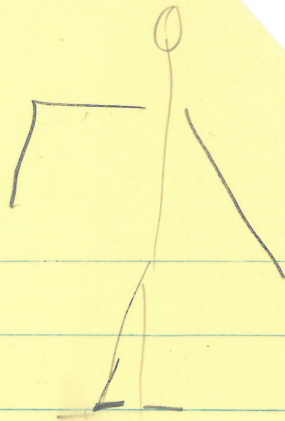
3 Surge — " all is lost " 4 Tearing
a. bad like I alone. purely gardens

4 World of Dead Nodes
Disrupted Electra line not yet caught
Enter Orestes

5 March — Orestes reacts to recognition of ankles

Simultaneous 2) pauses tense
continued to end of play
Orestes reacts with perfection before entrance to palace

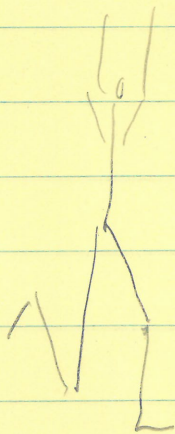
Director entrance Prologue 1
1 is really Prologue 2
alone

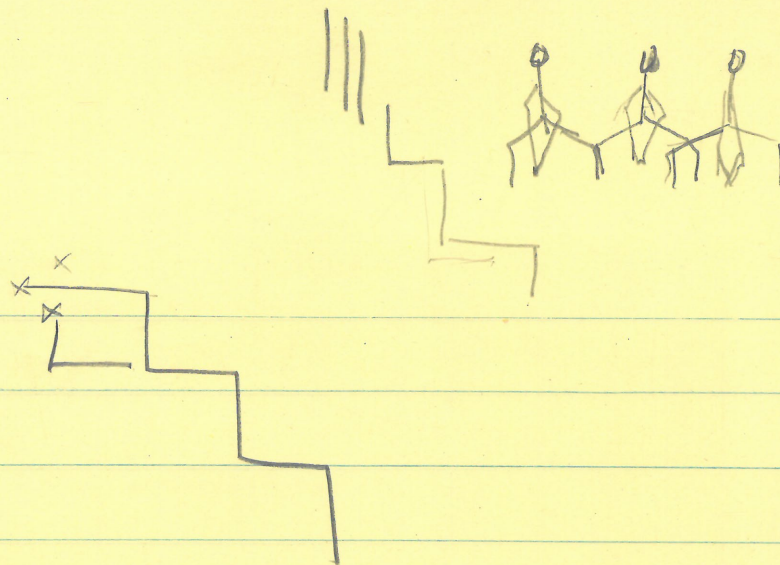


Walk with knees together

Plucking heel first

Knee R - r ft off ground





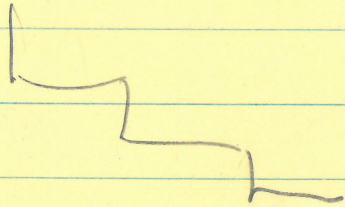
"Lifts" rock - 11 times 1 foot on Dike on R ^{among}
 And R stride but knees are down -
 trying justice with power.

Light ~~Heavy~~ back
~~She is~~ more - with fused - Sideward
 "She is carrying my check / carry ~~there~~ in no any line
 f S f S f

all stand (step left) for being - lighter swing L
 "My courage rises when I hear

your Father -
 Lights more - 8x 3 steps & head F + Side

Files alternate stepping
 Caisles
 Rectangles
 1 column - face front always
 other - side-profile



Arms as wings

V shaped flight of birds - wings flapping

These monotonous rhythm - procession
 walking tense to watch

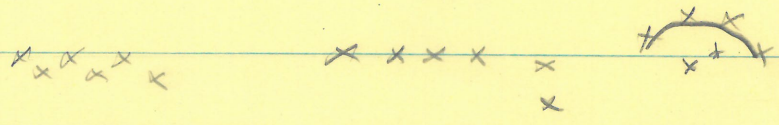
^{out in}
 Steps back - arms up - style lds with broken wrists



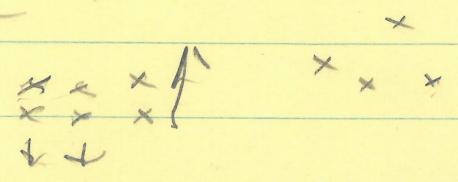
Some enter walking backward, some forward

IV Use a Ramp -
 Look over edge of ramp
 Rocking - has joint - in profile
 circular but face except many ton

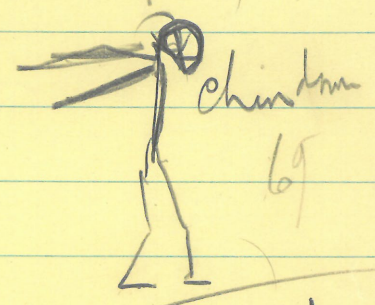
like V - shape flight



are curved upon each



From Side - has bent as in sitting
 going into Suspension



Heads down
 through out

Others are
 1 group circle the other,
 walking
 Succession
 walk away
 another group her, etc