

Bennington

College Week

Weekly announcements for the Bennington College Community

CALENDAR OF EVENTS

OCTOBER 25, 1986 TO NOVEMBER 2, 1986

VOL. LXXXV NO. 8

EVENTS ASTERISKED (*) ARE FREE AND OPEN TO THE PUBLIC

SATURDAY, OCTOBER 25, 1986

- 1:00 p.m. *WOMEN'S TENNIS MATCH WITH TRINITY COLLEGE (away).
- 1:30-2:30 p.m. *AA MEETING: Dickinson 117. If you think you may have a problem with alcohol, come and talk with others who have been there.
- 2:00 p.m. *SOCCER MATCH WITH THE SCHOOL FOR INTERNATIONAL TRAINING (home).
- 8:00 p.m. *A FLEA IN HER EAR performance, LESTER MARTIN THEATRE. A performance of Georges Feydeau's hilarious farce set in turn-of-the-century Paris. Directed by Bill Lipscomb; lights by Anne Carter; sets by Anghelika Elliott; costumes by Sarah Shaw. Performers include Anders Cato, Martha Mulholland, Vonn Marsch, John W. Martin, Daisy White, Chrissy Campanella, Zaraawar Mistry, Dave Maddalena, Don Schneider, Elizabeth Bauman, Tim Halpern, Melanie Fraser, Christopher Black, Jonathan Sherman, Ellen Simpson.
- 8:00 p.m. *THE VERMONT SYMPHONY ORCHESTRA will play a program of Mozart, Sain-Saens, Chopin, Tchaikovsky and Calabro at Mt. Anthony Union High School. Tickets are \$8.00 for adults, \$5.00 for students and can be purchased at the door or from ticket outlets. For info.: 802-442-3010.

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9:00 p.m. MOVIE: "Fantastic Planet," TISHMAN.

10:00 p.m. COFFEEHOUSE ENTERTAINMENT: PERFORMERS WILL be Jim Rotundi, Matthew Weiss, Chris Bowen, and Bill Engstrand.

SUNDAY, OCTOBER 26, 1986

10:00 a.m. "The Bennington College Report" will be heard every Sunday at this time on WHTC-FM, 94.3 on your radio dial.

8:00 p.m. *A FLEA IN HER EAR performance, LESTER MARTIN THEATRE. (See Sat., Oct. 25, for further details.)

MONDAY, OCTOBER 27, 1986

5:00-6:00 p.m. AEROBICS, Newman Court, VAPA.

8:15 p.m. *VOLLEYBALL MATCH WITH HAMPSHIRE COLLEGE, (away).

TUESDAY, OCTOBER 28, 1986

8:00 p.m. "Triplet," A PERFORMANCE, ROOM D-207, VAPA. Written by Kitty Johnson; directed by Sharon Rosen; costume design by Julia Prud'homme; production manager, Ben Zelle; with Alisa Clickenger, Anne Mellinger and Ellen Simpson.

8:00 p.m. *LECTURE: INDELIBLY BLACK: KONGO INFLUENCE ON AMERICAN CIVILIZATION. Robert Farris Thompson, Master, professor of History of Art at Yale University, will talk on Kongo influence in U.S. art, religion, music, dance and sports. Dr. Thompson, a Yale graduate, has devoted his life to historical study of African and Afro-American art and music. He is Master of Timothy Dwight College at Yale University and Professor of African and Afro-American art history at the same institution. He has designed and organized four major exhibitions of African and Afro-American art. His publications include: Black Gods and Kings, African Art and Motion, The Four Moments of the Sun: Kongo Art in Two Worlds, and, Flash of the Spirit: African and Afro-American Art and Philosophy.

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9:00 p.m. MOVIE: "Lord of the Flies," TISHMAN.

WEDNESDAY, OCTOBER 29, 1986

12:30-1:30 p.m. *AL-ANON MEETING: Dickinson 117. If someone's drinking bothers you, come and talk to others who feel the same feelings you do.

1:00 p.m. COMMUNITY LIFE MEETING, Green Dining Room.

3:00 p.m. HOUSE CHAIRPERSON MEETING, McCullough Living Room.

4:00 p.m. *CO-ED VOLLEYBALL WITH LANDMARK COLLEGE, (home).

6:30-8:30 p.m. *BLACK MUSIC LISTENING SESSION, conducted by Arthur Brooks, in the CARRIAGE BARN.

8:00 p.m. "Triplet," A PERFORMANCE, ROOM D-207, VAPA. See Tues., Oct. 28th, for further details.

8:15 p.m. *A RECITAL BY CLAUDIA FRIEDLANDER, PRESENTED by the Bennington College Music Division, GREENWALL MUSIC WORKSHOP. The program will include: Contrasts, Bela Bartok; 4 Pieces for Clarinet & Piano, Alban Berg; Quintet for Clarinet and String Quartet, Jean Francaix; "Glitter and Be Gay," Leonard Bernstein; "Das Himmlischen Freuden," from the Fourth Symphony, Gustav Mahler. Performers: Jacob Glick, Allen Shawn, Joseph Schor, Max Weiss, Elizabeth Wright, and Alice Wu.

THURSDAY, OCTOBER 30, 1986

12:30-2:30 p.m. LINEN SERVICE, COMMONS LOUNGE.

8:00 p.m. "Triplet," A PERFORMANCE, ROOM D-207, VAPA. See Tues., Oct. 28th for further details.

FRIDAY, OCTOBER 31, 1986

5:00-6:00 p.m. AEROBICS, NEWMAN COURT, VAPA.

8:00 p.m. *THE BENNINGTON COLLEGE DANCE DIVISION presents the first concert of works by student choreographers, in the MARTHA HILL DANCE WORKSHOP. Choreographers presenting new work include: Rachel Goldberg, Gibbs Saunders, Maya Greaves and Bill Engstrand.

SATURDAY, NOVEMBER 1, 1986

- 1:30-2:30 p.m. *AA MEETING: Dickinson 117. If you think you may have a problem with alcohol, come and talk with others who have been there.
- 8:00 p.m. *CONCERT OF WORKS BY CHOREOGRAPHERS (see Fri., Oct. 31st, for further details).
- 8:15 p.m. *SAGE CITY SYMPHONY ORCHESTRA PRESENTS A GALA birthday celebration in honor of Calabro's 60th birthday, including the premiere of a major concerto written especially for the occasion and three other Calabro works for large chamber combinations. The concert will be at Mt. Anthony Union High School and will be followed by a birthday reception for all players and audience.
- 9:00 p.m. MOVIE: "Nosferatu the Vampyre" (Herzog version), Tishman.

SUNDAY, NOVEMBER 2, 1986

- 10:00 a.m. "The Bennington College Report" will be heard every Sunday at this time on WHTC-FM, 94.3 on your radio dial.
- 3:00 p.m. *RICHARD HAAS, FORMER PRINTMAKING TEACHER AT Bennington College, will lecture in the Orientation Theatre of the New York State Museum in Albany. Haas paints buildings, or parts of building. Using the blank walls as canvas, he evokes views of fantastic architecture of lost architectural landmarks.
- 8:00 p.m. *CONCERT OF WORKS BY STUDENT CHOREOGRAPHERS, see Fri., Oct. 31, for further details.

A N N O U N C E M E N T S

BOULEVARD'S JEWELRY AND ANDEAN TRADING COMPANY WILL HOST A SWEATER and jewelry sale beginning October 27th through October 29th. Heavy knit cotton and wool sweaters and handcrafted jewelry. COMMONS. "Be there or be square."

TO ALL ART MAJORS AND PROSPECTIVE ART MAJORS; RE: PLANS AND REVIEW.
(NOTE: CONTINUED ON NEXT PAGE)

Tentative Plan

This plan, aside from containing a general statement of educational purpose should address relevant intentions for future art studies. The Art Division and the ECC will inform the student of the appropriateness of the plan. YOU MUST BE AT LEAST A SECOND TERM SOPHOMORE TO PRESENT A TENTATIVE PLAN.

Confirmation of Plan

This plan takes into account any changes in the program outlined in the Tentative Plan, and defines the course work and the project of the senior year. Its approval by the Division and the ECC means that a satisfactory fulfillment of the program will lead to graduation.

Tentative Plan Forms and confirmation of Plan forms are available from the Dean of Studies. A form listing your art courses and statement of plan is available in the Art Office.

All completed plans are due in the Art Office on October 15 (or as soon as possible).

ALL SOPHOMORES AND JUNIORS WHO ARE SUBMITTING THEIR PLANS AND THOSE OF YOU (INCLUDING FIRST TERM SENIORS) WHO ARE RE-REVIEWING WILL INSTALL THEIR WORK ON THURSDAY, OCTOBER 30TH AND WILL TAKE IT DOWN ONE WEEK LATER.

You may sign up for space on a form on the bulletin board located outside the Art Office (E-206).

ALL CWS TIME SHEETS MUST BE SUBMITTED TO THE FINANCIAL AID Office at the end of each week. The schedule below shows the last possible date that a time sheet can be received and be included in the appropriate paycheck.

Pay date:	10/10	Submitted by:	9/29
	11/10		10/27
	12/10		11/26
	12/30		12/15

ALL STUDENT TIME SHEETS (CWS AND REGULAR) MUST BE SUBMITTED BY 4:00 p.m. on the date indicated as the "submitted by" date. No CWS time sheets will be paid through CWS funds if submitted after December 15, 1986. NOTE: The above schedule also applies to Regular Employment Student Time Sheets.