

ALL  
THE NEWS  
THAT  
FITS

# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

MARCH 21-29, 1992  
VOL. CXX, NO. 3

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public.

### SATURDAY, MARCH 21

#### PURIM PARTY (PLEASE NOTE CORRECT DATE)

The renowned performers of traditional Yiddish music, The Nisht Geferlach Klezmer Band will perform at a Purim Party sponsored by Congregation Beth El of Bennington. It is a Purim tradition to celebrate in costume, however, costumes are optional. Admission is \$10 for adults, \$6 for students, \$3 for children aged 3 to 13, and free for children under three. Jointly supported by the Vermont Council on the Arts and the National Endowment for the Arts. *Greenwall Music Workshop, VAPA, 7:00 p.m.*

#### \*FILM: QUERELLE

Repeat of last night's film. Rainer Werner Fassbinder's final film based on Jean Genet's novel about a tough sailor who discovers his homosexuality amidst drug smugglers, murderers, and prostitutes. *Barn 1, 8:15 p.m.*

#### Café BAND: "THE SELVES"

"The Selves" will funk up the Café this Saturday night with songs from their album "Space Girl and Other Delights." Don't miss 'em; there's no cover! *Café, 10:00 p.m.*

## HIGHLIGHTS OF THE WEEK

#### LITERATURE & LANGUAGES

◆ The Division of Literature & Languages presents, "Ten Leagues Beyond Man's Life: Disjoining Perfection in the Myth of Art," a lecture by Richard Tristman on Monday, March 23. Educated at Columbia, Tristman joined the literature faculty of Bennington College in 1967. His specialties include Chaucer, Shakespeare, and the literary Bible. *Barn 1, 8:00 p.m.*

#### WOMEN'S ISSUES STUDY GROUP

◆ Art historian Anna Chave will present a lecture on Tuesday, March 24, titled "Eva Hesse: A 'Girl Being a Sculpture'". Chave has a Ph.D. in Art History and has written extensively about 20th Century art. She is currently writing an essay to accompany a 1992 exhibition of Eva Hesse's retrospective at Yale University. This lecture is cosponsored by the Visual Arts Division and the Women's Issues Study Group. *Barn 1, 8:00 p.m.*

#### MUSIC DIVISION

◆ Bennington College Music Division will present *Collage of Strings #5075* on Wednesday, March 25, under the direction of Gunnar Schonbeck. The concert will include dancers, strings of all kinds i.e. violins, cellos, basses, harps, guitars. Come join the celebration, and join the Finale by dancing the Virginia Reel. An evening of fun for everyone! *Greenwall Music Workshop, 8:15 p.m.*

## SUNDAY, MARCH 22

### \*FILM: QUERELLE

Repeat of last night's film. *Barn 1, 8:15 p.m.*

## MONDAY, MARCH 23

### GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Dining Halls, 5:30 p.m.*

### STUDENT COUNCIL

Student Council will meet weekly on Monday evenings. All are welcome. Long live the Loon! *Dining Halls (Purple Dining Room), 6:30 p.m.*

### \*PLANNING ON A CAREER IN LAW?

Meet with Robin Flicker, Class of 1984, Law Clerk for Federal Judge Stewart, District Court of New York. Take this opportunity to learn about law school preparation, law school and job opportunities in the field. Sponsored by the Student Placement Office. *Barn 106, 7:00 p.m.*

### DRAWING EXTRA

Two-hour drawing sessions with two or three models per night; all levels welcome. Newsprint is supplied. Please bring drawing materials. Any last-minute schedule changes will be posted in VAPA and the Commons' mailroom. Until further notice, Drawing Extra will be open only to currently enrolled Bennington College students. *VAPA D204, 7:30 p.m.*

### \*LECTURE BY RICHARD TRISTMAN

The Division of Literature & Languages presents, "Ten Leagues Beyond Man's Life: Disjoining Perfection in the Myth of Art," a lecture by Richard Tristman. Educated at Columbia, Tristman joined the literature faculty of Bennington College in 1967. His specialties include Chaucer, Shakespeare, and the literary Bible. *Barn 1, 8:00 p.m.*

### \*VIOLIN & PIANO CONCERT

Bennington College Music Division presents a concert by guest artists Ruth Ehrlich, violinist, and Marcia Eckert, pianist, in a program of works by women composers. The program will include *Sonata No. 1 and No. 2 for violin and piano*, by Germaine Tailleferre; *Sonatas in a minor, op. 34, for violin and piano*, by Amy Beach; and *Colloquy*, by Thea Musgrave. *Greenwall Music Workshop, 8:15 p.m.*

## TUESDAY, MARCH 24

### \*WISG LECTURE

Art historian Anna Chave will present a lecture titled "Eva Hesse: A 'Girl Being a Sculpture'". Chave has a PhD. in Art History and has written extensively about 20th Century art. Among recent publications is a book on Mark Rothko, essays on Georgia O'Keeffe and one on the subject of minimalism from a feminist point of view. She is currently writing an essay to accompany a 1992 exhibition of Eva Hesse's retrospective at Yale University. This lecture is cosponsored by the Visual Arts Division and the Women's Issues Study Group. *Barn 1, 8:00 p.m.*

## WEDNESDAY, MARCH 25

### \*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

*Alice in Wonderland* will be shown twice today in this video series for the course "Children, Books, & Society" All are welcome. *Barn 103, 3:00 p.m. & 6:30 p.m.*

**CHINESE TABLE**

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

**DRAWING EXTRA**

Join us for a two-hour session. All levels welcome. *VAPA D204, 7:30 p.m.*

**\*CONCERT: COLLAGE OF STRINGS #5075**

Bennington College Music Division will present *Collage of Strings #5075* under the direction of Gunnar Schonbeck. The concert will include dancers, strings of all kinds i.e. violins, cellos, basses, harps, guitars. Come join the celebration, and join the Finale by dancing the Virginia Reel. An evening of fun for everyone! *Greenwall Music Workshop, 8:15 p.m.*

**THURSDAY, MARCH 26****SPANISH TABLE**

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls, 5:30 p.m.*

**FILM: EL CID**

Eleventh-century Spain comes to Hollywood in this 1961 film about El Cid, "the greatest Spanish hero," slayer of Moors, upholder of Christendom... Based loosely on the medieval epic poem, it stars Charlton Heston and Sophia Loren. *Barn 1, 7:00 p.m.*

**DRAWING EXTRA**

Join us for a two-hour session. All levels welcome. *VAPA D204, 7:30 p.m.*

**FRIDAY, MARCH 27****FILM: MURMUR OF THE HEART**

This Louis Malle film has been described as a "poignant, provocative portrait of a young man's sexual initiations and his complex, controversial relationship with his mother." Received a 1972 Academy Award for Best Screenplay. *Barn 1, 8:15 p.m.*

**SATURDAY, MARCH 28****FILM: MURMUR OF THE HEART**

Repeat of last night's film. *Barn 1, 8:15 p.m.*

**SUNDAY, MARCH 29****FILM: MURMUR OF THE HEART**

Repeat of last night's film. *Barn 1, 8:15 p.m.*

**UPCOMING EVENTS****\*CONFERENCE ON THEORY AND PRACTICE**

The Division of Social Sciences' upcoming Conference on Theory & Practice will include lectures by the following: Cornelius Castoriadis, philosopher and author of "The Imaginary Institution of Society" on Monday, March 30, in Barn 1 at 8:15 p.m. Professor Barbara Herrnstein Smith of Duke University and formerly of Bennington



College will present a lecture entitled, "The Unquiet Judge: Relativism, Law, Politics" on Tuesday, March 31, in Barn 1 at 1:30 p.m. Also on March 31, there will be a panel discussion with Professors Castoriadis, Smith and members of the Division of Social Sciences. This discussion will be held in Dickinson 229 at 3:00 p.m. The final lecture will be presented by Professor Stephen Toulmin of Northwestern University on "Experience and Experiment: The Place of Theory in the Humanities," on Monday, April 6, at 8:15 p.m. in Barn 1. Sponsored by the Division of Social Sciences.

**READINGS BY  
JAMAICA KINCAID &  
JACQUELINE CAREY**

Author of "Lucy," "Annie John," and "At the Bottom of the River," Jamaica Kincaid will present a reading on Tuesday, March 31, at 8:00 p.m. in Greenwall Music Workshop. Jacqueline Carey will read from her new work. Thanks to the support of the President's Office, Dean of Faculty, and Dean of Studies, faculty, staff and students can attend without charge. Admission for all others: \$10 for adults, \$5 for all other students (Williams College, SVC, Mt. Anthony).

**\*CHILDREN, BOOKS &  
SOCIETY VIDEO SERIES**

Upcoming films in the video series for the course, "Children, Books, & Society" will be shown on Wednesdays, in Barn 103, at 3:00 p.m. and 6:30 p.m. The schedule of films is as follows:

April 1	<i>The Wizard of Oz</i>
April 8	<i>Treasure Island</i>
April 22	<i>Souder</i>
April 29	<i>The Chocolate War</i>
May 6	<i>The Lion, the Witch and the Wardrobe</i>
May 13	<i>The Phantom Toll Booth</i>
May 20	<i>Tex</i>
June 3	<i>The Hound of the Baskervilles</i>

**RECITAL OF SONGS  
FROM BENNINGTON**

On Wednesday, April 1, at 8:15 p.m. in Greenwall Music Workshop, the Music Division will present a recital of Songs from Bennington sung by Michael Downs, accompanied by faculty and guest artists. The program includes first performances of recent works by Jeffrey Levine and Randall Neal.

**TWISTER BENEFIT**

Special Events will be holding a Twister benefit on April 3 for the Bennington County Humane Society. Come and twist around your friends. Lots of fun AND raise money for a good cause. (Students: See additional information under "Announcements.")

**\*ALUMNI DANCE  
CONCERT**

The Dance Division presents choreographers Erin Fitzgerald and D.D. Dorvillier in an alumni dance concert on Saturday, April 4, at 8:00 p.m., in Martha Hill Dance Workshop, for one performance only. They are recent alumni who have been showing their work in New York City, at the Dance Theater Workshop and the Performance Space 122, respectively.

**LECTURE:  
"MEDIA BAPTISM"**

David Reed will present a lecture entitled, "Media Baptism," on Tuesday, April 7, at 7:30 p.m. in Barn 1. Reed is an artist whose paintings have been widely shown nationally and internationally. He has been the recipient of the Guggenheim Fellowship and National Endowment for the Arts Grant. He has taught and lectured in many schools including Cooper Union, San Francisco Institute of the Arts, and the New York Studio School. The topic of his lecture will be film and painting.

# ANNOUNCEMENTS

## FWT/INDEPENDENT STUDY PAPERS DUE

Papers are due **Monday, March 23**. They should be a minimum of 2 pages. Also, the FWT office needs to receive *two* copies of your paper (one for the student paper books, and one for your permanent file in Dean of Studies), your counselor should also receive a copy. Anyone completing a Field Work Term or Independent Study must hand in a paper.

## MUSIC LIBRARY

If overdue music (LPs, etc.) is returned by Friday, March 20, there will be no late charges. However, beginning Monday, March 23, the overdue fee will be \$.25 per day. If you're in trouble with Jennings, you're in trouble with Crossett! Thank you for your cooperation.

## STUDENT PHONATHONS

Student Phonathons will be held on the nights of March 30, 31, April 1 & 2 and April 6, 7, 8, & 9 from 6:00 to 9:30 p.m. and **WE NEED YOUR HELP**. Work as many or as few nights as you wish. CWS or Regular Pay is available. Tempting treats will be served every night. Phonathons are a direct way for students to help raise funds for the College. If you are interested, please contact Joan Edwards, extension 368 or stop by Barn 17A as soon as possible. **Join us for the Student Phonathons.**

## TWISTER REGISTRATION

To register your team either:

1. Bring your donation of \$4.00 to Student Services, or
2. Register with Samantha Silliman in Commons on March 25, 3:00 to 5:00 p.m. or March 30, 9:00 to 11:00 a.m. *IF* you are a single twister player or you want to be a referee, then give your donation of \$1.00 to Sam Silliman or Linda Campbell anytime. Fee at the door on night of the event is \$1.00 per person.

## \$100 POETRY PRIZE

The Academy of American Poets announces its annual college poetry contest. A \$100 prize will be offered for the best poem or groups of poems submitted to the English Department. The winner will be announced in the Spring. Students should submit 5-10 pages of poetry to Barn 84 by deadline: Friday, April 10. Submissions must be accompanied by a cover page with name of individual submitting poetry along with titles of poems.

## TALK! STUDENT COUNCIL IS LISTENING!

Leave a message for Student Council at ext. 203 any time, day or night. Let the phone ring 6 times. It's worth the wait!

## \*SHOW: WORKS FROM THE COLLECTION (OF BENNINGTON COLLEGE)

Paintings and sculpture from the permanent collection of Bennington College will be displayed, including works by: Olitski, Warhol, Noland, Wofford, Adams, Martin, Gottlieb, etc. This show will run through April 10. *Usdan Gallery*. Gallery hours: Monday-Saturday, 1:00-5:00 p.m.

## THE CHORUS

It is not too late to join The Chorus for this term, whether you're a bass, soprano, alto or tenor, there's plenty of room for your vocal contribution! We meet Thursday and Friday evenings in Greenwall from 6:30 to 8:30 p.m. Randall Neal directs and the famed Tony Widoff accompanies. So if you are "looking for something to fill that big, blank space," please give this a whirl!

## DOWNSTAIRS CAFÉ

We're open Wednesday through Saturday, 8:00 p.m. to 2:00 a.m. and now Sunday afternoons. The Café will be pumping out its usual rare and enticing energy to the beat of student input. Check out the regular Wednesday evening music improves between 9:00 and 11:00 p.m. with some of Bennington College's precious own. Look for special events in College Week and on posters. See you there!

## **FUNK AEROBICS**

Funk Aerobics will be held in the Upstairs Cafe on Tuesdays from 5:15 to 6:15 p.m. This is a mostly low-impact class designed to burn calories and be fun! Will include upper and lower body work and good music. The class will be instructed by Jane Setteducato, who is ACE & CPR certified and has taught in the U.S. and Italy for 10 years.

## **LIBRARY HOURS AND INFORMATION**

### **Regular Hours:**

Monday-Friday 8:30 a.m.-midnight  
Saturday 10:00 a.m.-midnight  
Sunday 12:00 p.m.-midnight

**Please note:** Overdue fines are \$.25 per day (more for Reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible, but look at the due date in back of the book. Be warned!

**Slide Borrowing Policy:** Students may borrow 20 slides at a time for 1 day. Faculty may borrow an unlimited amount for 2 weeks. If you need help or have questions about the slide collection contact Maud Sugg in the library or call her, ext. 176.

## **SEXUAL HARRASSMENT ADVISORS**

Ricky Blake is available by appointment at ext. 318.

Linda Campbell can be contacted in person in the Housing Office or at ext. 349, Monday through Friday, 9:00 a.m. to 5:00 p.m.

Yael Caspi can be contacted in person in Booth 2, ext. 281, or through her post office box.

Omri Elisha can be contacted in person at Kilpatrick 10, ext. 302, or through his post office box.

Ernie Paquette can be contacted in person in the Security Booth or at ext. 291.

Sally Sugarman is available Tuesday and Friday mornings, 9:00 to 11:00 a.m. and by appointment at ext. 119.

## **PSYCHOLOGICAL COUNSELING SERVICES**

Psychological Services is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, please call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on call.

## **COLLEGE WEEK INFORMATION**

Forms for submission to *College Week* can be found in the Office of Student Services. The deadline for submissions is Tuesday at 5:00 p.m. for the following week--no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

## **HEALTH SERVICE HOURS**

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (noon to 8:00 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

**CWS TIMESHEET  
SCHEDULE**

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

Timesheets Due	Check Issued
3/23	4/03
4/06	4/15
4/27	5/08
5/18	5/28
6/01	6/09
6/15	6/24

It is more important than ever that timesheets be submitted by **the deadline**; late timesheets will be processed for the next payroll.

**"DIAL-A-MENU"**

The Dining Halls' Staff is pleased to announce that we have instituted "Dial-A-Menu" at extension 604. You may call this number from any college phone at any time for information pertaining to the menu.

**PLEASE • RECYCLE • THIS • PAPER!!**

