



weekly announcements for the bennington college community

Oct. 6 - Oct. 14, 1990
Volume CXVII, No. 5

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

Saturday, October 6

COFFEEHOUSE: STAN SCOTT

Stan Scott, an accomplished performer in the traditional music of Ireland and England, will perform the Parents Weekend coffeehouse. He is now working on original songs and folk music of Ireland and India. *Café, 10:00 p.m.*

*STORYBOARD FOR AN ANXIOUS JOURNEY

The Dance Division presents Sharon Wyrick, mother of Bennington student Zack Goodwin, and Washington, D.C. based choreographer, who will perform her evening length solo work "Storyboard for an Anxious Journey." Don't miss what should be an interesting show! *Martha Hill Dance Workshop, 8:00 p.m.*

STUDENT ART SALE

A student art sale will be held for Parents' Weekend. *Commons Lounge, 10:00 a.m. - 4:00 p.m.*

*THE WAY WE LIVE NOW

Susan Sontag's "The Way We Live Now," a reading for five voices about the illness of a loved one and how it affects those around him. With Samuel Baber, Lesley McBurney, Diva Locks, Paul Cello, and Amy Brooks. *Café, 7:00 p.m.*

Sunday, October 7

*WORLD PEACE MEDITATION

All interested persons are invited to attend this organizational meeting. We will discuss the possibility of having a weekly World Peace Meditation on Sunday evenings on the College campus. We will also discuss briefly the importance of

• HIGHLIGHTS • OF • THE • WEEK •

MUSIC DIVISION

◆ The Music Division will present a faculty concert on *Wednesday, October 10, at 8:15 p.m., in Greenwall Music Workshop*. The program will include the first performance of "Variations for Solo Viola" (written for Alice Wu), by Louis Calabro. Performers are: Ardith Bondi, flute; Susan Jolles, harp; Jacob Glick, viola; and Alice Wu, viola.

SPECIAL EVENTS

◆ Max M. Kampelman, Ambassador and Head of the United States Delegation to the Negotiations on Nuclear and Space Arms in Geneva, will present a lecture entitled "Observations of a Changing World," on *Thursday, October 11, at 8:15 p.m., in Greenwall Music Workshop*, as part of a two-day visit to Bennington College. The event is free and open to the public. See the Calendar of Events for more detailed information on Max M. Kampelman.

DANCE DIVISION

◆ The Dance Division presents Sharon Wyrick, mother of Bennington student Zack Goodwin, and Washington, D.C. based choreographer, who will perform her evening length solo work "Storyboard for an Anxious Journey." *Saturday, October 6, Martha Hill Dance Workshop, 8:00 p.m.* All are cordially invited to attend.

meditation in establishing inner peace as a prelude to outer peace. For example: Do our thoughts and feelings have an energy or vibration which can influence world events? How can we harness this power for constructive change through the use of meditation? *Franklin Living Room, 7:30 p.m.*

Monday, October 8

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Dining Halls, 5:30 p.m.*

Tuesday, October 9

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls, 5:30 p.m.*

MULTI-FACETED ENVIRONMENTAL GROUP

Bennington Green meets every Tuesday to talk about and act on environmental issues in our community and beyond. *Dickinson Reading Room, 7:30 p.m.*

GRE SIGN-UP

Today is the last day to sign up in Student Services for transportation to Williamstown for the GRE's on Saturday, October 13. For more information, contact Andres Nader.

*MEDEA

Medea is the first of two films on video directed by Pasolini. Maria Callas plays the title role, her only non-operatic performance. The film was shot in Turkey, and is visually stunning. The second film, *The Arabian Nights*, will be shown on October 16, at 7:30 p.m. *Barn 1, 7:30 p.m.*

Wednesday, October 10

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

PLAN MEETING

Plan meeting will take place in the art office conference room. Questions will be answered for writing art division plans. *Art office conference room, 6:00 p.m.*

*WOMEN'S ISSUES STUDY GROUP

The Women's Issues Study Group will meet for a discussion of "Speaking/Writing/Feminism," an essay from *Sea Changes, Essays on Culture and Feminism* by Cora Kaplan. Copies of the reading are available in the Student Affairs Office, Barn 55, or on reserve in the library. All are welcome to participate. *Barn 105, 6:30 p.m.*

*FACULTY CONCERT

The Music Division presents a faculty concert and all are cordially invited to attend. The program will include: *Serenade #10, Opus 70, for Flute and Harp*, Vincent Persichetti; *An Evening Prelude for Flute, Viola, and Harp*, Roberto Pace; first performance of *Variations for Solo Viola* (written for Alice Wu), Louis Calabro; and *Fantasy Sonata, for Harp and Viola*, Sir Arnold Bax. Performers are Ardith Bondi, flute; Susan Jolles, harp; Jacob Glick, viola; and Alice Wu, viola. *Greenwall Music Workshop, 8:15 p.m.*

Thursday, October 11

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish. Every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls, 5:30 p.m.*

***SPANISH SUBDIVISION PRESENTS "ERENDIRA"**

"The only film Nobel Prize winning novelist Gabriel García Márquez has allowed to be made of his work. An erotic black comedy laden with sexual fantasy, bawdy humor, surreal prankishness, and sly political allegory, *Erendira* achieves a fairy tale realism that reflects a lot of the distinctively original prose of García Márquez. 103 minutes. Spanish with English subtitles. Open to everyone. *Barn 1, 7:00 p.m.*

***LESBIANS, GAYS AND BISEXUALS**

The lesbian, gay and bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, to organize, to have fun. Every Thursday. *Welling Living Room, 8:00 p.m.*

***OBSERVATIONS OF A CHANGING WORLD**

Max M. Kampelman, Ambassador and Head of the United States Delegation to the Negotiations on Nuclear and Space Arms in Geneva, will present a lecture entitled "Observations of a Changing World," as part of a two-day visit to Bennington College. The event is free and open to the public. A former faculty member, Max M. Kampelman is a partner in the Washington, New York, Los Angeles, and London law firm of Fried, Frank, Harris, Shriver & Jacobson. Before joining the firm in 1989, he was Counselor for the Department of State and, since March 1985, has headed the SALT negotiations in Geneva. He currently serves as chairman of Freedom House, Board of Governors of the United Nations Association, and Jerusalem Foundation. An educator, he received his J.D. from New York University and his Ph.D. in Political Science from the University of Minnesota, where he taught from 1946 to 1948. He has also served on the faculties of Claremont College, the University of Wisconsin, and Howard University. He is a Trustee, by Presidential appointment, of the Woodrow Wilson International Center for Scholars, where he previously held the post of chairman. He was appointed by President Carter and reappointed by President Reagan to serve as Ambassador and Head of the U.S. Delegation to the Conference on Security and Cooperation in Europe, which took place in Madrid from 1980 to 1983. *Greenwall Music Workshop, 8:15 p.m.*

Sunday, October 14

***SUNDAY NIGHT SEMINAR**

Tonight's Sunday Night Seminar features Reinhard Mayer and Ute Maschke. Their discussion is entitled "Whither Germany? The Germans, The Wall, Their East, and Their West." *Franklin Living Room, 8:30 p.m.*

UPCOMING EVENTS

***ALIA MUSICA IN CONCERT OF MEDIEVAL SPANISH AND SEPHARDIC MUSIC**

Alia Musica is an ensemble of six musicians from Madrid, whose specialty is the music of medieval Spain and that of the Judeo-Spanish, or Sephardic, tradition, will be on campus on Wednesday, October 24, at 8:00 p.m., in Martha Hill Dance Workshop. Formed in 1979, Alia Musica's research is of inestimable value for musical history and musicology. The music performed by this group comes from well documented sources, and it reaches back in time through Hebraic, Arabic, Balkan, and Spanish traditions, and forward in musical history from the eleventh century, through the time of the Troubadours, to the Renaissance. The instruments

used by Alia Musica are those for which the music was originally composed: the bow psaltery, the lute, the flute, rebecs, the Moorish guitar, the tintinabulum, cymbals and tambourines, recorders, etc. Alia Musica has performed and recorded widely in Europe, Mexico, and the United States. Their last visit to Bennington College was in 1986. Then and now, their North American tour was made possible by the Joint Committee for Cultural Cooperation between Spain and the U.S. This concert is sponsored by the Literature and Languages Division and is free and open to the public.

ANNOUNCEMENTS

LIBRARY HOURS

Library Hours:

Monday-Thursday	8:30 a.m.-12 midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 noon-12:00 midnight

Please note: Williams College forms are not available on Saturdays.

TIMESHEET SCHEDULE FOR STUDENT WORKERS

Timesheet schedule as follows:

Period covered:	Submitted by:	Payday:
9/23-10/06	10/08	10/18
10/07-10/20	10/24	11/05
10/21-11/03	11/05	11/14
11/04-11/24	11/26	12/05
11/25-12/14	12/17	12/27

ART WANTED!!

The Health Service would like to hang student art in its offices. Please see Joan Hoyt if you have any artwork you would like to display.

SIL0 SIL0 SIL0

Silo is currently accepting submissions for the Fall 1990 issue #41. All literature submissions must be typed on 8 1/2 x 11 sheets of regular typing paper. It is preferred that they be available on computer disk, although this is not required. Due to financial constraints, we are requesting that only short fiction or prose be submitted for consideration this term, preferably no more than 10 to 12 pages in length. All music submissions must be accompanied by a cassette recording of the composition; this cassette will be returned after final decisions have been made. We are also requesting that, when possible, all art submissions be presented in slide or photograph form. The staff photographer will still be available in cases where this is not possible. Eleanor Martineau is the Art Editor this term, and any inquiries may be directed to Tara Shimandle or Eleanor.

BOOKSTORE

On sale now: JLF bags and stuff; stellarscopes; books for \$1.00.

GRE'S

Anyone taking the dreaded exam on Saturday, October 13, in Williamstown, sign up in Student Services for transportation. Please sign up as soon as possible. Any questions or comments, contact Andrés Nader.

STUDENT PHONATHONS

Student Phonathons will be held on the nights of October 24-25, 29-31, and November 1, 5-8, and 12-15 from 6:00-9:30 p.m., and WE NEED YOUR HELP. Work as many or as few nights as you wish. CWS or regular pay are available. There will be food served every night. Phonathons are a direct way for students to help raise funds for the College — you can make a difference. If you are interested, please contact Joan Edwards, ext. 366, or stop by Barn 17A as soon as possible. Learn more about your College and help to enrich your education. Join us for the Student Phonathons.

WEIGHT ROOM HOURS

Weight room hours are as follows:

Monday - Friday	2:00-4:00 p.m. 7:00-10:00 p.m.
Saturday and Sunday	2:00-5:00 p.m. 7:00-10:00 p.m.

AEROBICS

Traditional aerobic classes will be held Monday through Friday at 5:00 p.m., in Commons West. Bring mats if possible and be sure to wear a good pair of sneakers!

PROSPECTIVE LAW STUDENTS

Any prospective law student interested in speaking with a representative of Washington and Lee Law School in early October should immediately notify the pre-law advisor, Arnold Ricks.

OFF-CAMPUS EVENTS

DORSET PLAYHOUSE PRODUCTION

Cindy K. Baxter, class of '90, is appearing as Mary in Jean Kerr's delightful comedy "Mary, Mary." The Dorset Players production will be presented at the Playhouse on Cheney Road on October 5-7, and 12-14, at 8:00 p.m. Tickets are available at the door, \$10.00 for adults, \$5.00 for 18 and under.

HISTORY OF THE COLLEGE

On Sunday, October 7, at 3:15 p.m., on the lawn of the Park McCullough House, several former distinguished members of the Bennington College faculty will be speaking about the history of the College. Refreshments will be served. All are encouraged to participate. Members of the faculty and staff will join interested students in a walk to the Park McCullough House at 2:30 p.m. Meet at the flag pole in front of the barn.

SEE VERMONT FOLIAGE FROM MT. ANTHONY'S SUMMIT

Bennington students, alumni, and friends are invited to join with the Mount Anthony Preservation Society for a walk up Mt. Anthony on Sunday, October 7, at 9:00 a.m. There will be a three-mile round-trip walk and an eight-mile round-trip walk (please bring water and lunch). Friends and alumni should meet at the parking lot in the rear of the First Vermont Bank in Bennington to car pool. Transportation will be available for students from the Bennington campus, leaving at 8:30 a.m. For more information, call Jane Burkhardt at 442-9402, or Student Services, ext. 100.

NEW ENGLAND BACH FESTIVAL

There will be two performances of the New England Bach Festival at Persons Auditorium in Marlboro College, in Marlboro, Vermont. The first will be a performance of solo cantatas by J. S. Bach, on Friday, October 5, at 8:00 p.m., featuring Arlean Auger, soprano. The second will be a performance of "St. John's Passion" by J. S. Bach, on Sunday, October 7, at 3:00 p.m. Both will be under the direction of Blanch Honegger Moyse. Call the Brattleboro Music Center in Brattleboro, Vermont, 802-257-4523, for ticket information.

NEW WORK OF VERMONT, INC.

New Work of Vermont, Inc., will host a public information meeting on grant application for the "New Forms Regional Initiative," sponsored by the New England Foundation for the Arts. This is free and open to individual and collaborative artists working in all media and will take place on Thursday, November 1, at 3:00 p.m., at the Bennington Free Library, Room 29, 101 Silver Street, Bennington. For further information, contact New Work of Vermont, Inc., at 447-1475.

**"THE BEYOND WAR PROJECT:
THE HELSINKI 2000 APPEAL"**

All are invited to a Beyond War quarterly meeting for a presentation of "The Beyond War Project: The Helsinki 2000 Appeal," by Ed and Barbara Kyser, of the B.W. Helsinki Appeal Committee. The appeal contains the following points: ban international weapons sales; remove troops from foreign soil; cease covert and paramilitary intervention; establish a process for eliminating standing armies; and reinvest in human and environmental needs. Please come to see, hear, and discuss. The presentation will take place at the Old First Church Barn, Monument Avenue in Bennington, on October 10, at 6:45 p.m. Refreshments will be served.

**"FALL FOLIAGE FOOLERIES"
AT THE PARK-MCCULLOUGH
HOUSE**

The traditional celebration of Vermont's autumn color change will have an added point of beauty this year when Barbara Roan, faculty member of the Dance Division, leads a performance of a unique dance sequence, "Fall Foliage Fooleries," on the lawn of the Park-McCullough House in North Bennington, on Sunday, October 7. Performances will be each half hour from 12:00 noon to 3:00 p.m. There will be no charge. According to Ms. Roan, this year's performance will focus upon one of life's oldest stories; a love triangle. In case of inclement weather, a rain date of October 10 has been set. Last year, the cast performed "Falling Leaves Falling" on the lawn in front of the Bennington Battle Monument. Ms. Roan's cast, from Bennington College's Dance Division, includes members garbed in unique "leaf costumes" — brightly colored costumes that recreate, on a human scale, the leaves of a Vermont autumn, the brilliantly colored Vermont Maple and golden oak.

**SAGE CITY SYMPHONY
PREMIERS WORK OF
COLLEGE ALUMNUS ERIK
NIELSEN '72**

The Sage City Symphony will give the first free concert of its 1990-91 season on Sunday, October 14, at 8:00 p.m., in the North Bennington Elementary School. The concert features the world premier of "Suite for Orchestra," by Vermont composer Erik Nielsen, who was commissioned by the Symphony to write the piece. Nielsen says of his work, "Suite for Orchestra" is a four-movement piece which concentrates on different instrumental combinations. The first movement contrasts dramatic and intense activity in the strings with more sedate material in the winds. The second movement uses groupings of three instruments, some serious, some more lighthearted. The third movement is expansive and pastoral in nature, while the final movement explores the idea of an incipient mutiny led by one instrument (the identity of which, as well as the outcome of the mutiny, are a secret until the performance). Watch carefully! Born in New York City in 1950, Erik Nielsen is a graduate of Bennington College, from which he received a B.A. in Music and Russian in 1972. The program will also include the "Simple Symphony" by Benjamin Britten, played by just the string section of the orchestra. In addition, the full orchestra will perform Alexander Borodin's "Symphony Number 2."