

ALL
THE NEWS
THAT
FITS

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

NOVEMBER 3 - 12, 1995
VOL. CXXVII, NO. 8

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public.

FRIDAY, NOVEMBER 3

SPECIAL AFRICAN DINNER

As part of the Echoes of Africa Festival, dishes native to the African continent will be served tonight. In addition, there will be music by Clave Mundial, a trio whose musical roots include jazz, salsa, and several Afro-Latin-Caribbean traditions. Open to faculty, staff, and students. Sponsored by the Student Life and Dean of the College Offices. *Commons Dining, 5 - 6:30 p.m.*

*ONAWUMI JEAN MOSS

Onawumi Jean Moss, a storyteller/educator from Amherst College, will give a workshop on storytelling entitled "Think about it!" Moss, Associate Dean at Amherst College, is a talking book and rhythm master whose narratives reveal the myths, history, and songs of African and other cultures throughout the world. Her ancient stories transport the audience into the world of the plainsmen, and the mysterious abode of the savannas. This workshop is for students, parents, teachers, administrators, and staff. *Upstairs Café, 7 p.m.*

*MARGOT STARR

Visiting artist Margot Starr will present a video art workshop, "Artificial Words," with Bennington students. The workshop will focus on students doing some imaginative video translations—poetry influenced by media back into video. Starr's video work has been exhibited at the Museum of Modern Art, the National Gallery of Art, the Baltimore Museum of Art, the European Media Arts Festival, and others. A copy of *Radical Artifice* is on reserve in the library for the workshop. Those wishing to participate in this workshop should leave their name and contact number with Tony Carruthers, ext. 233. First meeting: *New Dining Room, 12 noon*. Workshop: *Video Studio, VAPA P112, 7 p.m.*

*THE MARRIED WOMAN

The Film Society will show *The Married Woman* by Jean-Luc Goddard. *Tishman Auditorium, 9 p.m.*

HIGHLIGHTS OF THE WEEK

ONAWUMI JEAN MOSS

◆ The Regional Center for Languages and Cultures presents two storytelling workshops, Friday, November 3, from 7-9 p.m. and Saturday, November 4, from 9-11 a.m. in the Upstairs Café.

AFRICAN FILM FESTIVAL

◆ The Regional Center for Languages and Cultures is sponsoring an African Film Festival, beginning Saturday, November 4, through Thursday, November 9. See schedule on page 2.

FACULTY CONCERT

◆ Bennington College will present a concert of works by former faculty member Lionel Nowak Friday, November 10, at 8 p.m. in the Deane Carriage Barn.

ECHOES OF AFRICA FILM FESTIVAL

Saturday, November 4

- 1 - 3 p.m. *A Certain Morning / Un Certain Matin*, F. R. Nacro, Burkina Faso, 1992
- 4 - 6 p.m. *Wendemi*, S. Pierre Yamiogo, Burkina Faso, 1993
- 7 - 9 p.m. *Neria*, Godwin Mawuru, Zimbabwe, 1992

Sunday, November 5

- 1 - 3 p.m. *Wendemi*, S. Pierre Yamiogo, Burkina Faso, 1993
- 4 - 6 p.m. Repeat of *Neria*
- 7 - 9 p.m. Repeat of *A Certain Morning / Un Certain Matin*

Monday, November 6

- 4 - 6 p.m. *Gito the Ungrateful / Gito l'Ingrat*, Leonce Ngabo, Burundi, 1992
- 7 - 9 p.m. *Shida and Matatizo*, Flora M'mbugu-Schelling, Tanzania, 1993

Tuesday, November 7

- 4 - 6 p.m. Repeat of *Shida and Matatizo*
- 7 - 9 p.m. Repeat of *Gito the Ungrateful / Gito l'Ingrat*

Wednesday, November 8

- 4 - 6 p.m. *Heritage Africa*, Kwah Ansah, Ghana, 1989
- 7 - 9 p.m. *Blue Eyes of Yonta*, Glora Gomes, Guinea-Bissau, 1992

Thursday, November 9

- 4 - 6 p.m. Repeat of *Blue Eyes of Yonta*
- 7 - 9 p.m. Repeat of *Heritage Africa*

All showings in Tishman Auditorium. Subscription series: \$10 or \$2 entrance fee.
Free for all students.

SATURDAY, NOVEMBER 4

*ONAWUMI JEAN MOSS

Onawumi Jean Moss, Associate Dean, Amherst College, will give a lecture entitled "The Griot's Legacy." This workshop in African storytelling explores discreet differences in the role of narratives and oral artists in various African societies through exercises and discussion. *Upstairs Café, 9 a.m.*

*VIDEO ART WORKSHOP

Video art workshop, "Artificial Words," presented by Margot Starr. *Video Studio, VAPA P112, 10 a.m.*

*THE MARRIED WOMAN

Repeat of Friday night's movie, *The Married Woman*. *Tishman Auditorium, 9 p.m.*

SUNDAY, NOVEMBER 5

ZEN MEDITATION

Interested in meditation? All are welcome. Please come sit with us for an hour. For more information contact Nick Wroblewski, ext. 343. *Location to be announced, 10 a.m.*

SUNDAY, NOVEMBER 5 (CONT.)

*VIDEO ART WORKSHOP

Video art workshop, "Artificial Words," presented by Margot Starr. *Video Studio, VAPA P112, 10 a.m.*

MONDAY, NOVEMBER 6

*JAPANESE LANGUAGE TABLE

Come and meet Yoshiko to practice and discover Japanese language and culture over lunch. All welcome, even if you are not in Japanese classes. *Yellow Dining Room, 12 - 1 p.m.*

*GERMAN LANGUAGE TABLE

Lunch in German for speakers and learners of German. Some great conversation whatever your level. Please come and contribute your interest for international and cultural affairs. *Commons Dining, 12 - 1 p.m.*

TUESDAY, NOVEMBER 7

*CHINESE LANGUAGE TABLE

Come and meet Ping to practice and discover Chinese language and culture over lunch. All welcome, even if you are not in Chinese classes. *Yellow Dining Room, 12 - 1 p.m.*

*FRENCH LANGUAGE TABLE

Conversation over lunch in French for all who have an interest in French language, French and Francophone cultures and any topic relating to whatever takes place in, because of, and around the Hexagon. All welcome. *Commons Dining, 12 - 1 p.m.*

WEDNESDAY, NOVEMBER 8

DINNER WITH ROBERT

Robert Waldman, Dean of the College, invites students to join him for dinner and conversation on Wednesday nights in the Dining Halls from 6:15 to 7:15 p.m.

MOSTLY WEDNESDAYS

Hustling is no way to get a date. Come join us for this week's **Mostly Wednesdays**, featuring the **Hustle** and **Mambo** with a review of previous dances. Light refreshments. Faculty, staff, and students are invited to any or all of the sessions. **No previous dance experience necessary.** *Greenwall, 7-9 p.m.*

THURSDAY, NOVEMBER 9

*LAETITIA SONAMI

The Music Library Talk Series presents Laetitia Sonami. Sonami has been performing live electronic solo works for the past fifteen years in venues across the U.S. and abroad. She performs with a creation she calls the "lady's glove"--her latest example of personalized electronic equipment. For the past three years she has been visiting Steim in Amsterdam as a resident artist and has developed and adapted new gestural controllers for musical performance and composed works for such instruments. *Jennings 136, 7 p.m.*

FRIDAY, NOVEMBER 10

*ALL NOWAK CONCERT

A concert of works by Lionel Nowak, renowned composer/pianist will be the fifth event of the Music on Friday Series at Bennington College. The music, selected from the past 50 years, will include pieces for piano, cello, voice, flute with dancers, and chorus. Performers will include Ida Faiella, Marianne Finckel, Peggy Florin, Semyon Fridman, Laura Gates-Carlson, Alison Hale, Ed Lawrence, Allen Shawn, and the Bennington College Chorus. The concert will honor Mr. Nowak and the influence his work has had over the past half century. *Deane Carriage Barn, 8 p.m.*

SATURDAY, NOVEMBER 11

*LIFE SKILLS SEMINAR

The last in a series of seminars entitled **Beyond the Green Mountains: Life Skills Seminar #1** will focus on rhetoric and public speaking. Long after one's college years there is often some regret for not having taken advantage of opportunities to train in public speaking. Whether making a presentation in class, to a future client, possible employer or chairing a meeting, we all need to know how to speak clearly and in an organized manner. This session is designed to begin to offer you the training you will need, as you are called upon more and more frequently, to speak in front of groups of all sizes. The seminar will be chaired by faculty member Derek Campbell and Vice President, External Relations, Debra Townsend. *Purple Dining Room, Commons, 12:30 - 2 p.m.*

SUNDAY, NOVEMBER 12

ZEN MEDITATION

Interested in meditation? All are welcome. Please come sit with us for an hour. For more information contact Nick Wroblewski, ext. 343. *Location to be announced, 10 a.m.*

UPCOMING EVENTS

*THE OLD MAID AND THE THIEF

On Saturday, Sunday, and Monday, November 11, 12, and 13, the Bennington College Opera Workshop will present *The Old Maid and the Thief*, a grotesque opera in 14 scenes. The opera is directed by Jim Goldstone; musical direction, Ida Faiella; drama consultant, Danny Michaelson; set design, Harley Blake; lighting design, Taiya Shiner and Erica Stuckwisch; costume design, Rebecca Viale; accompanist, Meredith Hinkley; and stage management, Kerry Gilbertson and Doug Snyder. The cast includes students Sheila Lowandowski, Rachel Whitman, Keri Towne, Michael Buhl and Doug Snyder. *Deane Carriage Barn, 8 p.m.*

*WORKSHOP FOR THE PERFORMING ARTS

On Thursday, November 16, there will be a combined workshop for the performing arts to include showings from students. Anyone interested in showing should contact Terry Creach (Dance), ext. 142, Todd Tarantino (Music), ext. 211, or leave a note in his box in Commons, and Michael Giannitti (Drama), ext. 141. All are welcome to attend. *Martha Hill Dance Workshop, 4:30 p.m.*

***MARY RUEFLE**

On Wednesday, November 15, former faculty member Mary Ruefle will read a selection of her poems including work from *Cold Pluto*. *Deane Carriage Barn*, 8 p.m.

***YUNG WHA SON**

On Wednesday, November 15, the Bennington College Music Library Talk Series will present faculty composer Yung Wha Son in a discussion of her recently commissioned work, *Bones, Flowers, the Sky...*, which will be premiered by the Albany Symphony Dogs of Desire ensemble at the College on November 18. Son, a musician who incorporates her feminist consciousness into her music, will discuss her new piece which is inspired by the life and works of Georgia O'Keeffe. The piece, a multimedia work for music and video is written for an amplified chamber ensemble. Refreshments served. *Jennings 136*, 7 p.m.

***JON IHSERWOOD**

On Wednesday, November 15, there will be a celebration for the completion of the installation in Usdan Gallery by sculptor Jon Ihserwood. Jon will be in residence in the Gallery from now until November 18. People are invited to visit the Gallery and talk to Jon while he is working. Gallery hours are generally Monday through Saturday, 1 - 5 p.m. but may be open some evening hours while Jon is working. Call ext. 218 if you need more information. *Usdan Gallery*, 6:30 p.m.

OFF-CAMPUS EVENTS

LAETITIA SONAMI

On Wednesday, November 8, Laetitia Sonami will give a concert of her original compositions using her electronic "lady's glove" to generate sound. The concert will take place at Rensselaer Polytechnic Institute, Troy. Sonami will be at Bennington on Thursday, November 9 to speak about her work. Tickets for students are \$5.00. For information concerning transportation to RPI, contact Susan, ext. 201.

L'ENSEMBLE CONCERT

On Saturday, November 4, the Bennington Center for the Arts will sponsor a restoration benefit for the Old First Church, Bennington. The evening's performance will feature L' Ensemble's presentation of *Putting on the Ritz*. Members of the ensemble include Bennington faculty member Ida Faiella, soprano, Barry Finclair, violin, and Lincoln Mayorga, piano. Tickets are \$14 for general public and \$12 for students. *Bennington Center for the Arts, West Road, Bennington*, 8 p.m.

THE TEREZIN PROJECT

On Thursday, November 16, The Terezin Project will present two operas: *Brundibar*, a short children's opera written by Hans Krasa in Prague before he was sent to Terezin. The hour long *The Emperor of Atlantis* was composed by Victor Ullmann while he was imprisoned in Terezin and is a satiric and powerful condemnation of Hitler and the Nazi regime. It reached dress rehearsal stage in the camp, but as the New Grove Opera describes, "the removal to Auschwitz of most of the participants prevented its performance at the time." Robert DeCormier, Vermont resident and director emeritus of the New York Choral Society, will conduct both operas in a double bill. Michael Giannitti will be the lighting designer. The performance will be held in MAUHS auditorium at 8 p.m. There will be a pre-performance discussion with local scholars from Bennington College and Williams College at 7 p.m. Tickets are available at the door. \$5 general admission/\$3 students.

PLEASE • RECYCLE • THIS • PAPER!!

JOBWIRE

The FWT/Career Center lists full-time, part-time, on-campus, and FWT positions. Below is a sample list of recently received FWT jobs. For more information about these and other opportunities, drop by or make an appointment to see a counselor in the FWT/Career Center.

Expanded Office Hours: Mondays 5 p.m. - 7:30 p.m.
Saturdays 1 p.m. - 3 p.m.

Walk-in Hours: Wednesdays 2 p.m. - 4 p.m.
(in the Career Center)

FWT LISTINGS:

On-Campus/Local

Admissions Office. Interns. 35 hrs./wk., \$5.75/hr.

Early Childhood Center. Teaching assistants, cleaners, office assistant. \$5.35/hr.

Alumni Relations. Office assistant, full time. \$4.75/hr.

Personnel & Programs Office. Office assistant, part time. \$5.35/hr.

VT Arts Exchange, Bennington, VT. Studio arts assistant. \$5.35/hr. FWS only.

Images From The Past, Bennington, VT. Archive assistant. \$100/wk. or room & board.

Robert Buck, Pownal, VT. Multi-media project intern. Salary to be determined. Available immediately, for FWT and possibly during spring semester.

Off-Campus

Huguenot Historical Society, New Paltz, NY. Intern. \$1000 + possible room & board.

Mark Johnson, San Francisco, CA. Artist's assistant. \$250/mo. + some meals.

Patsy Norvell, NYC. Studio assistant. \$6/hr.

Camphill Soltane (educational community for young adults with mental retardation), Glenmoore, PA. Intern. Room & board.

Fox Broadcasting, NYC. Casting intern. Volunteer.

Friendship House Association, Washington, DC. Development associate. \$100 - \$125/wk.

Kaufman Films, Inc., NYC. Production assistant. Pay depends on experience.

Oxford Street Day Care Cooperative, Cambridge, MA. Assistant teacher/administrative assistant. \$6.50/hr. for assistant teaching only.

Kicking Horse Job Corps Center, Ronan, MT. Group life assistant. Room & board and round-trip transportation.

The Little School, Weston, VT. Early childhood classroom assistant. \$150/mo. or room and board

The Public Theater, Auburn, ME. Internships. Housing.

People for the Ethical Treatment of Animals, Rockville, MD. Internships. \$50/wk. + room.

Thirteen/WNET Dance in America, NYC. Production intern. Transportation stipend.

James O. Clark, Brooklyn, NY. Studio assistant. Room & board.

City Center, NYC. Development/marketing intern. \$150/mo.

Oregon State Governor's Office, Portland, OR. Staff member, governor's office (2 positions involving video production, research & media). Room & board.

Arts Horizon, Englewood, NJ. General interns/marketing interns. \$5.00/hr.

Tribeca Performing Arts Center, NYC. Marketing assistant. \$100/wk.

Jennifer Levy Photography, NYC. Photo/office assistant. \$5/hr. + lunch.

Stock Market Photo Agency, NYC. Library/photo assistant. \$6.50/hr.

EARLY DEADLINE JOBS:

The following jobs have extended their deadlines for applications:

Children's Museum of Rhode Island, Pawtucket, RI. Museum intern. \$5.35/hr. FWS only. APPLY IMMEDIATELY.

Hospital Audiences, Inc., NYC. Performance site coordinators/evaluators. \$5.35/hr. FWS only. APPLY IMMEDIATELY.

Looking for Housing? Need a Roommate? Need a Ride?

Use our Housing/Ride Board, located outside of the FWT/Career Center to post your information.

ATTENTION SENIORS:

The following job fairs will be happening during Field Work Term. These are excellent chances to meet with prospective employers prior to graduation.

New Jersey Collegiate Career Day, Friday, January 5, 1996, Rutgers University, New Brunswick, NJ. ALL MAJORS INVITED. Pick-up brochure in Career Center.

Do you plan to be in New York City, Atlanta, Washington, DC, or Chicago for FWT? If so you may want to attend a CAREERS '96 JOB FAIR. Organizations representing the fields of science, computers, consumer products, publishing, retail, advertising, the Federal Government and others will be available to discuss employment opportunities with graduating seniors. YOU MUST PREREGISTER BY NOVEMBER 22 TO ATTEND. Pick up a brochure in the Career Center.

MidAtlantic Operation Native Talent, Philadelphia, PA. December 27 & 28, 1995. Career/recruiting conference. All fields represented, including computer science, retail, communications, hospitality. Information available in Career Center.

ANNOUNCEMENTS

THE 1996 ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST

The contest is open to undergraduate juniors and seniors who are enrolled full-time at accredited four year colleges or universities in the United States. Essay theme and length: "Personal Responsibility and the Common Good: An Ethical Perspective." In 3,000 to 4,000 words, students are asked to develop substantive, informed, and judicious arguments defending ethical perspectives and principles relative to their chosen topic. Entries must be postmarked by Friday, January 12, 1996. In addition, a supporting letter is needed from a faculty member or college administrator. For more details on the contest, please see Henrietta Marshall, Assistant Dean of the College, Barn 50.

THE EARLY CHILDHOOD CENTER NEEDS YOUR HELP

The Early Childhood Center is holding its third annual silent auction on Friday, November 10, 1995, from 7 to 9 p.m. at the Paradise Restaurant. This year's auction will be a collaborative effort with local elementary school Molly Stark. The Early Childhood Center will raise money for its Scholarship Fund, which has enabled many families from the community to attend the Center. You can help in this endeavor by participating in the silent auction: auction-goers submit bids in writing, and at the end of the evening the highest bidder takes away the item or service. Or you can contribute a special service or item you think could be auctioned off. Examples of the former are: give an evening of free babysitting; offer to bake a cake or pie; prepare a meal for two. Any other ideas for a creative donation would be appreciated. Please call Sean-Marie Oller at 447-7827 or Judy Cohen at ext. 304 by November 3.

DEANS OPEN HOURS

Robert Waldman, Dean of the College: Wed., 2 - 3 p.m.
Lydia English, Associate Dean of the College: Tues. & Thurs., 3 - 4 p.m.
Henrietta Marshall, Assistant Dean of the College: Thurs., 2 - 5 p.m.
Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 - 5 p.m.

COLLEGE WEEK

Forms for submission to *College Week* can be found in the Communications Office. The deadline for submissions is Tuesday at 5:00 p.m.—no exceptions. If forms are incomplete or illegible, the information will not be included.

APPLE COMPUTER SALE

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

LAW SCHOOL/ LSAT TESTS

Students interested in law school are invited to speak with Ron Cohen, Pre-Law advisor. Stop by Barn 80, call extension 113, or leave a note in my mailbox in Commons to set up an appointment. Next LSAT test dates are December 2, 1995, and February 10, 1996. LSAT registration and information books are available in my office, as is current information about the following law schools: Case Western Reserve, Creighton University, University of Dayton, University of Georgia, Gonzaga University, Ohio Northern University, University of Pennsylvania, Pepperdine University, University of Rochester, Santa Clara University, Syracuse University, University of Tennessee, University of Tulsa, William and Mary, and Yale University.

CROSSETT LIBRARY

Hours:	Monday-Thursday	8:30 a.m. - midnight
	Friday	8:30 a.m. - 10 p.m.
	Saturday	noon - 10 p.m.
	Sunday	noon - midnight

MUSIC LIBRARY

Hours:	Monday-Friday	9 a.m. - 5 p.m.
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

STUDENT TIMESHEETS

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
11/13	11/22
11/27	12/6
12/18	12/27

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

SEXUAL HARASSMENT ADVISORS

The following sexual harassment advisors are available for confidential consultations: Paul Olmer, ext. 343, Bingham 22, Daniel Michaelson, ext. 239, Stokes apartment, home, 442-2731, Alessandra Gregory, Dewey 16, 442-5915, Bill McCabe, ext. 331, Dickinson 228, Marta Stringham, ext. 162, Barn 26, home, 442-2585, and Liz Tingley, ext. 318, Dickinson 101, 518/686-4718, home.

PSYCHOLOGICAL COUNSELING SERVICES

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment.

PROGRAM IN PUBLIC & COMMUNITY SERVICE NEWSLETTER, VOL. 3

Students planning to be in Bennington area during Field Work Term 1996

Many of the volunteer opportunities listed below are available throughout the year, and many are available during the Field Work Term. Students interested in exploring the relationship between their classroom, laboratory, and studio work and similar work that already does, or could, go on in the local community might consider volunteering a small portion of their time this Field Work Term. Local schools, social service agencies, and community organizations would be pleased to provide these kinds of opportunities in exchange for voluntary efforts on their behalf.

If you are interested in volunteer opportunities for Field Work Term, the academic terms, or even the summer, please contact Ron Cohen in Barn 80 (ext. 113) for more complete information about each position and advice about how best to proceed. Unless otherwise specified, these positions are intended primarily for students. However, other interested members of the community are invited to inquire as well. Unless otherwise noted, all positions are available immediately. If you are interested in listing a position in these occasional newsletters, please contact Ron Cohen.

PROSPECT NURSING HOME.

Volunteers to assist Activity Director in planned therapeutic activities for residents. Activities normally scheduled for periods of 1/2 or 1 hour during the day, as well as evenings and weekends.

PAVE (PROJECT AGAINST VIOLENT ENCOUNTERS).

Advocates needed to serve as a hotline worker, court advocate, safe-home provider or community educator. No prior

experience nor particular skills required. On-going training provided beginning October 12.

THE NORTH BENNINGTON GRADED SCHOOL (K-6).

The College is developing a continuing collaboration with the school, and the following opportunities are currently available:

1. Classroom assistant in combined first- and second-grade to work with individual children or small groups of children in various curricular areas.
2. Spanish instructor in combined first- and second-grade to work with students for two half-hour periods each week.
3. Work in the Discovery Program, a program for gifted and talented students in foreign language and international cultures. Two hours each week for 8-10 weeks. Grades K-3 and 4-6. Each group has 12 students and 2 instructors available.
4. Teach French to a class of 14 fourth graders. The class would meet three times each week (Tuesday, Wednesday, and Thursday) from 2:25 to 3 p.m. Most appropriate would be an advanced student or native speaker of French.
5. Individual student tutor. An adult male student to work with a 6th grade student on various types of writing and computing. One- or two-hour blocks between 9:15 a.m. and 3 p.m.
6. International students to assist classroom teachers and teach about various aspects of their culture; minimum of 5-10 hours/week during the coming Field Work Term. With approval of teachers and principal, students may also teach topics of their own interest. Applications (letter of interest, description of proposed teaching ideas, resume) due in Barn 80. Deadline extended.

BENNINGTON HEAD START.

1. Classroom/Activity Assistant. Assist Head Start teachers by bringing interests, talents, skills, and hobbies into the classroom--in music, puppetry, dance, drama, and intercultural games. This position also encompasses daily classroom routines (loading and unloading busses, meals, outdoor play, classroom supervision, and cleaning, all under a teacher's direction). No background experience nor training required, only enthusiasm in sharing interests with young children.

2. Partnering. Become a familiar face to a child who needs some guidance in classroom social interactions by bringing the child into the activities of the group in appropriate ways. This includes language and behavior modeling, and building the child's self-esteem as part of the group. Background in psychology or child development required, as is experience with young children. Position involves some degree of physical activity, in indoor and outdoor play.

3. Tutors for Parents. Either one-on-one, working on math or literacy education, or with small groups, particularly helping to prepare for upcoming examinations, such as for a driver's permit. Monday or Tuesday, from 10 a.m. to 12 noon.

4. Child Care. Caring for children while parents are attending small classes. Wednesday evenings, 6 to 8 p.m.

In addition to these specific positions, a large number of schools, agencies, and organizations in the local area are interested in having volunteers. If you are interested in participating, but are uncertain where you might serve, please stop by to talk with Ron Cohen in Barn 80 or call ext. 113.