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To the editor:

Sally Banes' article on the Judson Dance Theater Reconstructions last week was mostly accurate and complete, but ~~omitted one major point~~. Daniel Cameron, a major part of the Bennington College Judson Project, ~~was not mentioned~~. ~~Dan was the primary researcher and organizer of the exhibit ("Judson Dancer Theater: 1962-66," which was at Grey Art Gallery this winter) and was in on the early planning sessions of the Reconstructions, the exhibit simply could not have been done without him, and~~ *neglected to mention. In addition to being co-curator,*

--Wendy Perron

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