

DANCE AND DRAMA PROGRAM

Bennington College
Theatre - 8:00 P.M.

Thursday -
July 18, 1946

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DANCE PROGRAM

1. "Side by Side by the Seaside" Sherman, Lewis and Scholl
Composed and directed by Patricia Powers
Danced by Paula Cornell, Patricia George, Joy Milam,
Beth Olson, Patricia Powers and Fred Sausville
Sung by Jane Marston, Katharine Sawtell, Sally Whiteley
- *2. Remembering Aaron Copland
Composed and danced by Brenda Briden
3. Elsewhere Jean Noyes
Composed and danced by Sally Price and Katharine Sawtell
4. Occasion Jane Marston
Composed and danced by Beth Olson
- *5. Mask against Tragedy Hazel Johnson
One with Masks - Linda Strobel
Wearer of Masks - Patricia George
Composed and directed by Patricia George
Costumes designed and masks designed and executed
by Patricia George
Voice - Joan Skinner
6. "Where did you leave your lamb?" Arranged by Jane Marston
Composed and danced by Patricia Powers
Sung by Jane Marston
7. Kansas City Stomps Recorded by Jelly Roll Morton
Composed and danced by Ann Hart
8. Bachianas Brasileiras Villa-Lobos
Composed and danced by Linda Strobel

PAUSE

- *9. In Due Season Hazel Johnson
 - a. Drought
 - b. Camp MeetingComposed and directed by Joan Skinner
Set designed by Patricia George
Costumes designed by Patricia George, Joan Skinner
and Richard Baldrige
Danced by Brenda Briden, Shirley Cohen, Letitia Evans,
Patricia George, Beth Olson, Patricia Powers, Linda Strobel

*Senior Project

Dance Program under the direction of Martha Hill and Jose Limon. Music under the direction of Hazel Johnson. Stage Design and Lighting under the direction of Michael Czaja.

Sets executed by Harold Cole and Raymond Malon

Costumes executed by Mrs. Lillian Foucher and members of cast and college community.

INTERMISSION

DRAMA PROGRAM

FROM "SHOWBOAT" Jerome Kern
 ("Can't Help Loving that Man")
 Afterdeck of S. S. Cotton Blossom
 Afternoon on the Mississippi

CAST:

Queenie	Trescott Ripley
Joe	Richard Baldrige
Magnolia	Sally Price
Julie	Elizabeth Parrish
Mandy	Shirley Cohen
Candy	Genevieve Tobin
Sam	Raymond Malon
Galley Girls	
Hyacinth	Jane Marston
Lilly	Sally Whiteley
Gardenia	Katharine Sawtell
Petunia	Mary Burrell
Pansey	Joan Skinner
Daffodil	Joya Bovington
Pearl	Marjorie Geltman
Rostus	Paul Rockwell
Gaylord Ravenaugh	Bernard Tone
Special Arrangement for Galley Girls	Jane Marston
Piano	Barbara Cart
Accordian	Marjorie Geltman
Banjo	Mr. R. Woodworth
Double Bass	Polly Braun
Traps	Janet Rouse

Arranged and Directed by Edward Thommen
 In charge of Stage and Production - Raymond Malon
 In charge of Costumes - Richard Baldrige
 Assistant - Diane Bishop

STAFF FOR PRODUCTION

Stage Managers - Raymond Malon, Joan Skinner

Stage Crew: Dorothea Glass, Mimi Grodinsky, Marilyn Lord, Drusilla Penn,
Fred Sausville.

Lighting Crew: Elizabeth Bacon, Jane Cole, Baba Foster