

BENNINGTON COLLEGE

Presents

SMITH COLLEGE STUDENT MUSIC

sponsored by Intercollegiate Music Guild

PROGRAM

Sonata in E major for two violins and piano *Händel*
Adagio-Allegro

JEAN MONRAD 1939 and ELAINE STERN 1940
JEAN FORBES 1940 at the Piano

Care selve *Händel*
Alleluja *Mozart*

BETTY POND

Quartet in A major (K. 464) *Mozart*
Andante

Allegro non troppo

JEAN MONRAD 1939, first violin
GERTRUDE ARVIDSON 1939, second violin
JANE GUYER 1941, viola
ELEANOR LORD 1939, cello

Duet—"Sull' aria" from *Le Nozze di Figaro* *Mozart*
ELIZABETH CLARK 1941 and EDITH CHASE 1940

Etude—"Au bord d'une source" *Liszt*
Etude in E major (La Chasse) *Paganini-Liszt*

JEAN ENZENBACHER 1941

Trios from *The Magic Flute* *Mozart*
"Seid uns zum sweitenmal willkommen"
"Bald prangt dem Morgen zu verkünden"

CHARLOTTE LITTLE 1940, EDITH CHASE 1940, HELEN BOKINA 1940
Soloist (Pamina) RUTH HENSCHER 1940

Bagatelles, Op. 5, Nos. 1, 3, 5, 8, 10 *Tcherepnine*
LOIS STOFFREGEN 1939

Sonata for cello and piano *Honegger*
Allegro non Troppo

BETTINA ROULIER 1940, cello—HARRIET TILTON 1939, piano

Soirée dans Granade *Debussy*
Poissons d'or *Debussy*

BARBARA ROCKWELL 1939

The Theatre
Bennington College
Tuesday Evening, May 9, 1939
at Seven-thirty