

BENNINGTON COLLEGE PRESENTS THE

2010 Adams-Tillim Lecture

Allegorical Decays



"R.H. Quaytman's work combines the photographic procedures and recycled motifs of appropriation art with the physical eccentricities of formalist paintings.... Everything seems once removed, seen through something else...."

— Roberta Smith, *The New York Times*

R.H. Quaytman is a New York-based artist who has studied at Bard College, the National College of Art & Design in Dublin, Ireland, the Institut Hautes Etudes en Arts Plastiques in Paris, France, and the American Academy in Rome, Italy, from which she received the Rome Prize Fellowship in 1992. Her work has been exhibited at the Queens Museum of Art, the Institute of Contemporary Art in Boston, and the Whitney Museum of Art. She is on the faculty of the Milton Avery Graduate School of the Arts at Bard College.

tuesday
may 4 • 2010
7:30 pm
tishman lecture hall

The Adams-Tillim Lecture was established in 1992 by Bennington alumnus David Beitzel '83 in honor of two retired Bennington College visual arts faculty members, Pat Adams and the late Sidney Tillim.

This event is free and open to the public. For more information visit www.bennington.edu or call 802-440-4549.