

COLLEGE WEEK

Weekly announcements for the Bennington College Community

May 5 to May 14, 1984

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CALENDAR OF EVENTS

Saturday, May 5

- 1 p.m. * Second Film Festival
 Dark Star - Directed by John Carpenter
 Master of the World - Vincent Price, Charles Bronson
 Missile to the Moon
 Planet Of The Apes - Charlton Heston, Roddy McDowell
 Sponsored by the Film Society. Tishman Hall.
- 2 p.m. * The Bennington College Music Division presents the first of two Senior Concerts by Robin Stratton. This concert will include works for piano by Prokofieff, Bach, Scarlatti and Mozart. Performers are Robin Stratton and Marianne Finckel. Greenwall Music Workshop.
- 9 p.m. * Film Dirty Harry: Clint Eastwood, Harry Guardino. Riveting action in this classic Eastwood film where he plays an iconoclastic cop determined to bring in a psychotic killer, even if he has to break a few rules. (also - Greatest Fights of the Century; Flash Gordon #8) Sponsored by the Film Society. Tishman Hall.
- 10 p.m. Coffeehouse. Commons

Sunday, May 6

- 2 p.m. * Repeat of film: Dirty Harry. Tishman Hall
- 3 p.m. Yoga/exercise class. Canfield living room.
- 8 p.m. * Film, Bruce Connor Program: A number of short experimental films by Bruce Connor. (co-sponsored by "Image & Sound" - Rebecca Abbott) Tishman Hall
- 10 p.m. Coffee hour. All houses.

EVENTS ASTERISKED * ARE OPEN TO THE PUBLIC AS WELL AS THE CAMPUS COMMUNITY

10 p.m. * Repeat of film: Effi Briest. Tishman Hall

Thursday, May 10

- 1 p.m. * Eighth in the series of "Civilisation" films by Kenneth Clark.
and Pursuit Of Happiness: discusses the music of the 18th century - Bach,
6:30 p.m. Handel, Haydn, and Mozart - and the development of rococo style in art
and architecture. Sponsored by the Film Society and Student Services.
Tishman Hall.
- 4 p.m. International Student coffee. Woolley living room.
- 4:15 p.m. * Anthropology Film series. Ocamo is My Town. 25 minute film about
the work of a Roman Catholic priest who has been trying to facilitate
the accommodation of Yanomamo Indians on the Ocamo River to the out-
side pressures affecting them. He is also trying to convert them to
Christianity, a major process in the contacts between tribals all over
the world and dominating state-level societies. Magical Death. 30
minute film about Yanomamo shamans (spiritual workers) getting high on
Ayauasca, a psychotropic drug found in their jungles, and using their
altered states of consciousness to control evil spirits sent to them
from shamans in other villages who are probably doing the same thing
(if not simultaneously, before or after the seance you see in this film.)
One of the reasons why Christians feel strongly compelled to convert
them and "fight their demons." Tishman Hall.
- 6 p.m. Cat committee meeting. Anyone with problems or suggestions, please
attend. Swan living room.
- 8:15 p.m. * Willis Barnstone - Reading from his recently published book The Other
Bible: Jewish Christian Gnostic Scriptures - a discussion of texts
omitted from the traditional Biblical canon.

Saturday, May 12

- 9 p.m. * Film Pink Flamingos: Divine, David Lochary, Mink Stole. John Water's
classic of bad taste. This predecessor of Polyester is every bit as
disgusting. How could you possibly resist? (also - Disney cartoon
parade; Flash Gordon #9) Tishman Hall. Sponsored by the Film Society.

Sunday, May 13

- 2 p.m. * Repeat of film: Pink Flamingos. Tishman Hall
- 8 p.m. * Film Diner. The nostalgic, personal memoir of a group of young men in
their early 20's, hanging out at their favorite diner in Baltimore,
1959. One of the great surprises of 1982, Diner made it onto many 10-
best lists, including the New York Film Critics'. It is part of this
Sunday series, as one of the stars, Timothy Daly, will try to make it
up for the showing to speak with students (he is an alumnus). Tishman
Hall. Sponsored by the Film Society.