

BENNINGTON COLLEGE

CARRIAGE BARN CONCERT SERIES | FALL 2017

Starry Mountain Trio | September 6 at 7:00 pm

Suzannah Park, Avery Book & Gideon Crevoshay present an exciting mix of traditional folk music from Appalachia, the British Isles, the Republic of Georgia, and Corsica.

Their concert program includes shape-note songs and haunting folk ballads from the Appalachian mountains and the British Isles. The Georgian and Corsican songs are a mixture of sacred and secular pieces that demonstrate the incredible range of unique singing traditions from those countries. Each member has contributed songs from his or her particular area of musical knowledge and expertise, resulting in a dynamic and eclectic program that will delight world-music fans and lovers of choral performance.

Faculty Concert | September 12 at 8:00 pm

Bennington College Music Faculty will perform songs and an eclectic repertoire including classical compositions, jazz, improvisation, and original music.

Megan Schubert | September 27 at 7:00 pm

Megan Schubert '04, soprano, has performed music by Stockhausen for an audience under umbrellas in a torrential downpour for Make Music New York; world premieres at Carnegie Hall; with robots while locked inside a Van de Graaff generator at Boston's Museum of Science; on a bike flying by the audience in an installation piece at McCarren Park Pool, Brooklyn; in a giant potato sack while video was projected onto her frontside at Webster Hall; for inmates at a maximum security prison in Ossining, New York; with puppets at the East 4th Street Fab! Fest; for Elliott Carter at a celebration of his 100th birthday; shared the stage on multiple occasions with such luminaries as Meredith Monk, Bang on a Can, and with many ensembles championing art music and experimental jazz of today.

We Free Strings | October 4 at 7:00 pm

An unfettered ensemble that reimagines the string sextet as a boundless vehicle for improvised music rooted in the Afro-Atlantic. The versatile and at times visceral voices of the musicians journey listeners through original, spontaneous compositions and arrangements of works by celebrated, emerging, and under-recognized masters. Artful, progressive.

Alash | Greenwall Auditorium | October 16 at 7:00 pm

The three musicians who make up Alash—Bady-Dorzhu Ondar, Ayan-ool Sam, and Ayan Shirizhik—have won numerous international awards in Tuvan throat singing, a technique which allows vocalists to sing multiple pitches at one time. Ensemble members also play a variety of Tuvan traditional instruments, contributing to an overall musical experience that the *Washington Post* described as “absolutely stunning.”

Alash Workshop | Greenwall Auditorium

October 17 at 10:00 am

Alash will introduce students to the awe-inspiring art of Tuvan throat singing as well as traditional Tuvan instruments, culture, and way of life. Alash will inform in a creative and lovely atmosphere in which students will learn about a rich cultural heritage that is virtually unknown in the West. The musicians work with students individually or in small groups. This workshop will include: mini-concert with explanations, demonstration of Tuvan instruments and throat singing, Tuvan folk tales and time for questions and answers.

John McDowell | October 25 at 7:00 pm

Academy Award-winning film composer and musician John McDowell will present excerpts from the Academy Award-winning documentary *Born into Brothels*, which received the award for Best Musical Score at the Bend Film Festival. Additional film scores by McDowell include *Who Does She Think She Is?*; *Stolen*; *Orgasmic Birth*; *Sold*, produced by Emma Thompson; *Ganga (Holy Unholy River)*; and *SALAM*. John has toured and recorded with Rusted Root, Krishna Das, Sting, Carlos Santana, and has produced several albums including his solo CD *Speaking the Mamma Tongue*.

Bennington Composers Concert

November 15 at 8:00 pm

Celebrating Bennington Composers—music by Louis Calabro, Tina Davidson, Vivian Fine, Betsy Jolas, Lionel Nowak, Alison Nowak, Marta Ptaszynska, and Joan Tower. Compositions by former faculty and distinguished alumni.

Brian Chase and Kid Millions | November 16 at 7:00 pm

Percussion duo concert by visiting faculty Brian Chase, drummer and experimental musician from the Yeah Yeah Yeahs, is joined by drummer Kid Millions, whose drums roll like an army of ants biting flesh punctuated by the occasional beat of doom (577 Records).

All concerts located in the Deane Carriage Barn unless noted otherwise.