

The Bennington Festival Series

SUMMER 1936

THE BENNINGTON SCHOOL OF THE DANCE

Bennington, Vermont

Presents

DORIS HUMPHREY
CHARLES WEIDMAN

with their Concert Groups
and Students of the Workshops of the School

FOUR PERFORMANCES

Wednesday evening, August 12, through Saturday evening, August 15, 1936

In the Vermont State Armory, Bennington, Vermont

Nine o'clock Daylight Saving Time

PROGRAM

Wednesday and Friday evenings, August 12 and 14, 1936



PART I

THEATRE PIECE

Choreography by Doris Humphrey

Music by Wallingford Riegger

Prologue (Assignment of Roles)

Doris Humphrey and Group

Behind Walls

Doris Humphrey and Group

In the Open (Hunting Dance)

Edith Orcutt, Charles Weidman and Group

Interlude

Doris Humphrey

In the Stadium

Jose Limon, George Bockman, Katherine Manning and Group

*In the Theatre

Charles Weidman, Katherine Manning, Katherine Litz

The Race

Doris Humphrey and Group

Epilogue (The Return)

Doris Humphrey and Group

* *Choreography by Charles Weidman*

INTERMISSION

PART II

NEW DANCE

Choreography by Doris Humphrey
Music by Wallingford Riegger

Prelude

Doris Humphrey and Charles Weidman

First Theme

Doris Humphrey and Group

Second Theme

Doris Humphrey and Group

*Third Theme

Charles Weidman and Group

Processional

Doris Humphrey, Charles Weidman and Groups

Celebration

Doris Humphrey, Charles Weidman and Groups

TWO MINUTE PAUSE DURING CHANGE OF SCENE

Variations and Conclusion

Jose Limon

Beatrice Seckler

Laetitia Ide

Sybil Shearer, Kenneth Bostock and George Bockman

Doris Humphrey, Charles Weidman and Groups

(The variations were composed by the members of the Groups dancing them.)

**Choreography by Charles Weidman*

Part I—THEATRE PIECE is a dance of experience in a place of conflict and competition. Throughout, Miss Humphrey opposes the theme of Part I and forecasts that of Part II.

Part II—NEW DANCE represents the growth of the individual in relation to his fellows in an ideal state.

Members of Doris Humphrey's Concert Group: Laetitia Ide, Katherine Manning, Ada Korvin, Katherine Litz, Beatrice Seckler, Joan Levy, Sybil Shearer, Edith Orcutt, Miriam Krakovsky, Lily Verne, Louise Allen.

Members of Charles Weidman's Concert Group: Jose Limon, William Matons, Kenneth Bostock, George Bockman, William Bales.

"WITH MY RED FIRES", choreography by Doris Humphrey, the third section of the trilogy of which THEATRE PIECE and NEW DANCE are the first two sections, will be given its premiere together with QUEST, choreography by Charles Weidman, in the Vermont State Armory, Thursday and Saturday evenings, August 13 and 15.

PROGRAM

Thursday and Saturday evenings, August 13 and 15, 1936

"WITH MY RED FIRES"

Choreography by Doris Humphrey

Music by Wallingford Riegger

PART I - RITUAL

"For the Divine appearance is Brotherhood, but I am Love
Elevate into the Region of Brotherhood with my red fires."

—JERUSALEM II, William Blake

Hymn

Charles Weidman, Katherine Litz, Concert Groups and Workshop Group

Search and Betrothal

Charles Weidman, Katherine Litz, Concert Groups and Workshop Group

Departure

Charles Weidman, Katherine Litz, Concert Groups and Workshop Group

PART II - DRAMA

"... the Great Selfhood, . . .
Having a white Dot call'd a Center, from which branches out
A Circle in continual gyrations: this became a Heart
From which sprang numerous branches varying their motions,
Producing many Heads, three or seven or ten, and hands and feet
Innumerable at will of the unfortunate contemplator
Who becomes his food: such is the way of the Devouring Power."

—JERSUALEM II, William Blake

Summons

Lillian Burgess and Maxine Cushing

Coercion and Escape

Doris Humphrey and Katherine Litz

Alarm

Doris Humphrey and Workshop Group

Pursuit

Jose Limon, William Matons, William Bales and Workshop Group

Judgment

Charles Weidman, Katherine Litz, Concert Groups and Workshop Group

The Characters in Part II

Choric Figures	Lillian Burgess, Maxine Cushing
Young Woman	Katherine Litz
Young Man	Charles Weidman
Matriarch	Doris Humphrey

"WITH MY RED FIRES" is the third section of the trilogy on the theme of the relationship of man to man. The first two sections, THEATRE PIECE and NEW DANCE, are presented on Wednesday and Friday evenings, August 12 and 14.

INTERMISSION

QUEST

A Choreographic Pantomime

The artist, in his endeavor to find or create conditions under which he may achieve full and free expression, encounters many obstacles, in many lands. Today he struggles alone, with nothing but his inner strength to aid him. Perhaps tomorrow he will unite his forces with those of his fellows and reach his goal.

Choreography by Charles Weidman

Music by Norman Lloyd

Prelude

The Group

Emergence

Doris Humphrey, Charles Weidman and Group

Allegory

Doris Humphrey and Charles Weidman

Trivia (Patronage)

Charles Weidman, Katherine Manning, Edith Orcutt, Beatrice Seckler,
Sybil Shearer, Harriette Anne Gray

*Transition

Jose Limon, William Matons, William Bales and Group

Kulturreinigung

Charles Weidman and Group

Trivia (Anthropometry)

Charles Weidman, Jose Limon, William Matons, William Bales,
Philip Gordon, William Canton

Allegory

Doris Humphrey and Charles Weidman

Pro Patria

Charles Weidman, Jose Limon, William Matons and Group

Allegory

Doris Humphrey and Charles Weidman

Convergence

Charles Weidman, Jose Limon and William Matons

Affirmation

Doris Humphrey, Charles Weidman and Group

**Music for Transition composed by Clair Leonard*

DANCERS OF THE GROUP

Members of Doris Humphrey's Concert Group: Katherine Manning, Ada Korvin, Katherine Litz, Beatrice Seckler, Joan Levy, Sybil Shearer, Edith Orcutt, Miriam Krakovsky, Lily Verne, Louise Allen.

Members of Charles Weidman's Concert Group: Jose Limon, William Matons, William Bales, Paul Leon, Philip Gordon, William Canton.

Students of the School Workshops: Patricia Amster, Nanette Atchison, Anita Brady, Lillian Burgess, Betty Carper, Maxine Cushing, Eva Desca, Lois Ellfeldt, Harriette Anne Gray, Helene Hetzel, Frances Kinsky, Beatrice Lovejoy, Anne MacNaughton, Ethel Mann, Alice Marting, Frances McDonald, Eloise Moore, Jane Perry, Kaya Russell, Selma Silverman, Mary Tracht, Bernice Van Gelder, Theresa Willman, Mildred Zook. Otto Ashermann, Edgar Barclift, Lynn Buchanan, William Garrett, Frederic Lane.

Students of the School Workshops dancing in QUEST: Harriette Anne Gray, Frances Kinsky, Anne MacNaughton. Otto Ashermann, Edgar Barclift, Lynn Buchanan, William Garrett, Frederic Lane.



Musical Director, Norman Lloyd

Costumes for all productions by Pauline Lawrence

Setting and Lighting for "WITH MY RED FIRES" and QUEST designed and executed by Gerard Gentile, assisted by Sally Brownell.

Set for THEATRE PIECE and NEW DANCE designed by Erica Klien.

Ruth Lloyd, Norman Lloyd and Clair Leonard, piano

H. Tafarella, clarinet

V. Peretti, trumpet

E. Armando, English horn

S. Gershek, percussion

Nancy McKnight, percussion

THE BENNINGTON FESTIVAL SERIES IN THE MODERN DANCE

The Bennington Festival Series for the season of 1936 has comprised nine programs in the modern dance, of which these are the four final concerts. The Series is presented by artists who are leaders in the modern dance and members of the faculty of The Bennington School of the Dance. The first five programs in the 1936 season were: John Martin, Lecture, "The American Dance"; Martha Graham, two solo dance concerts; Hanya Holm, two dance concerts with her group.

The four final concerts in the Series present Doris Humphrey and Charles Weidman as choreographers and solo dancers with their Concert Groups and students of the 1936 Workshop Group of the School in two performances of THEATRE PIECE and NEW DANCE, composed previously and danced during the 1935-36 New York season; and two performances of "WITH MY RED FIRES" and QUEST composed during the 1936 session of The Bennington School of the Dance, and danced for the first time in these programs.

The entire composition, rehearsal, and production of "WITH MY RED FIRES" and QUEST have been carried out during the six-weeks session of The Bennington School of the Dance which opened on July 3. The dances have been composed by Doris Humphrey and Charles Weidman, respectively, the music written by Wallingford Riegger, Norman Lloyd and Clair Leonard, the musical direction being done by Mr. Lloyd. The set by Gerard Gentile, assisted by Sally Brownell, and the costumes by Pauline Lawrence, have been designed and executed during the School session. Students of the School have assisted in the technical work of staging and costuming.

The Workshop project of The Bennington School of the Dance was initiated in 1935 with the production of PANORAMA with Martha Graham as choreographer and solo dancer. The Workshop will be continued in 1937 with Hanya Holm as director, the Workshop production being part of the Bennington Festival Series for 1937.