

BENNINGTON COLLEGE MUSIC DIVISION

Presents

SUSAN BARRETT, OBOE  
GREGORY HAYES, PIANO

Wednesday  
October 3, 1984

8:15 p.m.  
Greenwall Music Workshop

Sonata in e Op. 5, #1

JEAN BAPTISTE LOEILLET

1. Allemanda
2. Allegro
3. Sarabanda
4. Gavotta
5. Giga

Sonata in c

GIOVANNI BENEDETTO PLATTI

1. Adegio assai
2. Allegro assai
3. Non tanto edegio
4. Giga

Sonata

CAMILLE SAINT-SAËNS

1. Andantino
2. Allegretto
3. Molto allegro

- INTERMISSION -

Moment Musicaux for Piano and Tape (1981)

MARTIN BRODY

Three Romances, Op. 94

ROBERT SCHUMANN

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

Sonata

FRANCIS POULENC

1. Élégie
2. Scherzo
3. Déploration

### SUSAN BARRETT

Prior to her 1980 appointment as principal oboist with the Israel Sinfonietta, Susan Barrett performed in New York with such well-known groups as The Group for Contemporary Music, The New Music Consort, The Da Capo Chamber Players, The Josef Marx Ensemble and The New York Kammermusiker.

In 1976, she was soloist with her teacher Josef Marx in the International Double-Reed Society in Toronto, Canada, and as a duo they toured five times abroad in Europe and Mexico. Ms. Barrett has been heard on American radio stations as well as on Radio France (1980 performance of Bach's Double Concerto) and on Kol Israel (1982 performance of Panderecki's Capriccio). She has also appeared on American television and has recorded twice on the CRI label.

Susan was born in 1951, and at the age of 5 began her musical training with piano lessons. At age 11 she began oboe and the next year continued for a six-year period as a scholarship student at the Hartford Conservatory of Music. She received her BFA and MM degrees from C.W. Post College of Long Island University where she subsequently served as adjunct lecturer from 1975-1980. In summers, she has participated in workshops such as The Basically Baroque Symposium at UCSD where she was the director of student chamber music Activities.

### GREGORY HAYES

Gregory Hayes, pianist and well-known performer of baroque music, graduated with a Bachelor of Arts degree from Amherst College in June 1973 and with a Master of Music (piano) degree from Manhattan School of Music in June 1976. He studied piano with Kenneth Fearn and composition with Donald Wheelock and Lewis Spratlan.

As a soloist and chamber musician, he performed in and around New York City at the Abraham Goodman House and the Lincoln Center. He has performed Concertos with the Holyoke Civic Symphony, the Lehigh University Wind Ensemble, and the Asparagus Valley Contemporary Music Ensemble.

He has been on the piano faculty at Mount Holyoke College and Smith College since 1981, and prior to premiering Jeffrey Levine's "Variations for Piano" in December 1982, Mr. Hayes taught, during the Spring Term, in the Music Division at Bennington College.

Mr. Hayes is also a writer and has written reviews and articles for the Daily Hampshire Gazette since 1980. He has also written record jackets and articles (recordings of works by Rust, Liszt, Schumann, Schubert, and Mendelssohn) for the Musical Heritage Society.

Mr. Hayes is currently studying for his PhD. at Hartt College of Music.