

The Bennington Weekly

Experimental Issue

Published by the Students of Bennington College

June 19, 1950

Spend Your NRT In Europe

An opportunity to go abroad during the Non-Resident Term has been offered to Bennington students by the Experiment in International Living, Inc. This plan has been approved by the faculty committee of the Educational Policies Committee and will be given full credit as a Non-Resident Term. The actual arrangements have not yet been completed, but as the plans stand now the term abroad would consist of eight weeks. The remaining two weeks will be spent traveling. The cost of the trip will be about \$700. This covers all expenses except for about \$20 personal expenses. Included in the Itinerary are a four-week visit to one foreign country, living in the home of a family with a daughter of approximately the same age and interest. The other four weeks of the term have not yet been arranged. During the summer the group would go on a bicycle trip, but during the winter the plans will have to be worked out differently. They will be announced as soon as the plans have been arranged between the College and the Experiment.

If a minimum of eight girls wish to go as a group they may choose a faculty member or some other adult to serve as their leader. This group will then comprise a "Bennington Group". In this case 10% of the total expense will pay the expenses of the leader. The group will travel third class, preferably by steamer. The mornings on the boat will be spent learning the language and more about the country to which they're going. During these discussions the group will also have an opportunity to get to know one another.

The language requirements are flexible, but a good speaking knowledge is preferred. This refers only to countries whose language is taught in American schools: Germany, Italy, Spain and France. Students are allowed to go to almost any country in Europe except those behind the iron curtain. More information about the Experiment may be obtained from Miss Funnell or from one of the community members who have had previous experience with it. These include: Annette Cottrell, Alice Edge, Silva Mardiste, Helene Rattner, Anne Wasson, and Betsy Winslow who is the official college representative. Mrs. Nora Hasenclever Montesinos has also had experience with the Experiment as a leader.

Students wishing to take part in this opportunity are reminded that they must make their decision by October 1st so that there will be time to complete all arrangements by Christmastime when the departure is planned.

Concerning The Faculty

The teachers who will be here next year, who have either been away for their alternate year, on sabbaticals, or are new, have all been conducting courses or studying at different institutions the past year.

Mr. Bellit, who is on sabbatical now and teaches English literature, has been completing his Ph.D. on Katherine Mansfield during the winter at the University of Virginia. He has recently had a poem published in the Virginia Quarterly Review. Right now he is at Yaddo, a retreat for artists and writers in Saratoga Springs, New York.

Kenneth Burke has been teaching at the University of Chicago, as has Wallace Fowler. Mr. Burke has just published a new book entitled "A Rhetoric of Motives".

Mr. Paul Garrett will teach physics and the "Methods of Science" course next year. He was at Bennington from 1932 to 1936 and since then has been teaching at Sarah Lawrence and at Bard, where he was the acting dean in 1949.

Mr. Daniel Aaron, who will conduct the American Response Crisis Course next term, has been teaching at Smith this year, and splitting his time between there and Bennington for the last term. He will continue teaching at Smith as well as here next year.

Charles Hyman, who is leaving, will be replaced by William Sharman as theatre technician. He had a similar position at Smith this winter.

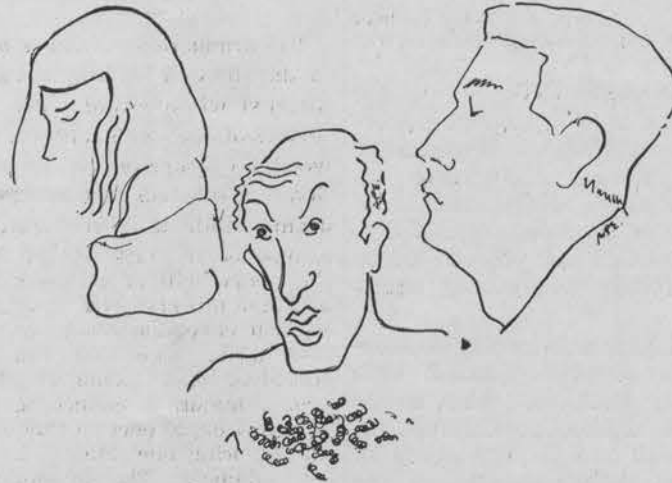
The new mathematics teacher, Mr. Morris A. Oliver, was head of the Science Department at Eaglebrook School.

NEW CALENDAR

Final changes in the College Calendar have been made, and in its revised form the Bennington year has been brought into closer conformity with that of other educational institutions. From now on College will always start the first Wednesday in September and close between June 25 and June 30, never extending into July.

Instead of having to shorten the college year by a substantial amount, or cut down the non-resident term, as was feared, the administrative office has achieved this result by juggling vacations and chopping off a few days here and there. The non-resident term will start right after New Years instead of the first Monday in January as has been the case.

The main change which will affect the college year is that Christmas vacation will start later than it has been; next year it will begin December 21, which is four days later than it was this year. Some years it will be necessary to cut one or two days off the non-resident term also.



Joan Tewksbury, Richard Deacon, Paul Lambert in "Claude"

Dr. Krueger Visits College

Dr. Helga Krueger, a professional consultant of the Women's Affairs Section of the High Commissioner of Germany, made an official visit to Bennington College on Saturday, June 17th. She has been sent to the United States to study methods of vocational guidance and training, and to learn about employment opportunities for women. Her special interest in this field is connected with the placement of university women.

The program which she represents in the United States is being administered by the United States Department of Labor's Women's Bureau, in co-operation with ten national women's organizations and the U. S. Department of State. The purpose of the program is stated thus: "German women are in a decisive position today either to promote or retard the development of Germany as a Democratic state. The fundamental purpose of this program is to help individual women to contribute to the development of a Democratic society in Germany—to give them opportunities to observe and acquire knowledge in their own field, and to have the experience of living in a Democracy where respect for the dignity of human personality and human rights is important in home-life, in schools, in work and play, in community and national life."

"The Women's Bureau, in co-operation with ten national women's organizations, labor organizations and other private and governmental agencies, is planning the program for German women leaders. This program is part of an over-all exchange of persons program for Germany administered and coordinated by the U. S. Department of State, and will include projects in labor legislation, legal status of women, the role of women's organizations in local and national life, participation of women in trade unions, methods

(Continued on Page 4)

Mr. Lewis To Teach Abroad

Richard W. B. Lewis will teach a course on American nineteenth century literature at the Salzburg Seminar located in Salzburg, Austria, this summer. The course will include Thoreau, Whitman, Hawthorne, Fitzgerald, Anderson, Faulkner and Twain. Mr. Lewis will lecture twice a week, plus conducting a seminar on Herman Melville.

The Salzburg Seminar was founded by the Harvard Student Council in 1946 for the purpose of bringing knowledge of American culture to interested European students from the college level up. It is free from the influence of any official or government organization. The founders of the Seminar consider this an important part in achieving their aims of promoting understanding among peoples, as it leaves their students free to examine the subjects offered without feeling that an effort is being made to indoctrinate them with U. S. political and economic policies and cultural moves.

Mr. Lewis firmly believes that organizations such as this one play a large part in furthering international understanding and world peace. He also considers teaching at the Seminar to be an important contribution to his work of trying to relate the American and European cultures. Mr. Lewis emphasizes the importance of the informal student-faculty relations at Salzburg, as he believes they afford an opportunity for students gaining a practical as well as a theoretical knowledge of American culture.

Mr. Lewis, who will be married shortly before he leaves for Austria, will also use his stay in Europe as a honeymoon. Although his two courses only run for six weeks, Mr. Lewis might remain in Europe for the winter as European director for the project. He will be replacing F. O. Matthiessen who lectured at Salzburg last summer. Mr. Lewis studied with Matthiessen at Harvard and considers their

"Claude" Coming The 21st

"Claude", an original play, produced for the first time, will be seen in Drama Workshop on June 21, 22, 23, and 24. Written by Ethan Ayer, the play falls into the realms of both comedy and fantasy. Its protagonist, a faun-like character named Claude, will be played by Richard Deacon.

The play has been double cast in order to give more students an opportunity for performing. Each cast will perform alternate nights. Richard Deacon, Colin Craig, Paul Lambert, Lawrence Arrick, Al Pessio, and Alec Rubin will retain their parts for all four performances. Joan Tewksbury, Patricia Hogan, Carolyn Kimball, Sue Rayner, Ruth Rigler, Suzanne Lochhead, and Caroline Crane will be seen on June 21 and 23, while Linda Borden, Anne Borman, Anne Sharp, Ann Mobley, Joan Walls, Marilyn Bernstein, and Dorothy Miller will perform on June 22 and 24.

The production has been directed by Arnold Sundgaard, assisted by Coe Norton. Original music has been composed for "Claude" by Lionel Nowak and the production has been choreographed by Letitia Evans. The striking set, which has been designed by Charles Hyman, is constructed on varying levels.

Mr. Ayer, a native of South Hamilton, Mass., is a graduate of Trinity College. He was a student of Mr. Sundgaard's playwriting class at Columbia University and has written several plays and a novel, though "Claude" marks his first produced play.

"Our spring productions", according to Mr. Sundgaard, "should allow us to do original plays of a less traditional and more experimental nature. The choice of our fall production is heavily influenced by its suitability for the Drama Tour and its appeal for a less selective audience. 'Claude' presents many interesting problems in acting, directing, and design and was chosen for this reason."

From all present indications, "Claude" should prove to be an exciting, as well as a stimulating experiment in the merging of Drama, Dance, and Music.

subsequent friendships a major factor in his development.

Daniel Aaron, of the Bennington faculty, who will conduct the American Response to Crisis course next year, lectured there last summer on American Literature of Social Criticism and conducted a seminar on John Dos Passos.

THE BENNINGTON WEEKLY BOARD FOR THE PRESENT ISSUE

Final organization will take place next year.

Editor Sue Liebman
Assistant Editor Betsy Newman
Editorial Staff—Suki Rayner, Gretchen Shane, Ann Mobley, Anita Maximilian, Patty Powell, Marie O'Donnell, Lili Moffat, Mary Atherton.
Advertising Manager Nancy Price
Art Editors Alice Emmons, Anne Lowry

REFLECTIONS ON COUNSELING

Counseling at Bennington College is a source of never-ending discussion and it is a topic upon which it is probably impossible to find widespread agreement. We have attempted, on various occasions, to make orderly studies of this aspect of our campus life—only to discover, repeatedly, that this is not the kind of problem which can be reduced to statistical considerations, simply because everything about it is highly individualistic.

The counselor-student relationship is inherently a face-to-face highly personal involvement, so it is natural that everyone sees it differently. Every counselor and every student is different. Even the same student is different on different days: she has different needs and requirements at each counseling session and she has wide variation in her own ability to make use of the potentials involved in the total relationship itself. At various points, she even needs to resist the relationship as well as to accept it.

But teachers are people, too. If we are to take note of the wide variety of personality traits between individual students and of the different ways in which the same student may feel on different days, we must also be careful to remember that the same "laws" apply to counselors. It will best serve the ends we seek when we recognize and accept this fact more consciously and put its implications into action. Counselors must accept, without feeling threatened or "unsuccessful", the fact that on some days their counselees would rather do almost anything than keep their counseling appointments. Students must accept the possibility that their counselors will have days when a full sixty minutes of concentrated "relatedness" with a student (or any other human being), may seem like a burden; and both student and teacher must realize that all human beings have days on which they need to isolate themselves and to withdraw from the pressures of every-day life. Accepting these possibilities as natural and normal aspects of human life paves the way for better results in the counseling program.

Counseling, therefore, should not be required to be "successful" on every occasion. Any attempt to make this relationship one of uniform value and to contain uniform values is, in fact, both pointless and hopeless. Counseling should be used the way the student wants to use it and this should include her option to **not** use it on occasions when she would prefer to go to a movie or otherwise retreat from "academic pursuits". If this principle seems too lax to some minds, they can be assured that there is abundant evidence to show, curiously, that when students feel free to break their weekly appointments (with the courtesy of prior notice, to be sure) they consistently show a perfect score for attendance!

There is much more to be said on this sometimes annoying question, but space does not permit it. In any case, there can be little doubt that the counseling program is an indispensable adjunct to the progressive method. Our aim should be to improve it rather than deciding whether or not we need it.

Bookings For NRT Drama Tour

The drama department is again in the throes of setting bookings for next winter's tour. The final success of last year's tour was well worth the struggles of its preparation. With this in mind, the drama students have formed a committee to work toward what they hope will be a longer tour with the ultimate goal of extending it to cover the whole non-resident term. This idea was first conceived as a means of giving drama majors a chance to gain practical experience in their field, and to bring new theatre to varied audiences. The completion of last year's tour proved that these hopes could become a reality. The members of the company also realized the great value of playing to audiences which ranged from women's clubs to settlement houses.

The month of March, 1951, has been designated as International Theatre Month. The students feel that this is not only a highly significant occasion, but also provides an opportunity to present a program of one-act plays written by representative playwrights of various countries and cultures. Such authors as Chekov, Strindberg, and Cocteau are being considered, and the department is very excited by the prospect of working on plays of this quality.

This year, as last, the immediate problem is that of getting bookings. It has been found that personal contact is much the best method. Any ideas or suggestions in this regard would be very much appreciated. Students have already been approached through house meetings, but it may be possible that there are names of prospective sponsors as yet unobtainable. The success of this, and future tours is largely dependent on help of this kind.

PLEASE NOTE

This is the experimental issue of the Bennington Weekly, a newspaper which will come out once a week starting the coming Fall Term.

Students who would like to work on the newspaper will be paid for their services. The Bennington Weekly Box is number 104; the office is room 17 in the north suites.

The Bennington Weekly will cost: 10c an issue.
One Term \$1.40
One Year \$2.75
Outside of College
One Term \$1.50
One Year \$3.00
Graduating Class: The college Subscription Rate

The moving picture, "Tilly's Punctured Romance", will be shown in the Theatre July 1, at 7:40 p. m.

On The Silo

If a story is well written and writer has an obvious talent for seems to have a point, and the handling words, then the reader is apt to leave the story with a slight feeling of dissatisfaction if he is not able to grasp the full import of what has been said. Usually he considers the fault to be his own obtuseness. When just a few readers leave a piece with this feeling, then it is probably their own obtuseness, but when most fault must lie with the story it-readers have such a reaction, the self. This type of negative praise is what most people allow to the "Silo": that the material in it is good but the meaning of it a little beyond them.

The "Silo" is assumed to contain the best literary efforts of the students during the term it is published, so the style of writing that goes into it is accepted as the most accomplished. This writing can be characterized as the "fraught with significance School" and two of the three short stories in the "Silo", "The Bearhug", by Nola Dorbritz, and "The Birthday", by Evelyn Farny are examples of it. Both achieve obscenity by artifice, but more important, both, particularly the last story, are accomplished pieces of work, which is, perhaps, the reason that this type is so often in the magazine. Stories of this school are usually better written, the craftsmanship is more accomplished, than in the straightforward sort of literature. But when the latter is done by an accomplished writer the result is a much more satisfying experience, as can be seen by comparing Joan Meggin's Chapter with the two stories.

"The Birthday" carries out to its far limits the embellishing of a story to make it seem full of importance. It barely exists on the narrative level, or rather, comes through only as an interesting, but static, account of a girl's day, yet it gives a feeling of puzzlement so that although it is slight, and recognizably so, the reader hesitates to discard it completely. The meaning only becomes clear when "The Birthday" is recognized as a series of symbolic incidents which denote the passing of the girl from childhood into adolescence, with the white bridge as the transition point between the two stages. However, if the symbols that are used were not such well-known milestones, the story would fail on this level also. There is no depth of symbolism in the sense

(Continued on Page 4)

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Notices

Mr. Barthold Fles, a New York literary agent, will speak tonight at a literature seminar in Franklin Living Room at 7:40 o'clock. He will discuss the preparation of the writer for publishing.

WANTED

A faculty tennis team to challenge the winners of the student tournament. Those interested contact Marie O'Donnell—Recreation Council.

There will be an exhibition of photographs by Mr. Henry Fairbairn of children at work in the nursery school. The school will be open afternoons during the exhibit which will be held throughout this week.

Margaret Webster's Shakespeare Company is opening its nineteenth season today with a production of "The Taming of the Shrew", at the Berkshire Playhouse, in Stockbridge, Massachusetts. A different play will be given every week.

Will all students who feel it essential to take Dr. Fromm's course next year please see Miss Boman if they are dissatisfied with the class being scheduled on Saturday. If enough students show concern about this, it may be possible to schedule the class on another day.

From an interested social science major.

Color pictures will be taken of various classes next week by Mr. Goodman. This is just a warning. The pictures are primarily for Miss Shelly and Miss Boynton to use in their trips to schools throughout the country, but they will also be shown at alumnae meetings.

The latest is that Jev Evans is engaged to Charlie Stanwood.

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WHAT'S NEWS

by Ann Mobley

Engagements

Ann Whittier and James Guyer, of Williams. They plan to be married on July 22nd.

Waldo Brighton and James Jones, of Colorado. They will be married on June 29th, and plan to live in New York, where Jim works for Diesel Publications.

Joyce Berger and Bob Mahoney will be married on July 15, in Omaha, Nebraska.

Carolyn Kimball is engaged to James Bowe, "a divine man she met during the N. R. T., in Florida". Kimbo and Jimbo plan to be married this fall.

Marriages

Jane Roberts eloped with Ray Giedrat in May. When Janie graduates they plan to live in Seattle, where both will be architects.

Ruth Fuhrer became Mrs. William Lee, during the last day of the Fall term, but it remained such a well kept secret that none of us heard about it until recently.

Carol Diamond is now Mrs. Larry Feuer.

Charles Hyman married Ethel Winter on June 9th.

Births

Mr. and Mrs. Coburn have a baby girl, born on June 13.

Suki Quinby has an adorable three-month-old baby boy, Howard, jr.

Daniel has arrived at the Wilcox house.

Calamity of the season: Joe Liebling's brand new \$35 car, Tremulo, burst into flames one hot day last week enroute to the Cascades, and was completely demolished. Fortunately, all six occupants escaped uninjured, but a charred copy of Kafka's *The Trial*, was found among the ruins.

Mr. Peter Drucker, formerly of the Bennington College faculty, has just had a new book published entitled, *The New Society*, which was recently given a very favorable review in the Book of the Month Club News.

Arnold Sundgaard, of the Drama Faculty, has been busy re-writing one of his operas, "Way Up Yonder", for production this summer at Suffern, New York. Mr. Sundgaard plans to spend the summer with his family at Tanglewood, where he is teaching a course in the writing of libretti.

Carol Goodman recently received a \$500 prize from *Mademoiselle* for a short story which will be published in a forthcoming issue of that magazine.

The Howard Nemerovs are not only expecting a new arrival at any moment, but also plan to add to their menage, one baby Afghan hound.

One of the prize remarks of this term was originated by four-year-old Jeremy Sundgaard at The St. John: Passion. Jeremy listened attentively to the music but every time the orchestra came to a significant pause, he would try to attract his mother's attention. When he finally succeeded, it seems that he merely wanted to know, "Why Billy Boepple's father was trying to be funny, when all those other men were trying to play music".

The members of Leigh House

were the culprits who originated the Faculty Art Exhibit that had everyone baffled on April Fool's Day.

Fishing has become a very popular pastime this term. Faculty anglers include Miss Funnell, Miss Boynton, Miss Stickney, Mr. Feeley, Mr. Wohnus, Mr. Fickel and Mrs. Burkhardt. Thus far, their total catch for the season remains a mystery to the rest of the community.

When Mr. Alvin went to Bennington recently to apply for a driver's license, he took his new car, Iago, with him. Everything went smoothly until Bob was asked where his car was by an overbearing local official. "I parked it right outside", answered Bob. "But how did you get it down here?", queried the official. "Drove it myself!", beamed Bob. Fortunately, through skillful manipulation of the English language, and adept skill at the art of acting, Mr. Alvin missed getting hauled in on his first traffic violation.

ADDITIONS TO LIBRARY

Childs, J. L. Education and Morals.

Cummings, E. E. Xaipe, 11 poems. Dean, V. M. Europe and the United States.

Drucker, P. F. The New Society. Huxley, A. L. Themes and variations.

Keynes, J. M. Two Memoirs. Lamprecht, S. P. Our Religious Traditions.

Heinecke, Friedrich. The German Catastrophe.

Miller, Perry, ed. The Transcendentalists, an anthology.

Sharp, S. L. New Constitutions in the Soviet Sphere.

Tindall, W. Y. James Joyce.

Valery, Paul. Selected Writings. Woolf, Virginia. The Captain's Death Bed.

Aldington, Richard. D. H. Lawrence, Portrait of a Genius, But . . .

Bush, Douglas. Sciences and English Poetry.

Cornford, F. M. The Unwritten Philosophy and Other Essays.

Heidegger, Martin. Existence and Belief.

Lincoln, Victoria. Celia Amberley.

Millikan, Robert A. Autobiography.

Moholy-Nagy Sibyl. Experiment in Totality.

Roberts, D. E. Psychotherapy and a Christian View of Man.

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E. P. C.

This term the Student Educational Policies Committee is trying a new method in the class surveys which are conducted twice each year. The committee stresses the point that "this survey is only a supplement to and a formal summing up of the work with which our committee occupies itself during the term".

In the past these surveys have merely been questionnaires handed out to each class representative of the E. P. C. who in turn presented these questions to the class. The class answered the questions and its representative wrote the results up and turned them into the head of that particular division.

Under the new system each student receives a sheet on which to answer these questions; space will be provided on the sheet for comments on the course material and the method of teaching. Each student is asked to sign her name, since the committee feels that "criticism tends to be more sincere and responsible when students have the courage to identify themselves with their beliefs".

These questionnaires are then handed in to the class representative who records the answers on her own master sheet, and on a separate sheet writes up any criticism that a student may have. She then destroys the sheets that have come from the class, and is thus the only person who ever sees the signed sheets.

A conference with the teacher of the course is then arranged, who decides whether or not to discuss the results with the class. A conference with the faculty member is also arranged before the survey and any question that they may think irrelevant is noted. Any question which the class may think irrelevant need not be answered, and any question which the class may think is needed may be added.

Thompson, C. M. Psychoanalysis: Evolution and Development.
Smith, G. E. K. Switzerland Builds.

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Music For Graduation

There will be three pieces sung at graduation by the chorus. They are as follows: "Haec est Dies" by Jacobus Gallus (1550-1551) text from Psalm 130; "Wisdom Exalteth Her Children" by Lionel Nowak, text from Ecclesiastes, Chapter 4, verses 11 and 12; and "Hear Ye Children", by Ernst Levy, text from Proverbs, Chapter 4, Verses 17 and 8. The pieces by Mr. Levy and Mr. Nowak were written especially for graduation.

Following are the Bell Ringers and the pieces they will play:

Players: Joan Olmsted (Director), Louise Ganter, Mary Atherton, Priscilla Norton, Sheila Stires, Stephanie Chamberlain.

Selections:

1. Oranges and Lemons.
2. Bon Voyage Monsieur Dumolet.
3. Hunting of the Hare.
4. Piping Tim.
5. I Gave My Love a Cherry.
6. Catalonian Tune—Gregory Tucker.
7. Gavotte.
8. Silver Toy—Lionel Nowak.
9. A Piece by Jeanette Winans Bertles (Graduated 1949).
10. Coventry Carol.
11. A Piece by Joan Olmsted.
12. William Tell March—(to which the seniors march in at graduation)

a child quick smiling
she sat and thought of serious things
her smallness would not notice
the outside creature until
too late
she frightened ran quite fast
fell down but forgot and went to sleep.

M. Atherton

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ON THE SILO

(Continued from Page 2)

that the ones used are conventional and conventionally, though capably treated, and methodically follow each other. On the story level they are contrived; everything fits together too neatly. Evidence of this are examples such as the dog turning back just in the middle of the bridge and the girl not noticing till that point its missing leg, the sharp change in description from factual to seusual after she has crossed the bridge, and the title itself, "The Birthday". The story has almost become an exercise in the realm of symbolism.

"The Silo" seems to be traditionally devoted to this type of writing. Perhaps if it adopted a fresher approach to literature, more students would hand in material. The aura that surrounds a literary magazine tends to make it impregnable, even to the people who work on it.

DEAC'S SUMMER PLANS

Richard Deacon reports that he has a very interesting summer job in New York. Deac's going to manage Ann Hagen's Flower Shop on East End Avenue, which is one of the best in the city. The shop does a lot of business with celebrities and specializes in Personality corsages designed especially for each individual customer. Deac says that he is by no means giving up the theatre but merely plans to take a vacation from it for a while, and see what it feels like to earn some money for a change.

Congratulations To You Graduates

and hoping to see the rest of the student body in the fall.

Your Friendly Store

E. L. NICHOLS

Dr. Kruger Visits College

(Continued from Page 1)

of vocational guidance, cooperative solutions of home and community problems including housing, prevention of juvenile delinquency, study of the life and work of American farm women and programs of church woman's groups."

The general plan of the program includes an orientation program during which the visitors are given information and background about the United States. This includes briefing in its history, geography, economy, educational system, cultural resources, political life, Federal-State form of government, and lays special emphasis on the role of women and women's organizations in the United States. They are then sent out on their assigned projects. Wherever possible the visitors will have a month in each locality so that the program on their general and special interests need not be hurried and they will have time to observe the use of democratic methods in solving community problems. After their projects have been completed they will return to Washington for reports and evaluations of the United States experience in terms of the contributions they can make on their return to Germany.

During her stay here Miss Krueger attended as many classes as she could and had a meeting with the Social Science faculty. For the information of those students who were fortunate enough to meet her, she received a Doctor of Philosophy from the University of Munich in 1949. In ad-

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FIRE DRILLS

If the Community does not take a more serious view of the existing fire regulations more stringent drills will have to be put into effect to protect college property. Fire is a constant hazard on campus and should be recognized as such. Insurance only partially protects the college property from fire, the rest of the protection must come from following out

dition she also attended the Universities of Vienna and Goettingen.

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