



Bennington College and the Isabelle Kaplan Center for Languages and Cultures present

the beauty of suffering

REPRESENTATIONS OF VIOLENCE AGAINST WOMEN IN SPAIN
(17TH–21ST CENTURY)

Sonia Pérez Villanueva

THURSDAY • APRIL 9 • 2015

EAC 1 • 7:00 PM

We will focus on the aesthetics of suffering, particularly on representations of gendered violence in Spain from the seventeenth century to contemporary times. We will analyze narrative forms— theatre, novels and scripts—and visual depictions—paintings and film—of violence, or in other words, we will explore the “beautiful” or grotesque spectacle of female suffering. This research has, of course, a common denominator: the control of women and the violence against them. In spite of the progress of time and the political efforts to protect victims of domestic violence in Spain, fifty-three women were killed by their husbands in 2014.

Dr Sonia Pérez-Villanueva is Assistant Professor of Spanish in the Department of Humanities at Lesley University. She is the author of *The Life of Catalina de Erauso, The Lieutenant Nun: An Early Modern Autobiography* (2014).

event is free and open to the public • for more information visit www.bennington.edu