

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

Henry Brant, Conductor

Carriage Barn, Thursday, April 16, at 8:15 p.m.
1964

P R O G R A M

1. BRANT Bennington 25th Anniversary Procession
2. NOWAK Fantasia
3. VILLA-LOBOS Concerto for Saxophone and Orchestra
(First time in America)

Soloist: Gunnar Schonbeck

I N T E R M I S S I O N

4. EARLY AMERICAN FUGING MUSIC
Calvary
Farewell Anthem
Worcester
Eternal Day
Tribulation
Milford
5. NAN NEWTON 7 Portraits
PRIL SMILEY (First Time)
 1. S. J. B. (Pres.)
 2. R III (Rex)
 3. M. D. L.
 4. P. S. & N. N.
 5. GSPAIAOT
 6. Q/a * $\frac{1}{2}$ @ HDB
 7. 1e MF de BC
6. CALABRO Dadacantatadada
(First Time)

Soloist: Leontina Calabro

(At the end of the program will the audience in the pit please exit by the downstairs double doors in order to allow the members of the orchestra to take their instruments upstairs. Thank you.)

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

VIOLINS

Smiley, Alice
Bryant, Susan
Carrier, David
Erdman, Wendy
Gregg, Katharine
Harkness, Joan
Manes, Judy
Newton, Nan
Rapf, Geraldine
Schroll, Susannah
Schonbeck, Karin

VIOLAS

Carrier, Eileen
Koppell, Olivia
Nolan, Jinx
Plue, George
Taussig, Ellen

CELLOS

Finckel, George
Elwell, George
Finckel, Chris
Holden, Isabella
McCullough, Gale
Nowak, Robert
Peck, William

BASS

Finckel, Marianne

FLUTES

Bernhard, Bambi
Heimbürger, Carolyn
Juda, Simone
Powers, Sharon

B FLAT CLARINETS

Brooks, Linda
Gieseke, Leslie
Krohn, David
Maynard, Carey
Rohinsky, Harold
Schonbeck, Gunnar

ALTO CLARINET

Gieseke, Leslie

BASS CLARINET

Krohn, David

OBOE

Davison, Suzanne
Schonbeck, Gunnar

B FLAT SOPRANO SAXOPHONE

Schonbeck, Gunnar

ALTO SAXOPHONE

Gieseke, Leslie

TENOR SAXOPHONE

Gieseke, Leslie

BASSOONS

Fincke, Magdalene
Wallace, Constance
Yeomans, Lisa

TRUMPET

Hyman, Laurence
Keough, Edward
Plue, George
Walczak, Ronald

TROMBONE

Elwell, George
Maier, Stephen
Miller, Jack

TUBA

Rowlands, Taylor

TIMPANI

Calabro, Louis
Smiley, Pril

PIANO AND PERCUSSION

Calabro, Louis
Chaffee, Deborah
Holden, Isabella
Hudson, Celia
Newton, Nan
Smiley, Pril
Taussig, Ellen

VOICES

Calabro, Leontina
Boepple, Joan
Erdman, Wendy
Gohres, Janet
Holden, Isabella
Maynard, Carey
Osthues, Nancy
Richter, Elizabeth
Sanford, Katherine
Tate, Patricia
Wilbur, Ellen

NEWS FROM:
BENNINGTON COLLEGE
BENNINGTON, VERMONT

TELEPHONE: 802-442-5401
EXTENSION: 334
MURRY KARMILLER

(FOR RELEASE ON OR BEFORE APRIL 15)

COLLEGE COMMUNITY ORCHESTRA MAKES MUSICAL HISTORY,
PLAYS HISTORICAL MUSIC AS WELL

BENNINGTON, Vt., April 10--The new concert season for the Bennington College Community Orchestra opens with a bang, Thursday evening, April 16, as Henry Brant conducts the North American premiere of a late work by Hector Villa-Lobos. That evening too, a composition by Louis Calabro of the Bennington College Music Faculty and a collaborative work by students Nan Newton and Pril Smiley will be performed for the first time anywhere. The concert, scheduled for 8:15 in the Carriage Barn, includes works written by the conductor and Lionel Nowak. Both men are Bennington College Music Division colleagues of Mr. Calabro. To add to the excitement, music of the American Revolutionary Period also will be heard. The public is invited. No admission will be charged. The program listings are as follows:

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|----|------------------------------|------------------------------------------------------------------------------|
| 1. | Brant | Bennington 25th Anniversary Procession |
| 2. | Nowak | Fantasia |
| 3. | Villa-Lobos | Concerto for Saxophone and Orchestra
Soloist: Gunnar Schonbeck |
| 4. | Early American Fuguing Music | Calvary, Farewell Anthem,
Worcester, Eternal Day,
Tribulation, Milford |
| 5. | Nan Newton
Pril Smiley | 7 Portraits |
| 6. | Calabro | Dadacantatadada
Soloist: Leontina Calabro |

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BENNINGTON COLLEGE
BENNINGTON, VERMONT

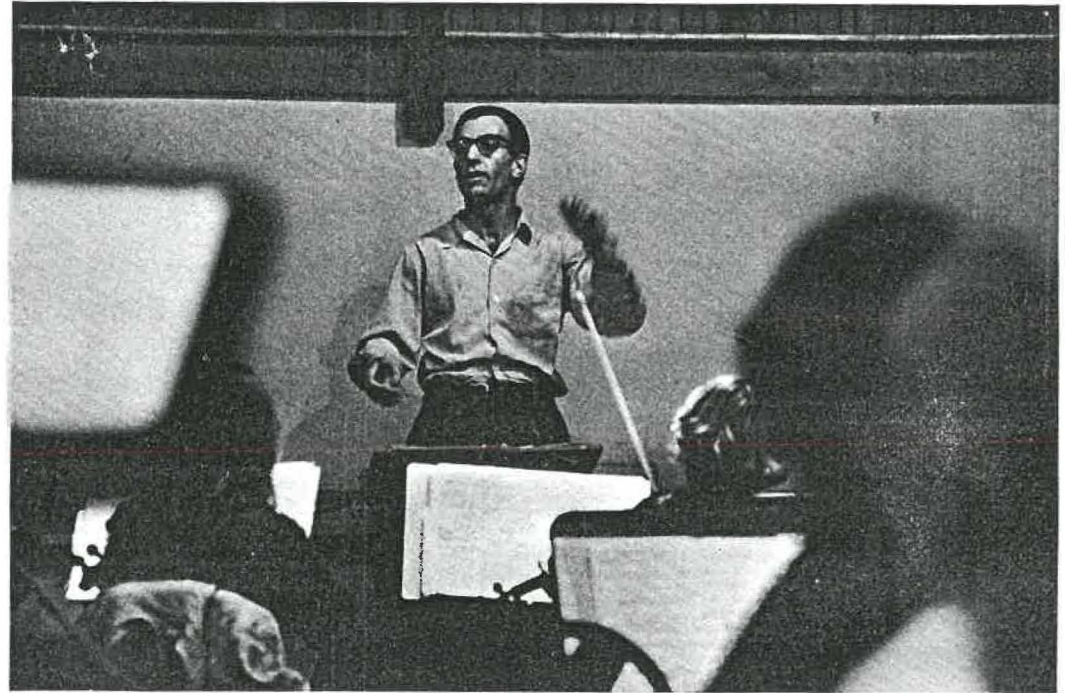
TELEPHONE: 802-442-5401
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MURRY KARMILLER

CANTATA COMMISSIONED

BENNINGTON, Vt., April 10--Henry Brant has been commissioned by the New York Choral Society, Martin Joseman, conductor, to write a spatial cantata, for a concert at New York City's Town Hall on May 3, 1964. The new work, based on a Biblical text, is entitled "Sing O Heavens" and is for declaiming choruses, isolated solo voices and instruments.

Recent performances of Mr. Brant include: the New York City premiere of "The Fourth Millennium," for horn and tuba (representing the newly evolved species of the fourth millennium), with distant trumpets and trombone (representing the old human species that has not yet died out), by the Modern Brass Quintet, March 2, 1964, at Kossuth Hall, New York City; "Sky Forest," a Jazz Fugue for Four Accordians, which was commissioned by the American Accordionists' Association two years ago and which received its New York premiere Feb. 21, 1964, at a concert at Donnell Library, and was simultaneously broadcast by Radio Station WNYC as a feature of the 25th American Music Festival; "Imaginary Ballet," for piccolo, cello, prepared piano and music box, on a program of Contemporary Music Society, at the Guggenheim Museum, March 19, 1964, with the composer at the piano.

"The Fourth Millennium," mentioned above, so pleased the Modern Brass Quintet that they not only arranged to record it for Advance Recordings, which will release it shortly, but asked Mr. Brant to write a new piece for singer, brass quintet and wind quintet for their May 25, 1964, concert in Judson Hall, New York City.



COMMISSIONED—Henry Brant of the Bennington College music faculty has been commissioned by the New York Choral Society to compose a spatial cantata for a concert to be performed at New York City's Town Hall May 3. (Photo—Matthias Tarnay)

Composer Is Commissioned To Write Spatial Cantata

NORTH BENNINGTON — Henry Brant, a member of the Bennington College music faculty, has been commissioned by the New York Choral Society, Martin Joseman, conductor, to write a spatial cantata, for a concert at New York City's Town Hall May 3. The new work, based on a Biblical text, is entitled "Sing O Heavens" and is for declaiming choruses, isolated solo voices and instruments.

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