

Stage Manager:
Assistant Stage Manager:
Light Board Operator:
Sound Operator/Presets:
Floor Crew:

Wardrobe:
House Manager:
Program Design:
Program Cover and Poster:
Light Hang Crew:

Zack Goodwin
Antonla Stephens
Zach Volpicelli
Kendall Ayoub
Kendall Ayoub
Sarah Beukema
Cristin Chafe
Stephanie Mestyan
Erin Walker
Dhyana Bisberg
Elizabeth A. Cohen
Mark Nye
Michael Buhl
Kirstin Kantner
Gypsy Lew
Rachel Whitman

The Stage Manager would like to thank:

Elizabeth A. Cohen, Michael, Shannon, and Joey Giannitti,
Lisa Grant, David Groupé, Madeline McDonough-Maher,
Mark Nye, Ann Resch, and Roger Silva.

Dance Division Faculty and Staff:

David Beach, Sandra Burton, Elizabeth Covey
Terry Creach, Alan Del Vecchio, Bill Dixon, Tom Farrell,
Peggy Florin, Michael Giannitti, Shannon Giannitti, David
Groupé, Danny Michaelson, Susanne Rappaport, Ann Resch,
Barbara Roan, Peter Schmitz, Susan Sgorbati, and Terry
Teitelbaum.



THE TOM & FRIENDS SHOW

THURSDAY, NOVEMBER 19, 1992
8:00 P.M.

IN

MARTHA HILL



TOM AND FRIENDS
November 19, 1992
Martha Hill Dance Workshop
8:00 p.m.

1) Various Musical Numbers

Played by:	
Tom Farrell:	piano and keyboards
Danny Begleman:	guitar
John DeCesare:	bass
John Tendy:	reeds and EWI
Tony Gallino:	drums

2) Beyond Maintenance

Choreographed and performed by:	Terry Creach
Lighting Design by:	Jane Setteducato
Music by:	Michael Giannitti
	Tom Farrell and friends

3) And Hilda Watched

Choreographed by:
Performed by:

Julie A. Strandberg
Laura Bennett
J.B. Clancy
Kathy Moran
Madeline McDonough-Maher
Tom Farrell
Tom Farrell
John Tendy
Tony Gallino

Lighting Design by:
Music Composed by:
Music Performed By:

4) Looking Past Them and Back

Choreographed by:
Performed by:

Jane Setteducato
Eva Lawrence
Jane Setteducato
Madeline McDonough-Maher
Tom Farrell
Tom Farrell
John Tendy
Tony Gallion
excerpts from
The Grapes of Wrath
by John Steinbeck
Madeline McDonough-Maher

Lighting Design by:
Music Composed By:
Music Performed By:

Text:

Spoken by: