

Bennington College presents

Travels with My Oboe
A Senior Recital by Bree Wallace

Saturday, May 14, 2011
2 PM, Deane Carriage Barn

Six Metamorphoses after Ovid

Benjamin Britten

I. Pan, "who played upon the reed pipe with was Syrinx, his beloved"

IV. Bacchus, "at whose feasts is heard the noise of gagging women's tattling tongues and shouting out of boys"

Fantasy, Op. 2

Carl Nielsen

II. Humoresque

with Kate Lyczkowski, Piano

Sonata

Francis Poulenc

Elegie

II. Scherzo

III. Deploration

with Kate Lyczkowski, Piano

Intermission

The Winter's Passed

Wayne Barlow

with Kate Lyczkowski, Piano

Consolazione

Napoleon Coste

with Jeremy Kiracofe, Guitar

Sonata Op. 166

C. Saint-Saëns

I. Andantino

II. Ad Libitum

III. Molto Allegro

with Kate Lyczkowski, Piano

Bree would like to thank her parents for their unceasing support of her oboe playing over the years--even back in her "duck days." Bree also would not be where she is today without the support of the Bennington music faculty, in helping her to continue her oboe studies all throughout her time at Bennington. Lastly, Bree wants to thank her teacher, Lyndon Moors, for being the most incredible oboe instructor she has ever had. She has felt incredibly privileged to have received Lyndon's jokes, insight, and encouragement over their three years working together.