

#### Orchestra

Ron Anderson, trumpet	Jason Beck, percussion
Rachel Berk, clarinet	Kitty Brazelton, vocals
Hans Buetow, bass violin	Lauren Carbonell, french horn
Emerald Catron, percussion	Amie Fenwick, fiddle
Westbrook Johnson, trombone	Alex Kalfayan, electric bass
Liz Magee, guitar	Jonathan Mann, banjo
Adele Mori, cello	Jacob Perkins, tenor sax
Zevin Polzin, guitar	Alex Powell, violin
Beth Price, electric bass	PJ Roududa, percussion
Heather Sommerlad, violin	Eric Taxier, alto sax
Cori Tolda, viola	Justin Vitello, baritone sax
Dexter Wayne, electric guitar	Tim Whitehead, keyboards

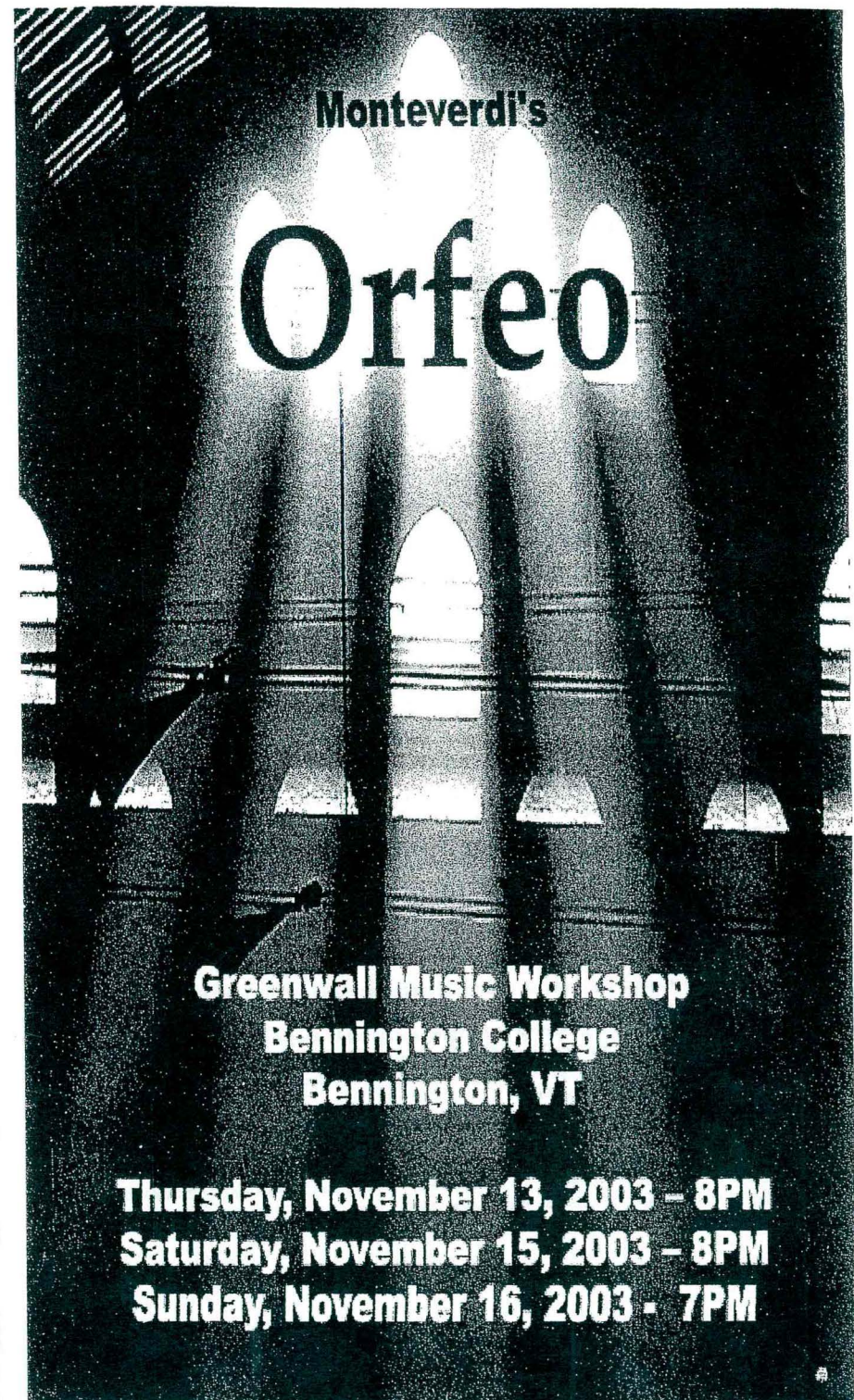
Rehearsal Pianists Tim Whitehead, Yoshiko Sato

#### Without You The Show Wouldn't Be Possible:

Assistant Stage Managers Nina Rudnick, Jeremy Wallace  
Light Board Operator Charles Sainty  
Wardrobe Kara Bloomgarten-Smoke, Carlee McManus, Elizabeth Sheehan  
Floor Crew Kynan Brown, Sophie Hinderburger, Alix Lainoff, Maria Murphy-Mayberry  
Follow Spot Operators Erin Briggeman, Janelle Carson, Trent Morris, Stephanie Nobel  
Sound Design Crew Jonathan Mann, Ryan Nestor, Mike Rugnetta, Dexter Wayne  
Master Electrician Frank LaFrazia  
Assistant Master Electrician Katrina Maurer  
Lighting Assistants Colleen Jennings, Danny Herter, Tor Puckett, Mike Rugnetta, Jessica Carr, Madeline Best, Sam Doroff, Jonathan Mann  
Orfeo Light Hang Crew Caleb Rupp, Jeremy Davis, Amy Heuer, Johanna Neufeld, Nancy Ahn, Natasha Stoudt, Hannah Dibner, Chase Edwards, Breana Niebel  
Master Carpenters Morgan Bender-DeMoll, Will Heyser  
Scene Shop Crew Katie Stoop, Jesse Rome, Bev Fox, Sebastian Naskerias, Rebecca Lifton, Jason Beck, Owen Luboznski, Elisabeth Yenideian, Billy Ulmer, Lydia Thein, Samantha Roman, Teddy Lhost, Angela Sheehan, Danielle Gagne, Katie Jackson, Annie Shapira, Toby Levin, Amy Ross  
Orfeo Paint Crew Elizabeth Stevens, Kat Whitledge, Genevieve Cushing, Scene Shop Crew  
Costume Assistance Ashley Hanna, Simone Duff, Terry Teitelbaum, Ameila Powell, Lea Estell, Dina Brzezinski, The Costume Shop  
Make up Clea Ball, Michelle Cerone, Kat Whitledge  
Box Office Manager Jessica Carr  
House Managers Paul Vargas, Gillian Massland, Emily Sweeney  
Ushers Caitlin Clark, Effy Redman, Jessica Harlem-Siegel, Lauren Carbonel, Mollie Remilard, Emilio Rodriguez, Nell Stewart, Helen Grassenheimer  
Poster/Program Samantha Roman

Special Thanks to: Elissa Tenny, Provost and Dean of the College; Suzanne Jones, Music Program Coordinator; Temple Electric Supply

Special Thanks from Caitlin O'Connor to: Margaret O'Connor, Mark Milstein, Liz Clayman, Danny Michaelson, Sue Rees, John Umphlett and her costume assistants.



Monteverdi's

# Orfeo

**Greenwall Music Workshop  
Bennington College  
Bennington, VT**

**Thursday, November 13, 2003 – 8PM  
Saturday, November 15, 2003 – 8PM  
Sunday, November 16, 2003 – 7PM**



Bennington College presents:

## Orfeo (The Myth of Orpheus)

### Synopsis

#### Prologue

The MUSE of music, La Musica, descends from Parnassus to welcome the audience, flattering them with her courtly references to the power and lore of music through history. She concludes by promising the listeners a "Fable in Music."

#### Act I

The curtain rises as Euridice finally agrees to marry Orpheus, her beloved. Orpheus has been downcast because Euridice had seemed to spurn him but now he is thrilled "Rose of the sky...". Orpheus, Euridice and their companions, the Shepherds and Nymphs, joyfully call upon Hymen, the God of Marriage, to bless the wedding. "Come Hymen." There is dancing and a general call to celebrate, "Come from the mountains."

#### Act II

While Euridice goes to pick flowers for the wedding with her friends, a merry Orpheus remains with his companions. Suddenly the happy mood is changed when a Messenger, La Messagiera, brings the message that Euridice has been bitten by a snake, that she died with Orpheus' name on the lips. As he grieves "you are dead, my life, and I still breathe", the singer Orpheus realizes he can not live without his beloved and decides to fetch the wife back from the underworld. The chorus laments "Ah bitter sorrow!", and the Messenger wishes her life was over for bringing such news."

#### Act III

Hope accompanies Orpheus as far as the banks of the river Styx, the entrance to underworld, but she can go no further because posted on the gate is the ancient sign: abandon hope, all ye who enter here. Alone, Orpheus stays true to his purpose and begs the ferryman Charon for passage with his beautiful ornate song "O mighty spirit." Charmed, Charon still refuses but is lulled to sleep, whereupon Orpheus slips softly across the Styx in Charon's boat. A chorus of spirits somberly observe "Bravely undertaken is man's endeavor, if so much in vain."

#### Act IV

Deep in the underworld, the queen Proserpina entreats her husband Pluto, the king, for the sake to their own love to grant Orpheus' request and return to him his beloved Euridice. The prince of the underworld consents on the condition that Orpheus may not look upon his wife until he is once again in the upper world. Escorted by spirits, the singer takes Euridice by the hand and leads her upward. Fearfully and distrustfully he looks around for her. With a pained sigh Euridice dies a second death and disappears forever.

#### Act V

Orpheus weeps for his twice-lost wife. Apollo hears the grieving too and descends from the heavens to remind his son (Orpheus is half-god, half-human) that he will rejoin his beloved Euridice in the afterlife. The chorus encourages the singer to go, "go Orpheus" and praises his courage: "he who ev'ry torment faces, reaps the fruit of all the graces."

### Musical Arrangements

Jason Beck: "Ah bitter sorrow!" "Moresca"

Lauren Carbonell: "Toccata," "Make music now," Spirit II solos

Brigid Meehan: Proserpina solos, "Come Hymen," "Bravely" (with Dexter Wayne), "Compassion," Act IV "Sinfonia"

Emerald Catron: "See him go", Act III "Sinfonia," Spirit I solos.

Jillian Dickey: Music's "Prologue" & numerous "Ritornellos", Act II "Sinfonia"

Liz Magee: Act II opening "Sinfonia", Act V "Sinfonia," Act V "Ritornello" & "Go Orfeo"

Jonathan Mann, Zevin Polzin, Ben Mayock: Shepherd solos, duos, trios & ritornellos in Acts I & II  
Zevin Polzin: music for Ninfa.

Beth Price: Act I "Balletto," all music for Euridice, Hope and Apollo.

Eric Taxier: all music for Orfeo.

Sam Tyndall: additional music, sounds & concepts for Orfeo, Act II "Styx Ritornello" (pre-recorded)

Dexter Wayne: all music for Messenger (with help from Jonathan Mann, Zevin Polzin, Ben Mayock, Eric Taxier, Sam Tyndall; all music for Pluto, "Bravely" (with Brigid Meehan)

#### Cast

Genevieve Belleveau - Hope, vocal ensemble

Madeline Best - dancer

Danielle Gagne - Nymph, vocal ensemble

Ava Heller - dancer

Catherine Herrick - Shephard I, vocal ensemble

Ayla Kapiloff - vocal ensemble

Dylan Kenny - dancer

Alex Lindo - Spirit II, vocal ensemble

Emma Manion - dancer

Susanna Martin - vocal ensemble

Brigid Meehan - Proserpine, vocal ensemble

Sultana Noon - dancer

Megan Schubert - La Musica, vocal ensemble

Sam Tyndall - Orfeo

Dexter Wayne - Pluto, vocal ensemble

Mike Winward - dancer

James Bentley - Shephard II, vocal ensemble

Tom Bogdan - Apollo

Helen Gassenheimer - Euridice

Andrea Hendrickson - vocal ensemble

Priscilla Hodgkins - vocal ensemble

Ariana Kanwit - vocal ensemble

Wren Leader - Spirit I, vocal ensemble

Maya Macdonald - vocal ensemble

Jonathan Mann - Charon, vocal ensemble

Ben Mayock - Shephard III, vocal ensemble

Katie Miller - vocal ensemble

Zevin Polzin - vocal ensemble

Rachel Shirk - Messenger, vocal ensemble

Paul Vargas - Shephard IV, vocal ensemble

Kat Whitledge - dancer

Cara Zakian - vocal ensemble

Stage Direction Terry Creach

Music Direction Kitty Brazelton

Lighting Design Michael Giannitti

Costume Design Caitlin O'Connor

Technical Director Andrew Cancellieri

Vocal Direction Tom Bogdan

Set Design Sue Rees

Sound Design Scott Lehrer

Conductor Josh DeScherer

Stage Manager Colleen Jennings