

Text

Symphony of Psalms
Igor Stravinsky

I. Exaudi orationem meam, Domine
et deprecationem meam.
Auribus percipe lacrimas meas.
Ne sileas, ne sileas.
Quoniam advena ego sum
apud te et peregrinus,
sicut omnes patres mei.
Remitte mihi, ut refrigerer
priusquam abeam et amplius non ero.

II. Expectans expectavi Dominum et intendit mihi.
Et audivit preces meas:
et eduxit me de lacu miseriae
et de luto faecis,
et statuit super petram pedes meos:
et dirrexit gressus meos.
Et immisit in os meum canticum novum,
carmen Deo nostro.
Videbunt multi, videbunt et timebunt:
et sperabunt, sperabunt in Domino.

III. Alleluja, laudate Dominum
in sanctis Eius laudate Eum
in firmamento virtutis Eius.
Laudate Dominum.
Laudate Eum in virtutibus Eius.
audate Dominum in sanctis Eius.
Laudate Eum secundum multitudinem magnitudinis
Laudate Eum in sono tubae. [Eius.
Alleluja, laudate Dominum.
Laudate Eum in cordis et organo,
audate Eum in cymbalis benesonantibus,
audate Dominum. laudate Eum.
Omnis spiritus laudet Dominum.
omnis spiritus laudet Eum.
Alleluja, laudate Dominum.

*Vulgata: Psalmus 38, 13-14
Psalmus 39, 2-4
Psalmus 150*

I. Hear my prayer, O Lord,
and give ear unto my cry;
hold not thy peace
at my tears:
for I am a stranger
with thee, and a sojourner,
as all my fathers were.
O spare me, that I may recover strength,
before I go hence, and be no more.

II. I waited patiently for the Lord; and he inclined
unto me, and heard my cry.
He brought me up also out of an horrible pit,
out of the miry clay,
and set my feet upon a rock,
and established my goings.
And he hath put a new song in my mouth,
even praise unto our God:
many shall see it, and fear,
and shall trust in the Lord.

III. Praise ye the Lord.
Praise God in his sanctuary:
praise him in the firmament of his power.
Praise him for his mighty acts:
praise him according to his excellent greatness.
Praise him with the sound of the trumpet:
praise him with the psaltery and the harp.
Praise him with the timbrel and dance:
praise him with stringed instruments and organs.
Praise him upon the loud cymbals:
praise him upon the high sounding cymbals.
Let every thing that hath breath praise the Lord.
Praise ye the Lord.

*Psalm 38 (39), 12-13
Psalm 39 (40), 1-3
Psalm 150*

Bennington College Chorus

Fall Concert

Igor Stravinsky's SYMPHONY OF PSALMS

Randall Neal, director
Joseph Bloom, accompanist

Friday, December 9, 1994
8:00 p.m.
Greenwall Music Workshop

Program

Bennington College Chamber Chorus

Joseph Bloom, director

Erica Beloungie (A)
Michael Buhl (T)
Emily Hey (A)
Dusan Misevic (T)
Jessica Peck (A)
Keri Towne (A)
Kerry Woods (B)

Stephanie Bennett (S)
Michael Downs (B)
Erica Maurais (S)
Ned Mooney (T)
Todd Tarantino (B)
Celia Twomey (S)

Motet "Ave Verum Corpus" (K.618) W. A. MOZART

2 Chorales and Recitative from the J.S. BACH
 "St. Matthew Passion"

Lasciate me Morire MONTEVERDI

"Clara" from Porgy and Bess GERSHWIN

Bennington College Chorus

Randall Neal, director
Joseph Bloom, accompanist

Emé Akpabio (A)
Diane Bolton (A)
Michael Downs (B)
Arianne Huenink (S)
Lisa Kuneman (A)
Dusan Misevic (T)
Matthew Mitchell (B)
Erica Mourais (S)
Jessica Peck (A)
Taiya Shiner (A)
Todd Tarantino (B)
Celia Twomey (S)
Kerry Woods (B)

Erica Beloungie (A)
Michael Buhl (T)
Emily Hey (T)
Lise Johnson (S)
Shantih Mayer (A)
Don Mitchell (T)
Patty Moeng (A)
April Patrick (S)
Allison Ryan (A)
David Sirois (B)
Keri Towne (S)
Elizabeth Williamson (A)

Symphony of Psalms

IGOR STRAVINSKY

Special Thanks to: Sue Jones and everyone who helped produce the concert.

The Chorus will be pleased to accept new members in the Spring.