



OH WHAT A LOVELY WAR

LESTER MARTIN THEATRE
APRIL 30-MAY 1
1989

Set Constuction:

Evan Loeffler
Madeliene Kromelow
Yolanda Colwell
Jim Fritzges
Mia Adams
Meredith Stern
Tamora Berkowitz

Master Electrician:

Mary Bucksbaum

Light Hang Crew:

Kate Fenton	Jessica Rollens
Lili Lang	Tamar Wyman
Stephane Forster	Ian Bell
Micah McCann	Chris Korinthus
Terry Donnelly	Margueritte Moore
DJ Hager	

Paint Designer:

Andrew Kromelow

Head Painter:

Dyhana Bisberg

Paint and Decoration Crew:

Mollie McQuarrie
Emily Belshaw
John Gregory
Johanna Hulick
Rio Hernandez

Costume Consultant:

Therese Bruck

Head Costume Construction:

Elanor Lynn

Costume Constuction:

Michelel Distel
Gillian Pothier
Hyla Matthews
Laura Radford
Carolyn Palmery
Agnes Benoit

Prop Collection:

Cecily Dixon

Prop Construction:

Brian Barrentine
Scott Reoch
Evan Sornstein

Poster and Programs:

CURIUM Graphics

Poster Drawing by:

Therese Bruck

House Manager:

Carlene Bourne

Usher:

Crissy Campanella

OH WHAT A LOVELY WAR

by

Theatre Workshop

Charles Chilton

and the members of the original cast
under the direction of Joan Littlewood

The Pierrots:

Cindy Baxter	Mollia Fuller
Alexis Goodwin	Laura Gross
Monique Jenkinsen	Kathryn Kitt
Bethany Krause	Sasha Lazard
Gabrielle Leff	Jennifer Mark
Celene Panariello	Jenni Person
	Maria Rosenblum

NewsPanel Voice:

Jeffrey Segal

Director:

Sharon Rosen

Choreographer:

D. Dorvillier

Musical Director:

Jeffrey Segal

Costume Designers:

Courtney Baker and Meg Storey

Lighting Designer:

Steven Hills

Set Designer:

Gertrude and the intermediate Set Design
Class (Justine Baum, Andrew Kromwell,
Sharon Rosen, Ted Teuten)

Production Stage Manager:

Mandy Mishell

Stage Manager:

Steven P. Hamblin

Musical Arranger:

Jared Van Dongen

Musicians:

Jared Van Dongen - Piano
Paul Opel - Bass Clarinet
Jeremy Harlos - Bass
Evan Fran - Violin

Rehearsal Drill Sargent:

Shawn Paper

Running Crew:

Kate Ross
Joe Mueller
Shiella Tarr
Danielle Signoracci

Wardrobe:

Lesley McBurney
Renee Germain

Sound Board Operator:

Ted Teuten

Light Board Operator:

Caitlin Clancy

Follow Spot Operator:

Kim Pitt-Foster

Slide Projector Operator:

Shawn Brice

Technical Director:

Rafe Churchill

German Cartoon



The Poor Lark.

"I give it up, trying to sing against the guns!
I'm completely hoarse already."

"How long will the nations continue to empty the future?"
-D.H.Lawrence

In dark times
Will there also be singing?
Yes, there will be singing
about dark times.
-Bertolt Brecht

"If a man cannot look evil in the face without illusion, he will never know what it really is, or combat it effectually. The few men who have been able (relatively) to do this have been called cynics, and have sometimes had an abnormal share of evils in themselves, corresponding to the abnormal strength of their minds; but they have never done mischief unless they intend to do it.

-George Bernard Shaw, London, June 1906

Special Thanks to:

Costume Collection, Old Castle Theatre Company, David Groupe, Mike Rancourt, Dave Beach, Therese Bruck, Danny Michaelson, Leroy Logan, Tony Carruthers, Susan Scorbati, Ellen Gibson, Ray Dooley, Nicholas Martin, Suzanne Jones, Sandra Burton, Cast and Crew of A Shayna Maide!, Cast and crew of Burn This, Todd Bakerian, Chris Black, Andy Galindo, Tracey Katsky, Stephen Szoradi, Andrew Martin, Tim Halpern, Lori Cohen, Diane Miinter, David Scribner, and all of our families..

Drama Faculty and Staff:

David Beach, Therese Bruck, Tony Carruthers, Ray Dooley, Mary Doyle, Ellen Gibson, David Groupe, Leroy Logan, Danny Michaelson, Mike Rancourt, Betsy Shevey, and Janis Young.

There will be one 15 minute intermission

Everything spoken during this evening either happened or was said, sung or written during 1914-1918

Everything Presented as fact is true.

In 1960 an American Military Research Team fed all the facts of World War 1 into the computers they use to plan World War III. They reached the conclusion that the 1914-18 war was impossible and couldn't have happened. There could not have been so many blunders nor so many casualties.

Will there be a computer left to analyse World War III?

"Joan Littlewoods musical Entertainment OH WHAT A LOVELY WAR composed with her fellow artists in Theatre Workshop, London. Research by Gerry Raffles and Charles Chilton."

Title Suggested by Ted Allan

"Presented by Permission of Carle Christensen Love, 923 Coachran, Annapolis, MD 21401"

THE WIPERS TIMES or SALIENT NEWS

SATURDAY, 12th FEBRUARY, 1916

No. 1. Vol. 1.

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Bright—Breezy—& Invigorating
Commands an excellent View of
Historic Town of Ypres.

For Particulars of Sale Apply:—

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The world wasn't made in a day,
And Eve didn't ride on'a bus,
But most of the world's in a sandbag
The rest of it's plastered on us.

*The following gem comes from the report
sheet of "D.C.C." of 28th ult.—*

... "They climbed into the trench and
surprised the sentry, but unfortunately
the revolver which was held to his head
missed fire. Attempts were made to
throttle him quietly, but he succeeded
in raising the alarm, and had to be
killed" . . .

*This we consider real bad luck for the
sentry after the previous heroic efforts to
keep him alive.*

CLOTH HALL

Ypres

This Week—

The Three Duds

World's Best Knockabouts

Bouncing Bertha

The Little Marvel

only 17 ins. high

The JOHNSONS

A Shout. A Scream. A Roar.

This season the Johnsons have carried
all before them.
Etc. Etc.

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BEST VENTILATED HALL
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Prices: 1 fr. to 20 frs.

Stop-Gap

Little stacks of sandbags

Little lumps of clay;

Make our blooming trenches,
In which we work and play.

Merry little whizz-bang,

Jolly little crump;

Make our trench a picture,
Wiggle, woggle, wump.