

Drama Faculty and Staff

Kathleen Dimmick

Michael Giannitti

Linda Hurley

Kirk Jackson

Dina Janis

Sherry Kramer

Daniel Michaelson

Robert Post

Michael Rancourt

Sue Rees

Jenny Rohn

Dan Roninson

Terry Teitelbaum

Miss Julie

BY August Strindberg



DIRECTED BY

Jarin Schexnider

October 23 & 24, 2009

DIRECTOR'S NOTE

A Lesson in Hate

"Restless motion is produced and kept up by the agency of two simple impulses—hunger and the sexual instinct; aided a little, perhaps, by the influence of boredom, but by nothing else; and that, in the theatre of life, form the primum mobile of how complicated a machinery, setting in motion how strange and varied a scene!"
Arthur Schopenhauer

I don't hate. My cast doesn't hate. Most people on this campus will claim not to hate. We all know it exists, but it's somewhere far away from here, and certainly never in our own hearts. But through this work, through these characters, I've come to realize that's just a lie. We've all been victims of some drunken folly. We've all been hit and trampled on, all been hurt by those we thought loved us. We just don't let ourselves feel the passion of hate because we cover our hate up with excuses and justifications. But these characters, oh boy do they feel it. They revel in the tastes of its delicate intricacies. They don't turn the other cheek, they hit back—continuing to give more, expecting more. Their hate turns into a relationship, bound together in a depraved matrimony. This hate is their demise, becoming unrecognizable by becoming unredeemable, but in their dreary world, they radiate with the heat and energy of a life lived to its fullest in every moment. Now this is not a how to lesson. It's a lesson in awareness. Strindberg was plagued by his hate, and this was his outlet. It was his way of hitting back, and these characters have become my way of hitting back. They say, do, and even think things I never could. And I think the same goes for my cast. We've all put sweat and tears into the effort of pushing aside the pacifism inherent in all of us, and for that Carl, Eliza and Mac, no words of thanks or praise could even come close to the respect I have for you. Thank you. And thank you Jessie, Kanye, and the Emilys. You ladies are truly an amazing team; you are my safety dance. And thank you Kirk for never backing off, many of the tiny victories of this production I owe to you. You have all opened my eyes to the muscle of hate. And my small hope is that they do the same for all of you watching tonight.

A Note on the Text

This production of August Strindberg's *Miss Julie* was adapted by Jarin Schexnider, using translations by Edith and Warner Oland, Michael Meyer, Michael Robinson, and an adaptation by Patrick Marber.

CAST

Miss Julie	Mae Mitchell
Jean	Carl Johanson
Kristin	Eliza McKelway

Musicians Sam Clement, Kate Ritter, and Amanda Vorce

Director Jarin Schexnider
Stage Manager Connie Panzariello

Costume Designer Emily Woods-Hogue
Costume Design Assistant Gabriele Caras
Lighting Designer Jessie Miglus
Set Designer Emily Thomas
Sound Designer Emily Reid

Light Board Operator Kristen Gremillion
Sound Board Operator Jonah Lipsky
Stagehand Emily Climer
Wardrobe Assistant Andrew Fridae
Bird Construction Elisa Bonesteel

Lighting Lab Crew

Emily Anderson
Caitlin Orner
Ruth Nelson
Josh Max
Michelle Fournier

Costume Lab Crew

Heasa Green
Faith Griffiths

Set Construction Lab Crew

Lydia Chrisman
Corina Dalzell
Natalie Kent
Kim Kirchner
Annabelle LeMieux
Jesse Milestone
Farhad Mirza
Cailin Neal
Alana Orzol
Katherine Perkins
Marika Shyduroff
Santino Torretti
Catherine Weingarten
Michael Zimmer

Scene Shop Carpenters/Riggers

Isabella Hreljanovic
Carl Johanson
Rachel "Ollie" Johnson
Jonah Lipsky
Katelyn Nelson
Grady O'Neil
Anthony Pinto
Emily Reid